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FIRST NIGHTS OF THE WEEK.

"CHU CHIN CHOW" AT HIS MAJESTY'S.

Musical Tale, in Three Acts, Produced on Thursday, Aug. 31.

Abu Hassan ..... Mr. Oscar Asche
Kasim Baba ..... Mr. Frank Cochrane
Ali Baba ..... Mr. Courtice Pounds
Nur Al-Huda Ali ..... Mr. J. V. Bryant
Abdullah ..... Mr. Norman Williams
Otbah ..... Mr. William Holles
Baba Mustafa ..... Mr. James Herbert
Mukbil ..... Mr. W. Davidson
Musab ..... Mr. Spencer Lloyd
Khuzaymah ..... Mr. Julian Cross
Alcolom ..... Miss Aileen d'Orme
Mahbubah ..... Miss Sydney Fairbrother
Bostan ..... Miss Annie Moore
Zanim ..... Miss Bessie Major
Fitnah ..... Miss Lisa Coleman
Marjanah ..... Miss Violet Essex
Zahrat Al-Kulub ..... Miss Lily Brayton

Mr. Oscar Asche deserves our most grateful thanks, not only for the stupendous production of "Chu Chin Chow," with which he opened his season at His Majesty's Theatre last Thursday night, but also for unriddling at the close of the performance a problem that had worried us for the latter half of the evening—in which pigeon-hole to place this gorgeous tale of the East, this orgy of colour, this musical comedy, this Melvillian melodrama, this after-thought of "Kismet," strewn with fitful reminiscences of Gilbert and Sullivan (contributed chiefly by Mr. Courtice Pounds). Mr. Oscar Asche told us to which species belonged the tale told by himself to music by Mr. Frederic Norton. It is

An "Eastern Revue,"

and the title neatly comprises anything and everything. As in revue of the spectacular kind, the first consideration is magnificence of colour schemes and costumes (designed by Mr. Percy Anderson), splendour of scenery (Messrs. Joseph and Phil Harker), and an adequate amount of pretty, tuneful music (Mr. Frederic Norton), to please the eye and tickle the ear.

The scenes among which "Chu Chin Chow"—in reality the story of Ali Baba and the Forty Thieves—is placed, are enough to deprive the most hardened of breath and speech. There is the palace of Kasim Baba; there is a wonderful vision of a slave-market; there is a street in Baghdad, converted by means of judicious screens of brightest blue into a mannequin display of sartorial extravagance. The Cave scene is a little disappointing, but the final scene, The Orchard, is as beautiful, and, we think, more artistic than anything that has gone before; it is a vision of grey square arches and silver bushes, and one great splash of purple trailing across the first arch. In between these big scenic effects there are pleasantly intimate little pictures, set in a Moorish arch, of two or three of the principal characters, feasting, making love in song and speech, and appreciably furthering what there is of the plot.

There are a few alterations in the old story of the Forty Thieves as told at present at His Majesty's. We do not seem to remember that the great robber chief, Abu Hassan, ever visited his enemy, Kasim Baba, as a Jew or as a Chinaman; and surely it was the wife of the jovial Ali Baba who, discovering that the fateful jars contained men instead of oil, disposed of

The Potted Robbers

by immersing them in boiling fluid. At His Majesty's theatre neither of the Baba brothers are half as important as the great robber chief, who keeps a beautiful spy to do his dirty work in the palaces of those Abu Hassan designs to fleece. The "desert-flower," the tempestuous Zahrat Al-Kulub, hates and fears her master, and tries to "double-cross" him, but for a time Abu succeeds in outwitting her, cuts up Kasim into four pieces, when he finds him robbing the robber, gags Zahrat and ties her to a pillar in the cave to listen to the moans of her lover in the dungeon below, and carries off Ali's skinny, cantankerous wife, Mahbubah, to the ill-concealed relief of the amiable Ali and the plump and pleasing Alcolom. Zahrat is rescued by Ali and a charming pair of young lovers, Ali's son and the slave Marjanah, and Abu is stabbed to death by Zahrat at the wedding feast of the lovers.

Mr. Oscar Asche and Miss Lily Brayton have not much chance to display their talent, though he is impressively sinister in an Oriental way, and she alternates between

Deep-voiced Despair and Tigerish Ferocity,

and is tremendously intense in both. Mr. Courtice Pounds as the cheery Ali brings a very welcome humour to the play, so does Miss Sydney Fairbrother as his thin wife, and Miss Aileen d'Orme as his plump enchantress. Miss Violet Essex is a merry and melodious Marjanah, and the part of her lover is very well played by Mr. J. V. Bryant. Capital work is done by Mr. Frank Cochrane and Mr. Norman Williams.

There is merit in Mr. Norton's music, but it can hardly be called inspired. Sometimes there is a touch of the East about it, but for the most part it is on a level with the pleasant, gay, and tender melody of musical comedy. The number that won most applause was a duet between Mr. Pounds and Miss Aileen d'Orme, "Any time's kissing time," and there is also a pretty love song, charmingly rendered by Miss Violet Essex, and a pleasing serenade for Mr. Bryant. The dancing is of all kinds, beautiful and otherwise, and is in great variety.

"THE OLD COUNTRY" AT WYNDHAM'S.

Play, in Three Acts, by Dion Clayton Calthrop, Produced on Saturday, Sept. 2.

Rev. Stephen Laycock ..... Mr. Lawrence Hanray
Mr. Smallwood ..... Mr. R. Bodney
Miss Burdon ..... Miss Evelyn Beaumont
Mary Lorimer ..... Miss Rosalie Toller
Millicent Alborough ..... Miss Edith Johnston
Annette Alborough ..... Miss Vane Featherston
James Lane Fountain ..... Mr. Gerald du Maurier
Rev. Alfred Knolle ..... Mr. H. Athol Forde
Mr. Honey ..... Mr. W. F. Fletcher
Mr. Moon ..... Mr. R. Riche
A Butler ..... Mr. Horton Cooper
A Manservant ..... Mr. Vivian Harbord
Rueben Hudson ..... Mr. A. E. George
Mrs. Fountain ..... Miss Nina Boucicault
Dr. Frederick Blackburn ..... Mr. T. Gideon Warren
Henry Parramer ..... Mr. Henry Vibart
Adam Cattle ..... Mr. Sydney Valentine

In "The Old Country," produced at Wyndham's Theatre last Saturday night, Mr. Dion Clayton Calthrop has set forth in a delightfully told tale of the tranquil, pleasant type the fundamental differences between the inhabitants of a young country, with its hustling, hurrying, progressive, wide-awake people, and our own peaceful, historic, sleepy, obstinate old England.

James Lane Fountain, millionaire, represents young America, and he comes to an English village, Dormer St. Nicholas, posing as Arthur Wells, deceased, because he has waited all his life for his

Hour of Triumph,

the pulverising of the village under the iron heel of his vengeance. Fountain has a mother, "a great little woman," and many years before, when she was a girl of eighteen, she was turned out of the village because she was about to become the mother of a nameless child. The iron of her sufferings ate into the soul of her child, and he vowed that they should be revenged. Opportunity came with the death of Arthur Wells, a former Dormer St. Nicholas boy. James takes Arthur's place and name, and ten years later, when the play begins, he comes back to

Complete His Work of Pulverisation.

The village that turned his little mother away is going to be brought to grovel at her feet. Unaware of her son's intention, Mrs. Fountain is brought to the house where in her youth she was "in service," and finds herself face to face with those who turned her out—the vicar, the doctor, the squire. Jim's great moment has come; he has bought up Dormer St. Nicholas, the hall, the living, the practice, and his mother shall turn out the lot and set her little foot upon their degraded necks. Then James Lane Fountain comes up against something bigger than he has ever met before—the deep, ingrained pride and prejudice, and dignity, and reverence for what they hold dear of the English. It "beats him to a frazzle." His own mother is on the side of the offenders. The village

Acted According to Its Lights

when it turned her out; she refuses to live as mistress in the house where she was servant. Jim finds himself "crushed by the sleep old place." The atmosphere is too strong for him—"these old places don't belong to people, people belong to them"—even the quiet little English rosebud, Mary Lorimer, is too strong for him. Jim learns a lot in a few hours, most of all from a "son of the soil," Adam Cattle (beautifully played by Mr. Sydney Valentine), who had been "tokened" to Jim's mother before she "fell." Adam tells him straight, "We're history, you're trash; you're talking to the soil and root of things, not to heathen people." Jim decides to return to America, where he is wanted, and at the moment before the last Mary relents, and in a singularly charming love scene she promises to go with him.

There is some admirable character-drawing in "The Old Country"—clear, incisive, and true—and splendid acting by Mr. Gerald du Maurier as Fountain, Miss Nina Boucicault as his exquisitely pathetic mother, and Mr. Sydney Valentine as Adam Cattle. Mr. A. E. George is immensely clever as Rube Hudson, an American friend of Jim's. There is

Something Deliciously Comic

in listening to these two Britishers talking American of the broadest with an accent you could cut. Miss Rosalie Toller is all that is sweet and good and lovable as Mary. Miss Vane Featherston and Miss Edith Johnston recalled "Cranford" to the complete satisfaction of our exacting imagination; Mr. Henry Vibart played with quiet, impressive dignity as the Squire, while Mr. Lawrence Hanray, Mr. H. Athol Forde, Mr. W. F. Fletcher, and the rest of the excellent cast worked with splendid unity and intelligence.

Mr. Dion Clayton Calthrop (Commander R.N.R.) took an enthusiastic call in uniform, and a short speech of thanks was made by Mr. Gerald du Maurier.

Additional First Night Notices will be found in other parts of the paper.

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Globe Theatre, W.

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Oct. 2, 16, 23, 30, Feb. 5, 12, 19, on.

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Oct. 23, 30, Nov. 6, 20, Jan. 1, 15, 22, 29, on.

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Jan. 22, Feb. 5, 12, March 5, 12, 26, on.

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Oct. 30, Jan. 8, 22, Feb. 5, 12, on.

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WANTED, First-class Attractions only.
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THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

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WANTED, Oct. 9, Dec. 4, 11, Jan. 8, 29, Feb. 19, April 2, 15, 30.
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Dec. 25, Jan. 1, 15, 22, Feb. 5, March 26, April 23.
Letters re Dramas and Revues will not be answered.
E. G. FALCON,
Bayview, Ballycotton, Co. Cork.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Oct. 2, Nov. 20, Dec. 11, 18.
GRAND THEATRE, WEST HARTLEPOOL.
Sept. 18, Oct. 16, Dec. 18.
THEATRE ROYAL, NORTH SHIELDS.
Oct. 23.
THEATRE ROYAL, COATBRIDGE.
Nov. 27, Dec. 4, 11, 18.
THEATRE ROYAL, WHITEHAVEN.
Oct. 9.
GRAND THEATRE, LANCASTER.
Sept. 25, Dec. 11, 18.
STANLEY ROGERS, THEATRE ROYAL, North Shields.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, Wanted, Wanted, No. 1 Attraction for season dates.
Oct. 16 (?), 23 (3), 30 (3),
Nov. 6, 16 (3), 20, 27 (3).
Xmas week vacant.
Also Spring, with exceptions.
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C. WATSON MILL, as above.

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Managing Director, Will Smithson.
WANTED, good Companies, Merthyr, Oct. 16, Nov. and later; Barnsley, Oct. 9, 16, Nov. 6 and later.
All communications,
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Empire, Barnsley.

WORTHING THEATRE ROYAL.
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WANTED, First-class London Attraction.
Wanted, First-class London Attraction,
Wanted, First-class London Attraction,
Sept. 28, 29, 30,
Sept. 28, 29, 30,
Oct. 5, 6, 7,
Oct. 5, 6, 7,
Oct. 9, full week, once nightly,
Oct. 9, full week, once nightly,
Oct. 23, onwards, twice nightly.
Oct. 23, onwards, twice nightly.
Full particulars to
C. A. SEEBOLD, as above.

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WANTED, First-class Attraction, Oct. 2.
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Lessee, EUGENE C. STAFFORD.
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COMPANIES WANTED.

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Vacant, Oct. 30, Dec. 11, 18, Jan. 22, Feb. 5, 12, 19, 26, onward, with exceptions.
NEW THEATRE, WORCESTER.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
(Arrangements complete.)
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(Arrangements complete.)
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Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
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G.T., Dublin,
O.H., Belfast, Oct. 30 (?), Nov. 6, Dec. 4,
O.H., Cork, Oct. 9 (?), 23, 30, Nov. 27, on,
G.T., Swansea, Oct. 2, Nov. 6, 20,
G.T., Southampton.
T.R., Bournemouth.
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New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

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Oct. 5 (3 days),
Oct. 5 (3 days),
Oct. 5 (3 days),
Dec. 4, 11 and 18.
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Sept. 25.
Sept. 25.
Sept. 25.
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Ashton, Oct. 2, 9, 16, 23, Nov. 6, 20, 27.
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Sept. 28, Eastbourne (3),
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Booking 1917.
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ALFRED MANNERS, as above.

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WANTED, Oct. 2 onwards.
First Attractions.
Musical Comedy.
High-class Drama.
Concert Parties.
Revues.
Good business assured.
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Small First-class Stock Company,
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Share or certainty.
HENRY L. OSMOND on the spot.

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WANTED, Strong Attractions, for Oct. 23, Nov. 13, onwards.
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SAMUEL THORNLEY, Manager.

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"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of Oct. 23 and 30.
Once or Twice Nightly.
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New Theatre Royal, Birkenhead.
Telegraphic add., "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added new scenery.
Big company, Actors, Singers, Dancers, Specialities, Full Chorus.
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CHARLES HARRINGTON,
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"EAST LYNNE."
Also, when change required,
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J. PITT HARDACRE,
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"ANN" (5th year) and "BEECHAM."
WANTED, Oct. 9, Nov. 6, 20, Christmas.
HALDANE CRICHTON, Princes Theatre, Manchester.

"ANNA OF THE NIGHT CLUB."
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UNEXPECTEDLY VACANT THROUGH OBLIGING.
Sept. 18, Sept. 18, Sept. 18, Sept. 18.
WANTED, Wire for Sept. 18.
Also Vacant
Nov. 20 and Xmas weeks.
All coms. to CHARLES GLENROSE, this, T.R., Wolverhampton; next, Queen's, Poplar, London, E.

WANTED, Wanted, Monday next.
Eric Benson's Revue,
"IT'S FUNNY."
20 First-class Performers, including that popular London artiste,
MISS VI ROMER.
The talk and draw of every town visited. Splendid scenery, sparkling music, and elaborate dresses; pretty girls. Everything carried and up to date. Printing ready.
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The above can play once or twice nightly. Shares or salary. Wire. DAVE HYMAN, this week, Hippodrome, Dover.

WANTED, Wanted, Wanted,
through transferring dates, owing to Company's Change of Proprietorship,
"SHOW ME THE WAY TO YOUR HEART" REVUE,
Sept. 11, 18, and on.
Wire or write,
J. NICHOLSON,
Theatre Royal,
Leigh, Lancs.

Please refer J. North, Esq., Palace Theatre, Doncaster, re show and business done.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried.
VACANT DATES:
SEPT. 25; OCT. 2, 9.
All three between Empire, Bradford, and Brighton.
Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

MR. MARCUS DRAPER'S Cos.
SOME BIRD!
A Brilliant Farcical Comedy by
KEITH MURRAY.
Production NEW THEATRE, SALISBURY, September 25.
WANTED: Dates to follow
THE PRODIGAL SON.
By HALL CAINE.
WANTED: OCTOBER 2, 30. NOV. 6, 20.
Mrs. DRAPER.
This—T.R., Bath. Next—Coliseum, Shoreham-on-Sea.

HORSFIELD AND WOODWARD
Present an Up-to-Date Second Edition of that POPULAR REVUE
DUCKS AND QUACKS
Full London Company including:—
DORIS DEAN, JOHNNY DANVERS, Florence Phillips. Cedric Percival, and JIMMY ROSS.
The Eight Meridians & full London Chorus.
WANTED,
UNEXPECTEDLY, Sept. 11th.
Wire—
102, CHARING CROSS ROAD, W.C.
Telephone: Regent 5780.

Wire for SEPT. 11 and 25.
THE
STANLEY CARLTON COMPANIES
"The White Slaves of London" bookings extend to October, 1917. Now paying 6th and 7th visits, and playing to £200 and £300 a week.
What other Drama can do this?
THE
WHITE SLAVES OF LONDON.
By ARTHUR SHIRLEY.
WANTED: Big Theatres for Sept. 11, follow Kelly's, Liverpool. Sept. 25, precede Canning Town.

How Far a Girl Can Go.
By MYLES WALLERTON.
A Very Pretty Story of a Girl's Devotion.
Only Vacant Dates: Sept. 11 and Dec. 25.
An Entirely New Drama by
ARTHUR SHIRLEY,
ONLY A WORKING GIRL.
Vacant February 19, follow Oldham, March 12 and 19.
WANTED, BIG THEATRES for SEPTEMBER 11, 25, through Hammersmith closing.
Wire for September 11:—
STANLEY CARLTON.
General Manager,
This week: Kelly's, Liverpool.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, only autumn date vacant, Nov. 6. Knightstone P, Weston-s-Mare

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Wanted, Oct. 23 and 30.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY.
This, H.M.T., Carlisle.
Next, Palace, Durham.

H. HAMILTON-STEWART
presents
the Funniest of All Farcical Comedies,
"TURNED UP."
"TURNED UP."
"TURNED UP."
By Mark Melford.
From the Strand Theatre.
This farce meets with a tremendous reception wherever produced.
WANTED, First-class Theatres, Oct. 2, 16, Oct. 2, 16, Nov. 13, South.
HAMILTON STEWART, Opera House, Burnley.

The Grand Spectacular Burlesque Revue, "HULLO, JACK HORNER."
WANTED, Theatres, Picture Palaces, Pavilions, Sept. 18, 25, Oct. 2, and various dates on. Splendid show, beautifully dressed and up to date. Wire or write, MACKENZIE, Sylvan Place, Aberystwyth.

"IN TIME OF WAR."
By C. Watson Mill.
C. WATSON MILL and MARK H. LINDON'S CO.
The original War Play, and still doing the business Refer. Refer. Refer.
WANTED, Sept. 25, Sept. 25, Sept. 25, Oct. 2, 9, and on, with exceptions. Change of bill if required.
MARK H. LINDON, Temperance Hall, Pembroke Dock; next, Assembly Rooms, Tenby; and Empire, Carmarthen, Wales.

WANTED, Monday next, also Sept. 18. Wanted, Monday, Sept. 11.
MAISIE ROSSLYN presents
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A revue with a reputation of performers. Produced March, 1915. No complaints. 20 recognised performers. Everything carried. Good scenery, dresses, dances, pictorials (8 kinds), 4 Scenes (well mounted). The funniest show on the road. I cater specially for comedy and plenty of it. NOTE.—I have no juveniles in this show. This is a revue, not an apology.
Wire, ROSSLYN, Playhouse, Oswestry. House address, The Hollies, Lorne-street.

A Musical Triumph.
"THE WONDER GIRL."
Pélissier's Modern Comic Opera, in Two Acts.
WANTED, Theatres, once or twice nightly, Sept. 18, and few later.
All coms. re dates only, WELMAN'S, 24, Buckingham-street, Strand. 'Phone, 2,257, Regent, London. Other matters to HARVEY PELISSIER, This, H., Peterboro'. Next, A.T., Stourbridge.

Welman's Booking Office, 24, Buckingham-street, Strand, London.
WANTED, Big, Popular Theatres, twice nightly preferred, for Revues, Musical Comedies, and other important attractions, Sept. 18, 25, Oct. 2, &c.
Dates in Wales from Sept. 25.
Dates in Scotland from Nov. 6.

The Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this splendid production; one, two, or three weeks; 40 artistes, 10 scenes, gorgeous dresses, and I guarantee one of the best touring pantomimes on the road. Address, Box 144, "The Era."

WANTED, Wanted, Wanted,
for "PALS."
The most successful Irish play touring.
Business always splendid.
Oct. 16, Oct. 16.
Oct. 16, Oct. 16.
Through theatre closing.
Wire or write,
T. E. WARD,
T.R., Dewsbury.

J. FORBES KNOWLES PLAYS AND TOURS.
"TOMMY ATKINS."
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
All by Shirley and Landeck.
WANTED, Oct. 9, 16, 23, and on, with exceptions.
Wanted, good Theatres, for Stock.
All Gents. Exempt from Army Service.
J. FORBES KNOWLES,
Metropole T., Gateshead.
Next, T.R., South Shields.

WANTED, Monday next, onwards, for the Rippling Revue,
"DID WHAT."
Wanted, Monday next.
Wire, GILROY, Emp., Staveley, Derby.

WANTED, Monday next, Sept. 11, M. Norman's Laughing Revue,
"NOT IN THESE,"
Featuring Madge Soutter, Neil MacNeil, Will West, and Phil Herman.
A revue of good quality. Dresses above the average. No better chorus travelling. Comedy fit to laugh at. Riches, wit, beauty, and experience. Terrific success at the Canterbury Theatre. Vacant Monday next. Wire, NORMAN, 167, Kennington-road, London, S.E.

WANTED, First-class Theatres or Music Halls, Sept. 18, Oct. 23 and 30, Nov. 6 and 13. The Great London Revue, entitled, "It's Good." All Star Cast. Supported by the Four Brighton Belles, and the "It's Good" Beauty Chorus. Colossal Plant of Pictorials (20 kinds). Communications DOCKSTADER, Empire, Stamford, Lincs

LENA STANTON'S COMPANIES,
In Grand Musical Revues,
"Miss Chips, of China," and
"S'What's the Matter?"
New Scenery and Costumes.
WANTED, Dates, Oct. 9 (?), 30, various, on. Pantomimes: "Jack and the Beanstalk," vac. Jan. 1, various on. "Sinbad." Wanted, Good Production Date, Xmas, also Jan. 8, various on.
All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

"HER LITTLE BIT OF HEAVEN."
WANTED, Wanted, Dec. 4 and 25.
J. LEICESTER JACKSON,
Elephant Theatre, S.E.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Lilly Long, Betty Balfour, and Mona Magnet),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville),
WANTED, Wanted. Wanted, Sept. 11, 18, and 25.
All communications re dates, apply, MR. ROBERT ARTHUR,
Lancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

"THE ROTTERS."
"A tale of a disreputable family."
Now playing to enormous business at the Strand Theatre, where it has been transferred from the Garrick.
WANTED, for South Company, Oct. 9 (?), three nights, and Oct. 16, between Buxton and T.R., Plymouth.
Wanted, Christmas week, for both Companies.
Also
Good Spring Dates.
Apply, ARTHUR GIBBONS, Walter House, Strand.
4486 Regent.

WANTED, next week, for "TANTALIZING TOMMY."
Apply, ARTHUR GIBBONS, Walter House, Strand

"THE LOVE THIEF."
"The Love Thief." "The Love Thief."
With entire original production from the Queen's Theatre, London, and London cast.
WANTED, Sept. 18, 25, and on; once or twice nightly.
Wire for Sept. 18 and 25, quick.
C. M. BRUNE,
8, Knaresborough-place, S.W.

VACANT MONDAY.
MISS MADGE FENTON'S GIGANTIC SUCCESS.
"COME IN MISS!"
The Sparkling Comedy Revue
now in second year of tour (74 weeks).
BIGGER, BETTER, AND GREATER THAN EVER.
REFER. REFER. REFER.
All Star Cast, including—
C. S. Young, Reginald Jecks.
Minnie Millwarde, May Paulton.
E. T. Terris, etc.
Entirely redressed and staged second to none.
VACANT MONDAY, ALSO SEPT. 11 & OCT. 9.
follow Cheltenham.
WIRE! WIRE! WIRE! QUICK!
MADGE FENTON,
PALACE, NORTHAMPTON (return).

WANTED
through misunderstanding
September 18
for
J. LEVER'S
SOME GIRLS
REVUE
BETWEEN BIRMINGHAM & LONDON
All Coms.:
FRANK ASHWORTH,
TIVOLI THEATRE, MANCHESTER.

OUR FLAT
LAST WEEK,
Royal, Portsmouth,
OVER
£500.
Dates: OCT. 9, 23.
E. G. NORMAN, 1, Adelaide Street, STRAND, W.C.
'Phone GERRARD 8070.

MR.
MARTIN HENRY'S Co's.
HONI SOIT REVUE.
No Vacancies this year. Now booking 1917.
MR. WU.
No Vacancies this year. Now booking 1917.

THE GLAD EYE
STILL THE FUNNIEST OF ALL FARCES.
There are more laughs in "The Glad Eye" than any other farce touring. In construction, in dialogue, in situations, "The Glad Eye" has all other farces beaten to a frazzle.
RE-BOOKED OVER AND OVER AGAIN.
VACANT OCT. 9, 23 & 30.
NOV. 20 & 27, and on with exceptions.
ONCE OR TWICE NIGHTLY.
A first-class company and complete production, "The Glad Eye" was not a fictitious London success, but played for fifteen months to enormous business, and is still playing to big business in the country where money can be taken.
Communications—
Mr. MARTIN HENRY,
19, Bow Street, London, W.C.
'Phone GERRARD 6363.

THEATRES WANTED.

WANTED, WANTED, WANTED.
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
Good Theatre, Midlands.
September 18, on.
September 18, on.
September 18, on.
September 18, on.
September 18, on.
To follow Elephant Theatre.

"A WRECKER OF MEN."
"A WRECKER OF MEN."
"A WRECKER OF MEN."
Vacant, Monday next, September 11, on.
Vacant, Monday next, September 11, on.
Vacant, Monday next, September 11, on.
Vacant, Monday next, September 11, on.
Vacant, Monday next, September 11, on.
Follow Grand, Southampton.

"OUR MISS CINDERS."
"OUR MISS CINDERS."
"OUR MISS CINDERS."
Vacant October 2.
Vacant October 2.
Vacant October 2.
Vacant October 2.
Vacant October 2.
Follow Bath

Enormous success.
This, County Reading.
Dates offered by all who see it.
FREDERIC BAUGH,
PALACE THEATRE,
BATTERSEA.
'Phone, Battersea 1652.
Telegrams, "Stageynees, London."

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
The Record Revue. Shortly playing its third visit this year to Wakefield.
WANTED, Oct. 16, 23. Only dates this year.
"BABES IN THE WOOD."
Wanted, Jan 15, Feb. 12, 19.
Coms., VENTOM SWIFT,
This week, Hippodrome, Salford.
Next week, Theatre Royal, Bury.

LEONARD LAURENCE and Company, in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Sept. 18 (follow Belfast).
Sept. 18 (follow Belfast).
Sept. 18 (follow Belfast).
Also Sept. 25 (?). Oct. 23 (?).
Various later.
LAURENCE, Coliseum, Aberystwyth; next, O.H., Belfast.

Ray and Calden's Productions.
The somewhat different Comedy Drama,
"The Girl Who Took the Risk."
A Masterpiece, by Norman H. Lee.
Selected star cast. Seven splendid scenes.
WANTED, through obliging a Manager, Sept. 25, to precede Bordesley.
Wire for this big attraction.
HARRY RAY, Empire Longton Staffs.
Next, T.R., Lincoln.

THEATRES WANTED.

"ROMANCE"
MURRAY KING and CHARLES CLARK have secured from Miss Doris Keane the Entire Provincial and Suburban Rights of the Famous London Success, "ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

NOTICE.
The preliminary tour of seventeen weeks, arranged to terminate on Nov. 11 at Theatre Royal, Brighton, has proved Such a Phenomenal Success, that the tour will be continued indefinitely.
WANTED, First-class Theatres from Nov. 13, onwards.
Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."
"ROMANCE"

WANTED, Wanted, Wanted,
Sept. 18 and 25,
Sept. 18 and 25,
Sept. 18 and 25,
various on, for
"THE DAIRY GIRL."
The cream of perfection in a churn.
Wanted, Sept. 18, 25, Midlands or North.
"The Dairy Girl" continued its triumphal march last week at the Opera House, Burton-on-Trent; refer Mr. Rudge, the obliging manager, for particulars.
The "Burton Evening Gazette" says:—The show is bright and interesting. Right from the charming opening scene the fun was continuous, and went with a rare swing; there are no long and tiresome waits, it is "go" all the time.
Wanted, Sept. 18, 25, Midlands or North. "The Dairy Girl" will compare with any revue production touring theatres. It is really well staged and dressed, and has proved itself everywhere to have exceptional money-making properties. All coms., en route, STUART, Hipp., Wrexham. Next, Palace, Rugeley.

Wilfrid Compton's Repertory Co.,
In high-class Comedies, including
"THE BRIXTON BURGLARY,"
"JANE,"
"A PAIR OF SPECTACLES," &c.
WANTED, Oct. 9, 16, 23.
Once or Twice Nightly.
Theatres or Music Halls.
Re dates, apply,
JOHN P. BEARDMORE,
Hippo., Stockton.
Next, Alex. T., Widnes.

WANTED, Sept. 18, and onwards, for "DUSKY REVELS"; also Sept. 11, and onwards, for "HULLO, DIXIE." All communications to THE LEMUS PRODUCTIONS SYNDICATE, 118-122, Holborn, E.C. Telephone No., Holborn 1498. Telegrams, "Lemus, Gamage Buildings, Holborn."

"HIS SISTER'S HONOUR,"
Creating a furore everywhere.
WANTED, Monday next (precede Stoke). Wire for Monday next. Printing ready. FRANK H. FORTESCUE, Theatre Royal, Tyldesley.

WANTED, Wanted, Sept. 25 Week, for "Fanny's First Play."
Twice nightly, First-class Company, and Complete Production carried.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 11, 18, 25, OCT. 2, 9, 23, and on, with exceptions.
THIS WEEK, T.R., LEICESTER.

JOSEPH MILLANE,
This and Next Week, HIPPODROME, OLDHAM.

THEATRES WANTED.

Vacant Monday next. Wire.
Vacant Monday next. Wire.

ARTHUR BEHAN'S Novelty Revue,
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."

First-class Principals and Chorus.
(22 people.)

Five scenes carried. Now in 78th week of present tour.

"WAIT A MINUTE."
"WAIT A MINUTE."

WANTED, Wanted, Theatres, Mon. next, Sept. 11,
Mon. next, Sept. 11,
Also Sept. 18.

Wire BEHAN,
Globe Theatre, Deal.

GLENVILLE and OSMOND'S CO.,
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
Including the celebrated Fire Station scene, Fire Engine, and Trained Horses, First-class Star Cast, and a Male Voice Quartette.

WANTED, Wanted, Sept. 18, 25, and Oct. 2.
Wire. Wire. Wire.
FRED OSMOND, this, Prince's, Blackburn.
Next, Hippodrome, Huddersfield.

ADELE LEVEY,
The Famous and Popular Story-teller.
Own Recitals and Concert Party.
WANTED, September, October, and November
Flying Matinées
in, around, and near London.
All wires and letters,
ADELE LEVEY
63, Rosebery-square, London, E.C.
Farewell Appearances of the Wounded Soldiers' Friend. 1917 Australia.

Fred Karno's Revues.

WANTED, Sept. 18, 25.
All communications re dates,
ROBERT ARTHUR, Ancaster House, 42, Cranbourne-street, W.C. Telegrams: "Karnoisms, Westrand, London." Telephone: Regent 2551.

"THE HEADMASTER."
From the Playhouse Theatre, London, W.
Screamingly funny Comedy.
JAMES HARCOURT in the title-rôle.
Refer to T.R., York, and T.R., Birmingham.
WANTED, Oct. 9, 10, and 11, between Eastbourne and Lincoln.
Oct. 23 and 30
Apply, CLAMP AND HARCOURT,
Theatre Royal, Colchester.
Telegrams, Clamp, Theatre, Colchester.
Telephone: Colchester 205.

WANTED, Wanted, Sept. 17,
"THE DREAM GIRL."
Wire, MORRISON, Hippodrome, Stockport.
Next, Hippodrome, Birkenhead.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, Lady for Small Parts, to make herself generally useful; must be young; to rehearse at once. Photos, height, refs., and lowest terms to
J. RICE CASSIDY, Alex., Widnes.
Next, G., Nelson.

WANTED, Young, Pretty Actress, able to sing and dance a little an advantage, for new production of comedy-dramatic duologue on halls.
Particulars, photo essential, stamp for return, to
Box 151, "The Era."

WANTED Known, brilliant Soprano, young, for touring music hall act. State lowest salary, photo, and parts, B. J., 248 Brunswick-street, Manchester.

WANTED, smart, dashing Soubrette, sing and dance own speciality, for Revue; good Carpenter; also Wardrobe Mistress to go on in chorus if required.

Lowest terms, age, references,
MANAGER, c/o McLaren, 38, Norfolk-street, Glasgow.

WANTED, rehearse to-day, Tall Lady for incisive Lady Detective part. Apply, Stage Door, Alexandra Theatre, Stoke Newington. Also pretty, juvenile Light Comedy Lady. Write, FRED MOULE.

WANTED, a Clever Young Actress, to play comedy-dramatic part in new production of duologue on halls. Terms, particulars, photo, to
Box 152, "The Era."

WANTED, Lancashire Chambermaid. Terms, &c.,
TERENCE BYRON,
Tivoli, Dublin.

WANTED, to open immediately, Smart Child Actress, over 14, small, must sing well, make up as boy. Apply,
VINT AND McKENZIE,
Theatre Royal, Worcester.

WANTED, Young Lady for small part and Understudy, in Farcical Comedy; must be very pretty, good figure and plenty go.

Age 16 to 18.

Photos (essential), particulars, age, measurements, &c.,
FARCE, Box 167, "The Era."

WANTED for known Revue, First-class Soubrette, smart Juvenile Gent, first-class Dude, smart Chorus Ladies and Dancers. Terms, lowest, photos, to E. RUSSELL, Cosmopolitan Club, Rupert-street, W.

Wilfrid Compton's Repertory Co.
WANTED, useful Actors, for Character and Juvenile parts. S. G. wire.
Photo, terms, references, and when disengaged,
JOHN P. BEARDMORE,
Hippodrome, Stockton-on-Tees.
Next, Alexandra, Widnes.

WANTED, Tall Actor (to look 35) for principal part (straight); also good Character Actor for Burly Detective. Trial week London; sketch.
LEIGH LOVEL, c/o "The Era."

Bedford Revue Co., Ltd.
Attractive CHORUS GIRLS and DANCERS Wanted. Good Wages.
LIGHT COMEDIAN and STRAIGHT MAN Wanted for Revue.
CARPENTER Wanted for Revue. Good Wages.
Apply Bedford Revue Co., Ltd.,
16, Bedford Street, Strand.

ARTISTES WANTED.

WANTED, for Revue, Low Comedian; rehearse immediately; open; lowest.

Ross Empire, Langley Moor.

WANTED, good Juvenile Man, also Singing Juvenile Gent. "Annie Laurie" Tour. Apply, MR. DENVILLE, 72, Hamilton-road, Golder's Green, N.W.

Telephone till 1 p.m., 1,912, Finchley.

JAZON AND MONTGOMERY'S DRAMAS.
WANTED, First-class Heavy Man, rehearse immediately; open Sept. 11. All coms., Jazon and Montgomery, Rotunda Theatre, Liverpool.
Wires: "Panto.," Liverpool.

NORRIS REPERTOIRE COMPANY.
WANTED, Gent. for Old Man Character and Stage Management.
Long tour; good Study and Wardrobe essential.
Open Monday next. Wire (will refund),
NORRIS,
Knightstone Pavilion, Weston-super-Mare.

JOSEPH MILLANE'S COMPANIES.

WANTED, Juvenile Leading Man, Character Actor (not comedy), Child Actress for Desmond and Frankie.
All to rehearse at once.
JOSEPH MILLANE, Hippo., Oldham.

MR. MARCUS DRAPER'S COYS.
WANTED, Wanted, immediately, Tall Man for Second Leads
"The Prodigal Son."
"The Christian."
Also Tall Character Man, quick study. Send photograph, age, height, references, to Mr DRAPER, T.R., Bath; next, Coliseum, Shoreham-by-Sea.

"SUNSHINE OF PARADISE ALLEY" COMPANY.
WANTED, Gentleman, for Guy Selby; straight heavy; must be ineligible. Terms, height, references. rehearse Monday, Sept. 11, MAGGIE MORTON, Town Hall, Market Drayton.

MR. and MRS. CHALMERS MACKEY'S Iris Répertoire Co.
WANTED, Juvenile Gent. Artiste, Old Gent., to combine S. M. Both ineligible. Rehearse immediately, Bishop Auckland. Age, height, photo and terms. Wire if known to me. Those who applied before do so again.
CHALMERS MACKEY,
Eden Theatre, Bishop Auckland.
Next, Grand Theatre, Falkirk.

WANTED, a Juvenile Actor, military exempt; youth and experience necessary. Send full details, refs., &c., to

T. E. WARD,
T.R., Dewsbury.

WANTED, really good Actor, capable of strong Character; also Juv. Heavy; must be ineligible; long tour; Sketches; full pars., age, height, photo, terms refs. FRED WILSON, Palace, Kilwinning, N.B.

WANTED, Comedian or Character Actor. Terms, &c., to
JACK CRICHTON,
Grand Theatre, Pentre, South Wales.

WANTED, to rehearse this week, Comedian; also next week, Actor for small part O'd Man. Particulars and terms, STANLEY CARLTON, Kelly's Theatre, Liverpool.

"Her Little Bit of Heaven."
WANTED, First-class Heavy Man, also Responsible Man. Rehearse Tuesday, Sept. 12 Gateshead, open Liverpool. Photos., references, or call, Elephant Theatre, S.E. (evenings).
J. LEICESTER JACKSON,
5a, Tremadoc-road, Clapham, S.W.

WANTED, Juvenile Lead for Revue. Good voice and appearance (ineligible). Photos.,

MANAGER,
"Cheer O!"
Coliseum T.,
Glasgow.

WANTED, for "The Love Thief," rehearse Westcliffe, Monday next, Heavy Comedy Leading Man, look 45 (Sass part); also Smart Comedy Woman, look 30. Send photos, pars., BRUNE, 8, Knaresborough-place, S.W.

WANTED, Light Comedian and Straight Man, for revue. Apply,
BEDFORD REVUE CO., LTD.,
16, Bedford-street, Strand.

HAIGH AND HEILBRONN'S COMPANY.
WANTED, good Actor, for John Omroyd; also Character Actress; must speak Lancashire dialect well for Mrs. Arkwright; open Sept. 18. All particulars to WM. HEILBRONN, "Jenny Omroyd" Co., Metropole, Manchester.

WANTED, Sound Actor. American Detective, Special Week, Manchester; rehearse at once; open Monday. Wire or call, LODGE PERCY, 14, Ducie-street, Manchester.
Also Good Carpenter; open at once.

WANTED, First-class Low Comedian, short, sing and dance; big, tall Character Comedian; Soubrette, sing and dance; Two Utility Men; good Troupe Conductor, able to arrange; also tall Chorus Girl, able to play instrument. Apply, CHARLES DANVERS, 47, Charing Cross-rd., Wednesday and Thursday, between 1 and 2 p.m.

WANTED, good Heavy Lady and Gentleman; joint entertained; rehearse Monday next. Coms., age, height, salary required, JACK STANLEY, Empire Theatre, Edmonton, London; next, Theatre Royal, West Bromwich.

WANTED, Gentleman for Aristocratic Old Man, tall;
rehearse Thursday next; references; assist business management.
HAMILTON STEWART,
Opera House, Burnley.

WANTED, to open at once, useful Responsible Gent, used to change nightly, stock; money sure; fares arranged. BEEBEE, Corn Exchange, Tenbury, Worcestershire.

WANTED, Monday next, Useful Artistes in all lines; rehearse at once; lowest terms to GUS LEVAINE, Marina, Lowestoft. Next, Grand, Peterborough.

WANTED, Revue Artistes, Small Double Acts, Sisters, Serios, Straight Man, that can feed comedian, Dancers, Chorus. Photos, &c., ROSSLYN, Playhouse, Oswestry.

WANTED, Revue Artistes, all lines; Comedians, Jew, Lead, Dancers, Cho.; rehearse this; open Monday. State lowest, &c.,
GILROY, Emp., Staveley, Derby.

WANTED, Boy and Girl Vocalists, Dancers, Comedians, Baritone, Tenor, for Revue; rehearse next week here. Send photos., ages and height and lowest terms, to live in or out; all must be over 14 years of age. Address
JAMES MACKENZIE,
Sylvan Palace, Aberystwyth.

WANTED, Principals, Dancers, Chorus Ladies, Musical Dir (Piano), Stage Carpenter (Gents. must be ineligible), for revue and pantomime. Full pars., photos, terms, age, height, refs., first letter. Silence pol. neg. pro tem. Add., HARRY JOSEPH, Casino, Littlehampton.

ARTISTES WANTED.

Ray and Calden's Productions.
WANTED, experienced Pianist, Conductor, and Arranger; open at once. Also for Drama, rehearse Sept. 11, Character Comedy Man, Second Juvenile to Double, Chambermaid, Child Actress, good Comedian, Responsible Man to Double, Acting Manager play small part. Those who wrote before kindly write again. Photos, terms, refs., HARRY RAY, Empire, Longton, Staffs.

WANTED, pretty and smart Chorus Girls, to rehearse immediately; call after 12.30 p.m. VINT AND McKENZIE, 142, Long Acre, W.C.

Mayfair Variety and Concert Agency, 43, Dover-street, Piccadilly, W.
WANTED, smart young Chorus Girls with good voices, also good dancers, for forthcoming Revue and Pantomime; call, with Photo (essential), daily 10 till 5. Also wanted, first-class turns.

WANTED, Attractive Chorus Girls and Dancers; good wages. Apply,
BEDFORD REVUE CO., LTD.,
16, Bedford-street, Strand.

WANTED, for Speciality Dancing Act, two Girls, must have good appearance, about 5ft. 3in., and one boy, about 5ft. 6in. All must be first-rate dancers. Apply, Price and King's Rehearsal Rooms, Hackford-road, Brixton-road, any day this week at 2 o'clock.

WANTED, Chorus Ladies; long tour; successful London Revue; must have good voices, good figures, and good looks. Apply, MARTIN HENRY, 19, Bow-street (opposite Covent Garden Theatre).

WANTED, Two very smart Chorus Ladies, of excellent appearance; must have good voices and be able to dance. Apply immediately, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Chorus Ladies and Gents. for Revue. Also Juvenile Lead and Carpenter. Apply 2 o'clock, Wednesday,
REVUE MANAGER,
41, Berwick-street, Oxford-street, W.

ARTISTES' WANTS.

WANTED, Engagements by Mrs. SARAH PORTBURY, Recitals, Shakespeare, Browning, Tennyson; or would play an elderly rôle. 2, The Terrace, Shanklin, I.W.

WANTED Known, EDWARD ARTHUR, Principal Tenor, at liberty Sept. 18. Harrison Frewin Opera Co. This week, Opera House, Northampton; next, Opera House, Buxton.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Concert Party Tour, experienced Comedian and Comedienne, strong double and single turns, must sing and dance well. Sketches, &c. Rehearse immediately. Refs., &c.,
FREDERICK, Sea View Pavilion, Pwllheli, N. Wales.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MISS HELENE SCHEIN, 14 years, desires engagements at private concerts and entertainments, for elocution and singing; silver Medallist, Guildhall School of Music.

Apply, 103, Lordship-road, Stoke Newington, N.

PANTOMIME ARTISTES WANTED.

WANTED, First-class Talent, in all lines, for pantomime.
HENRY L. OSMOND,
Empire, Alexandria, N.B.

WANTED, Starr Trap Workers, &c.; provinces. Write, terms, full particulars, REED, 25, Solon-road, Brixton, London, S.W.

WANTED, Chorus Ladies for Pantomime, and if suitable, Revue to follow
Must be tall and experienced.
Photos, terms, refs., full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted Known, MADGE LESTER, the Premier Boy and Male Impersonator, at Lib., Principal Boy, London only. Has played P.B. two seasons for late E. Carpenter; three seasons for Samuel James, Esq.; two seasons for Frederic Baugh, Esq.; two seasons for G. Brydon-Phillips, Esq. Perm. add. 52, Treherne-road, Brixton.

AMATEURS, PUPILS, ITC, WANTED.

Stage.
WANTED, for "Alice in Wonderland," "Bluebell," and other Christmas Plays, Juvenile Principals; also refined Girls (16-20). Pretty Children, and Gentlemanly Boys who can sing. Apply personally, no letters, to Sole Agents,
STEDMAN'S WORLD-FAMED STAGE SCHOOLS.
43-44, Gt. Windmill-st., Piccadilly Circus, W.

WANTED, Refined Pretty Children and Young Ladies, good appearance, to train for London and Provincial Productions. Call 11 to 7. Miss Mabel Brown, DELPHINE AND GEO. SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Regent-st.

MISCELLANEOUS.

"D.D.D." REVUE.
WANTED, through releasing, smart, experienced Manager, to take sole control of above; must be ineligible, and capable of General Understudy. Full particulars in first letter (or useless), to J. W. CORDINER. This, Grand, Doncaster. Next, County Theatre, Shrewsbury.

WANTED, Assistant Resident Manager; age, references, and salary; must understand theatrical work and keep books. E. G. FALCON, Bayview, Ballycotton, Co. Cork.

WANTED, immediately, competent Assistant Manager, who understands his business, for South Coast theatre playing revues and variety. Apply, FRENCH, 17, Charing Cross-rd., London, W.C.

WANTED, at once, First-class Advance Manager; well up in all the arts of booming and worker need apply with full pars., lowest salary, and references to LINGA SINGH, Palace, Burnley. Next, Hippo., Aston, Birmingham.

WANTED, Young Gent to Assist in Management of refined entertainment; experience not necessary; chance for beginner; small investment. Box 91, "The Era."

MISCELLANEOUS.

WANTED, Wanted Known, Advertiser wishes to be Recommended to Reliable Agent (Stage).
Address,
Box 124, "The Era."

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.
Apply by letter, Islington Palace, N.

OPERA HOUSE, TUNBRIDGE WELLS.

WANTED, First-class Operator-Electrician (ineligible).
References and lowest terms to
HARRY BALL,
Manager.

WANTED, to open immediately, experienced Operator-Electrician, used to generator, both currents. Terms, &c., LEON VINT, 142, Long Acre, W.C.

WANTED, competent Electrician Operator; must be ineligible; to open immediately. Terms, age, refs., &c., to J. RINTOUL, Manager, Palace, Burnley.

WANTED, at once, Stage Carpenter; one with knowledge of electricity preferred; ineligible. Terms, full pars., refs., &c., HARRY JOSEPH, Casino, Littlehampton.

WANTED for the R. T., Barrow-in-Furness, First-class Stage Carpenter. Must be practical bench hand and have knowledge of electric lighting.
Recent references and lowest terms for permanency to HUGH ROBERTSON, T.R., Jarrow.

WANTED, good Stage Carpenter, one who understands Fit-up working. Terms and references (must be ineligible) to MAGGIE MORTON, Town Hall, Market Drayton.

WANTED, Carpenter, for revue; good wages. Apply,
BEDFORD REVUE CO., LTD.,
16, Bedford-street, Strand.

WANTED, good Stage Carpenter; one who could occasionally operate a picture preferred. WILL SMITHSON, Empire, Barnsley.

WANTED, really reliable Carpenter, baggage (no part); ineligible. Apply, stating age, terms, references, &c., ALEC J. NICHOLLS, "Flapper" Co., Lyceum, Govan, Glasgow.

WANTED, immediately, Carpenter for First-class Revue. Call at once,
REVUE MANAGER,
Waiters' Club, 160, Shaftesbury-Avenue.

WANTED, immediately. Property Man. Call at once,
REVUE MANAGER,
Waiters' Club, 160, Shaftesbury-Avenue.

WANTED, Wanted, Wanted, as Second Dayman,
for First-class Theatre in Midlands;
not afraid of work,
and to make himself generally useful.
Wages, 30s. per week, inclusive.

Box 139, "The Era"

MISS FLORENCE BAINES' COS.
WANTED, to Open at Once, for long tour, First-class Baggage Man; must be strong and thoroughly reliable and willing to be useful; good terms to right man, who must work for the boss and him only. Fullest particulars, including last two refs., BLACK, Bull Hotel, Preston.

WANTED, Baggage Man; strong and willing worker; open at once; if married wife can work in chorus. Lowest terms, &c., ROMER, Hippodrome, Dover.

WANTED, Doorsman, combine Billing; salary, 30s. State experience to MANAGER, Victoria Pier, Folkestone. No fares advanced.

WANTED, Smart, Energetic Man (ineligible), to superintend house-to-house circulation, and check at night; only conscientious men need apply. Refs., age, height, terms and full pars., MANAGER, B.B. Cinerama, Victoria-rd., Glasgow.

WANTED by Assistant Manager, Position, Theatre or Music Hall; thoroughly experienced; exempt; first-class references. Box 164, "The Era."

WANTED Known, Ex. Prop. Master, West-end Hall, seeks Situation; P.M. or charge; ineligible; excellent refs. H. H., 10, Cedar-road, Fulham, S.W.

WANTED Known, Girl, 19, educated, will assist generally, clerical duties, &c.; any distance; permanency.

Kindly state particulars to
Box 125, "The Era."

MUSICIANS WANTED.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Musical Director, Theatre Royal, Bury; Violin or Piano; if latter, must be able to play violin when companies bring own conductor. References and full particulars to
J. ALBAN NEWTON.

WANTED, Musical Director, immediately, Piano and Baton.

Reply, Box 162, c/o "The Era."

WANTED, First-class Musical Director. Rehearse almost immediately.
Apply, with full particulars, to LEW LAKE, 24, Kinglake-street, Old Kent-road, S.E.

WANTED, Musical Director, Pianist, for Pantomime.
ADAMS' AGENCY,
122, Shaftesbury-avenue, London, W.

WANTED, WANTED, CONDUCTOR.
STATE AGE, EXPERIENCE AND TERMS, ALSO COPIES OF REFERENCES.
TO COMMENCE SEPT. 18.
APPLY:
D. J. CLARKE,
ARGYLE THEATRE, BIRKENHEAD.

WANTED, Conductor Pianiste-Arranger.
Apply
U. V. A., 10-11, Jermyn-street, S.W.

WANTED, first-class Pianist-Conductor, for permanency, to combine Second Violin or Viola; ineligible. Write, stating particulars, references, lowest terms, HUGH ROBERTSON, Jarrow.

WANTED, Smart Conductor, open immediately. Apply
VINT AND McKENZIE,
Theatre Royal, Worcester.

WANTED, a thoroughly capable Leader for good orchestra.
Tavan and Alder arrangements.
Only the best need apply.
4½ hours daily closed on Sundays.
State salary required,
MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Lady Instrumentalists; good Leader and 'Cellist.

Box 153, "The Era."

Bostock Circuit,
Hippodrome, Hamilton.
WANTED, through disappointment, to open Monday, Sept. 11 or 18, good Leader; £2. CHAMBERS, M.D.

MUSICIANS WANTED.

WANTED, WANTED, WANTED, WANTED, WANTED, WANTED, CONDUCTOR FOR MUSICAL COMEDY. CONDUCTOR FOR MUSICAL COMEDY.
Rehearse Saturday if possible,
and open Monday next (South).
Wire, 'phone, or call, any morning,
W. T. GREENE, 4, Great Marlborough-street, Regent-street, London, W.
Telegrams, "Greene, Osbolor, London."
'Phone, Gerrard 3618
P.S.—Conductors likely to be at liberty shortly, please write in.

WANTED, Pianist-Conductor, lady or gentleman, with or without library, open Monday next, 30 miles from London.

Wanted, Pianist and Violinist, to complete a Quartette for a South Coast Cinema; one must take charge and possess a first-class cinema library or music.

Violinist-Leader for cinema near London.

First-class 'Cellist, gentleman, evenings only.

Violinist for London cinema.

Wire, 'phone, or call, any morning,
W. T. GREENE
4, Great Marlborough-street, Regent-street, London, W.
Telegrams, "Greene, Osbolor, London."
'Phone, Gerrard 3618.

WANTED, for Birmingham district, Oct. 2, thoroughly capable Violin Leader, Violoncello and Pianist for Quartette; gentlemen; permanent; good cinema experience required. Salary, full particulars and references to
MANAGER,
Rink Picture House, Smethwick.

PALACE THEATRE,
HALIFAX.
WANTED, to open immediately, brilliant Leader; must be well experienced in first-class variety business; ineligible. Particulars, age, references, &c., to JAS H. PEARSON, Musical Director.

WANTED, Violin-Leader, experienced to pictures or useless; West London cinema; terms £4 per week. Call or write, STUART, 76, Fulwood House, Fulwood-place, High Holborn.

WANTED, Wanted, Wanted, good Leader, to open Monday, Sept. 11 terms, £2. Refs., &c., to A. KIRBY, Mus. Dir., Hippo., Southampton.

WANTED, Violin Leader for Variety and Pictures; twice nightly; open Monday, Sept. 11; send terms and refs. GEO. VASEY, Variety T., Basingstoke.

STOLL TOUR.
WANTED, Leader, First Violin, 'Cello, Clarinet; permanency; Union rate of wages. Apply JOHN H. RUSSELL, Musical Director, Empire, Chatham. State terms and when can commence.

WANTED, Violin Repetiteur and 'Cello; 5½ hours daily; Sundays 3½. Terms to MUSICAL DIRECTOR, St. George's Cinema, Canterbury.

WANTED, Wanted, Wanted, Violinist Repetiteur,
for West-End Cinema.
Apply, Box 157, "The Era."

HIPPO AND T.R., DARLINGTON. Run in conjunction. Lessee, Signor Pepi. G. M., Sidney B. Stringer.
WANTED, Sept. 18, First Violin, 'Cello, Clarinet, Trombone; used to Mus. Com. and Variety. Terms and refs., HENRY BULL, Hippodrome, Darlington.

WANTED, First Violin, rep., for evenings only, at once.

Globe Electric Theatre, Old Kent-road.

WANTED, Experienced First and Second Violinists; pictures only. State salary required, MANAGER, Central Hall Picture House, Watford.

WANTED, Lady Violinist, to deputise Fulham Grand, from Sept. 10 to 17. Reply, MISS ALICE LEES, Fulham Grand Theatre, Putney Bridge.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, good Violin, 'Cello, and Clarinet (ladies or gents), to join at once for two or three weeks; twice daily, two hours each performance (six days). Lowest terms to J. H. ROWE, Mus. Dir.

WANTED, Violinist (lady or gent), for trio, to deputise for one month; must have experience. Apply, VIOLINISTE, Arcade Cinema, Worcester.

WANTED, Violin and Flute, Ladies or Gents; Pictures; no Sunday work. Terms, M. D., 66, Leigham Vale, Streatham, S.W.

WANTED, for Scotland, good Violinist; repertoire provided; also experienced 'Cellist and Orchestral Organist. Terms, &c., PHIPPS, M.D., 23, N. Methven-st., Perth.

WANTED, capable, experienced Violinist, Lady or Ineligible Gent., for pictures only. Hours from 3 to 5, and 7 to 10.30. Send references and lowest terms to MANAGER, Electric Theatre, Burton-on-Trent.

WANTED, Violin, Viola, Bass, and 'Cellist, immediately, for first-class picture theatre; plays dramas only; matinée daily; 6 days. State terms, experience, and age. Apply, GORDAN, 27a, Clifton-hill, Brighton.

WANTED. Lady Violinist and Pianist for refined Musical Act.
Photos. and lowest salary,
Box 133, c/o "The Era."

WANTED, Solo Violin and Leader (Gentleman) for high-class Trio in fashionable hotel on South Coast; must be of good appearance; capable of playing both Concert and up-to-date Dances; 6 days weekly; start 4.30; tea and dinner provided; must give audition in London; salary £3; probably increased after war.

Box 168, "The Era."

WANTED, for the Victoria Picture Palace, S.W., good Violinist (evenings only), good Cornet (3 weeks' engagement), and Pianist and Organist for Sundays. State lowest terms to MUS. DIR.

WANTED, Violinist, first-class, for well-known picture hall in Newcastle
Must be Experienced Leader and Refined Soloist.

Good terms to capable man.

Apply to the Queen's Hall, Northumberland-street, Newcastle-upon-Tyne.

WANTED, Wanted, Wanted, Immediately,
Two Violinists, for Picture House;
6 hours daily; no Sundays.
Must open at once.

Apply,
stating age, wage, and refs. to
MANAGER,
Picture House, Ocean-road, South Shields.

MUSICIANS WANTED.

WANTED, first-class Leader (Lady); must be able to fit pictures and play Tavan's arrangements. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, first-class Lady Organist. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED Known, Abbott's Orchestral School Now Open; all those wishing to become first-class Leaders should attend; Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, absolutely First-class Violin and 'Cello, to form Trio (ineligible); a permanency. Only keen musicians, thorough sight-readers, and able to play high-class music need apply; audition at Grand Hall Cinema Theatre, Camberwell, S.E., Saturday, Sept. 9, from 10 a.m. to 12.30 p.m. Full particulars in first letter to F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, Violin, Pianist, 'Cello (single or trio). MANAGER, Willesden Green Electric Theatre, High-road, Willesden Green, N.W.

WANTED, First Horn, to begin Sept. 16,
for the Bath Pump Room Orchestra,
Permanency to good man.
Apply to G. B. ROBINSON, Mus. Dir., Bath.

WANTED, Solo Cornet, Saxhorn, Trombone, Saxophone, Clarinet, Drums, and Euphonium Players, for the TEN LOONIES' CO.; all-the-year-round berth; only sober, reliable and steady men need apply; all fares, baggage, make up; laundry and half salaries for weeks out; discharged soldiers, Army pensioners and men not eligible for military service write, stating age, height, and salary required, to MANAGER, TEN LOONIES' CO., Sept. 4, Hippodrome, Aston, Birmingham; Sept. 11, Winter-gardens, Morecambe.

WANTED Immediately, Bass Player, Pianist, Flute and Piccolo, also Drums with all effects (glockenspiels).
Apply, J. M. HARRISON, M.D.,
"Coliseum," Shoreham-by-Sea,
Near Brighton.

WANTED, good experienced Double Bass (3 string); must be used to high-class music; permanent engagement; no Sunday work; good salary to suitable man. W. BARROW, Musical Director, The Cinema, Llandudno.

WANTED, good Experienced Double Bass, for Pictures and Varieties; twice nightly. Full particulars, refs., and lowest terms, G. A. DREW, 22, Lennox-st., Weymouth.

WANTED, Reliable Bass Player; open Sept. 11.
Terms and refs.,
MANAGER, Theatre Royal, Hanley.

DEVONSHIRE PARK ORCHESTRA
and
EASTBOURNE MILITARY BAND.

WANTED, Second Bassoon (flat pitch); Bass Tuba, to combine Double Bass; Second Cornet, to combine 'Cello; commence Oct. 1; permanency; hours not exceed thirty weekly, including one concert Sundays; also Vacancies for an experienced First Violin and a Viola. Write, stating age and experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, for Bostock and Wombwell's Menagerie, reliable Trombonist; ineligible; regular engagement all the year round; wages 37s. weekly, with a 2s. weekly bonus. BANDMASTER, Bostock's Menagerie, Tenterden, Wed.; Ashford, Thursday; Canterbury, Friday and Saturday.

WANTED, E flat Bombardon, E flat Horn, B flat Euphonium, Clarinet, Cornet, Double Drums. Tenting. COOK, B. M., Sir Robert Fossett Circus, Helmsley, Wednesday; Kirkby Moorside, Thursday; Pickering, Friday; Malton, Saturday, Yorkshire.

WANTED, for Picturedrome, near Manchester, permanent to good performers, hours about 4½ hours average daily, no Sunday work, good wages, good Lady Celliste, used to playing in Male Orchestras, Tavan and Alder arrangements; also Male Pianist for same. Write at once to M. D., River View Trafalgar-avenue, Egremont, Cheshire.

WANTED, Lady 'Celliste, for Cafe, North of England; also experienced Leader for South Coast Hotel. Apply QUEENIE HOWARD, 8, Churchfield-road East, Acton, W.

Musicians Wanted for First-class Variety Halls.

WANTED, for Nottingham Empire, 'Cello Player; for Cardiff Empire, 'Cello Player; for the Coliseum, Glasgow, 'Cello Player; for Swansea Empire, First Cornet Player; for Stratford Empire (London), Viola Player; for Edinburgh Empire, Clarinet Player. Applicants must be experienced in high-class (twice nightly) variety; A.M.U. Write, enclosing copies latest references, to B.M., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, Wanted, Wanted, Experienced 'Cellist,
for the Picture House, Dumbarton, N.B.

Good tone, and ability to play occasional solo necessary; six evenings and one matinée. To open Monday.

Particulars to CON. WILLIAMS, A.M.U., 347, Victoria-road, Glasgow.

WANTED, good 'Cellist, for Pictures and Variety.
Five hours daily; no Sunday work.

To open Monday, Sept. 11.

Comfortable engagement.
Send terms and refs. to F. P. CHOPPIN, Musical Director, The Playhouse, Folkestone.

COLISEUM, BARROW-IN-FURNESS.
WANTED Immediately, 'Cellist (Lady or Gent); must be first-class performer and ineligible; Pictures; 6.30 till 10.30, and six matinées. Terms, refs., and full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, Lady 'Cello and Cornet; join at once; Pictures only; perm. Wire, JOHNSON, Electric Theatre, Wisbech Camp.

WANTED, 'Cellist, Flautist, Clarionettist, Second Cornet; work is twice nightly or once nightly; A.M.U. music hall terms, and permanency to competent performers.
State fullest particulars of past experience in any branch of the profession, when disengaged, which instrument, in application to
THE RESIDENT MANAGER,
Pleasure Gardens Theatre,
Folkestone.

WANTED, for Royal Naval College, Dartmouth, ex. Flute and Piccolo Player, as Cadet Servant.
Must be ineligible.
For particulars, apply
BANDMASTER.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, 'Cellist, at once.
Apply, 12 noon, Thursday, Angel Picture Theatre, Islington.

WANTED, at once, for H.M. Theatre, Dundee, competent Flute and Double Bass.
Apply, H. EVERITT LOSEBY.

WANTED, to open as soon as possible, First-class Flautist (flat pitch), for high class Cinema Hall; also Clarinet, to open Oct. 2 (flat pitch); must be used to good concert programmes. Terms, age, and full particulars to
GARFORTH MORTIMER,
Director of Music,
Park Hall Cinema, Cardiff.

WANTED, Flute, Clarinet, Second Cornet; exp. Musical Comedy and Variety; A.M.U. Terms, &c., J. H. HODGSON, Pleasure Gdns. Theatre, Folkestone.

WANTED, Flute and Drums, A.M.U. terms; once nightly. Refs. to HANDEL LANCASTER, M. D., Grand Theatre Falkirk.

WANTED, Orchestral Pipe Organist, for Cinema; must be good sight reader; hours 6.30 till 11 o'clock. Apply, M. D., 56, Whitbread-road, Brockley.

WANTED, Young Lady, pianist, sing or dance. Apply, J. MATHESON JONES, 160, Great Portland-street, London, W.

WANTED, a really First-class Pianist; must be absolutely a thorough musician and capable of playing to pictures in the best possible manner, otherwise useless. Apply by letter only to MANAGER, 5, Whittingstall-road, Fulham, S.W.

WANTED, a clever Child Pianist, over fourteen (small). Apply by letter to LESLIE, 15, Blenheim Gardens, Cricklewood, London, N.W.

WANTED, Pianist and 'Cellist, for Hotel Orchestra.
Must be experienced first-class players. References required.

W. L., Box 147, "Era" Office.

WANTED, Relief Pianist; must be thorough musician and sight-reader, capable playing with orchestra; a permanency. Audition Sept. 9, from 10 a.m. to 12.30 p.m., at Grand Hall Cinema Theatre, Camberwell, S.E.

Full particulars in first letter to F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, thoroughly experienced Orchestral Pianist for café; 7½ hours; £2 10s. Apply, J. CLEMENT, Mackworth, Swansea.

ROYAL HIPPODROME,
NOTTINGHAM.
WANTED, First-class Drummer, open Monday next.
Particulars and references, address, HARRY LYONS, Manager.

The Palace, Southampton.
WANTED, Double Drums. Also First Cornet.
Terms, refs., F. G. HOPKINS.

WANTED, Musicians, Trio, Quartette and Orchestra, for London Cinema. If you wish to better your position write in and let me know where you can be heard; also state terms for afternoon and evenings and evenings only. Must be first-class players and experienced to fitting music to picture.
State combination, also terms required.
Also Relief Pianist.

Box 161, c/o "The Era."

WANTED, Ladies' Orchestra, Pianiste Three Violins, 'Cello, Bass, Cornet, and Drums, or Single Instrumentalists.

Apply, Box 149, "Era" Office.

WANTED, immediately, Musicians, all Instruments; also Trio and Quartette; ladies' or gentlemen engagements waiting. MADAM MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.C.

WANTED, Wanted, immediately, First-class Trio, for West-End District.
Apply, Box 158, "The Era."

WANTED, Lady or Gentleman Instrumentalists, any instrument. Apply between 6 and 8 o'clock, Stage Door, Empire, Shoreditch.

WANTED, Lady Instrumentalists; must be fully experienced; first-class hotel orchestra, Bath. Photo, &c., F. H. JEPSON, 39, Beech-av., Blackpool.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos. 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

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WANTED, Instrumentalists Requiring Cinema and other Engagements, should write to THE WESTERN SUBURBS CONSERVATOIRE OF MUSIC, 28, Lonsdale-rd., Barnes, S.W.

MUSICIANS' WANTS.

WANTED, by First-class Musical Director, Engagement, Variety, Theatre, &c.; ineligible. MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, Eng., Violinist Musical Director; music hall, theatre; ineligible; also Lady Pianiste; open Monday next. JOSEPH ANDREWS, Empire Theatre, Southend-on-Sea.

WANTED Known, Mr. A. Collinson, Mus. Dir., Woodhall Spa Orchestra, is open to receive good offers only as Solo Pianist or Pianist Conductor; huge library. A. COLLINSON, Mus. Dir., Woodhall Spa, Lincs.

WANTED Known, PTE. ROBERT MOSS, 15991, Musical Director (Violin), now recuperating from a tour on the Gallipoli after entertaining the Turks, now giving Violin Recitals to comrades-in-arms. Wanted, the address of H. C. Thorburn, late M., Col., Bursiem. Era.

WANTED, Engagement as Piano-Conductor, Orchestral Pianist, or Organist; excellent testimonials; splendid repertoire; S.E. district.
Box 119, "The Era."

WANTED, Engagement, experienced and smart Conductor (Violin or Baton); Variety, Drama, or Revue.
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WANTED, Immediate Engagement by Conductor (Baroon only); also by brilliant Leader Violiniste; ineligible; highest credentials. Box 141, "The Era."

WANTED, Engagement, Violin-Conductor or Leader; brilliant and experienced; music hall, cinema, or any business; rejected. Wire or write, CONDUCTOR, 12, St. Nicholas-street, Ipswich.

WANTED, by Lady Violinste, Permanent Engagement as Lead in hotel, café, or cinema; good soloiste; good reader; experienced high class music. VIOLINISTE, Hutton Lodge, Scruby, near Kirkby Stephen, Westmorland.

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WANTED, Known, brilliant young Violinist, Orchestral and Solo, requires good position as Leader in London Cinema, &c.; start Sept. 18. Box 140, "The Era."

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WANTED Known, MISS ANNETTE MAFFERT, Solo Violiniste, in Florence Lillian Trio since November, 1913, is open to accept a good offer after Sept. 9. Miss Maffert is also a good pianiste and vocalist. P.A., 9, Marney-road, Clapham Common, S.W.

WANTED, Permanent London Engagement by first-class Violinist and Soloist; exp. in high-class music; ex. refs.; 2 or 3 hours daily pref. Apply, Box 123, "The Era."

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WANTED, Engagement, Violin; near London; could provide two or more for small Cinema; good library; moderate terms. MADDISON, 11, Inver-road, Clapton.

WANTED, Engagement, by exp. Violinist, Pictures, London district; evenings only; ineligible. Address, A. E., 19, Marney-road, Lavender-hill, S.W.

WANTED, Engagement, good Violinist, in Cinema; mod. sal., for evenings only; London. Letters, VIVACE, c/o 360, Wandsworth-road, S.W.

WANTED, by experienced Violinist, Cinema engagement; London; good refs.; married; medically unfit for service. DAN. DEACON, 300, Camberwell New-road, Camberwell.

WANTED Known, Violinist and 'Cellist, young, good, ineligible, at lib. Oct. 7; open to accept good engagement in London or Provinces; London preferred; first-class exp. Address, Victoria Hotel, Woodhall Spa, Lincoln.

WANTED Known, good Second-first Violinist requires sit. in Cinema or Café; ineligible. 132, Henry-street, St. John's Wood.

WANTED, Engagement by French Horn; thoroughly experienced; variety or concert; liberty from Sept. 2; ineligible. Address, HORN, Bristol Hippodrome, Bristol.

WANTED, by first-class Cornet, Engagement; London or suburbs; testimonials; concluding season Worthing Corporation, solo cornet; disengaged Sept. 25. Box 137, "The Era."

WANTED, Engagement, by GEO. SINCLAIR, Solo Clarinettist, Municipal Military Band, Eastbourne. Lib. Oct. 1. 25, Watts-lane.

WANTED, Engagement, by experienced Clarinetist; liberty shortly; would accept First-class Cinema; high or low pitch.
10, Hogshaw Villas, Buxton.

WANTED, Engagement by Clarinet; 25 years' experience opera, variety, &c. B. L., 24, Appach-road, Brixton, S.W.

WANTED, Cinema Engagement, by good Clarinet; City or Walthamstow; experienced; evenings only; no Sundays; good sight reader; ineligible; 25. B., 30, Farnborough-avenue, Walthamstow.

WANTED, by Bassoonist, Permanency; London or suburbs; ineligible; A.M.U. terms. A. CLIFTON, 15, Moffat-road, Upper Tooting, S.W.

WANTED by Double Bass, engagement for Cinemas, &c.; London or suburbs; above military age. D. B., 68, Hartington-road, South Lambeth-rd., S.W.

WANTED, Engagement, by Double Bass; long experience in all lines; good refs.; ineligible; at liberty Sunday. BASSO, 20, Jubilee-ter., Blaenavon, Mon.

WANTED, Engagement by experienced Double Bass; ineligible. Write, VAN ADORP, 2, Brynymor-terrace, Aberystwyth.

WANTED Known, Miss FRANCES TOFT, Trombone, now with Municipal Orchestra, Ashton Gardens, St. Annes-on-Sea; disengaged Sept. 18; refer Mr. Whittaker, M.D.; London preferred. Coms., 55, St. Albans-road, St. Annes-on-Sea.

WANTED, Engagement, by Trombonist; at liberty Monday, Sept. 18; good refs.; ineligible; last engagement 18 months. TROMBONIST, 75, Lower Clapton-road, London, E.

WANTED, Engagement as Bombardon; thoroughly reliable; any business. Address, HENRY WOODAYE, Poste Restante, Dartford, Kent.

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Can play deputy every Sunday.
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WANTED, Engagement, by good 'Cello Solo Player (Lady), in Musical Act or Concert Party. EDITH STEPHENS, New-road, Ilminster, Somerset.

WANTED, Engagement, by First-class Cellist; brilliant Soloist; unfit for military service; good offers only; seaside preferred.
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WANTED, by Solo Oboe, passed for home service (Ciii), position in good military band; London or near preferred. OBOE, 125, Fairview-road, South Tottenham, London.

WANTED, Engagement, Flautist, at liberty for matinées and Sunday work; 15 years' experience all-round work; reliable. FLAUTIST, 59, Kenlor-road, Tooting, S.W.

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WANTED Known, Afternoon Engagements Required by Lady Pianist; cinema; excellent sight reader. PIANISTE, 43, Elmsleigh-rd., East Hill, Wandsworth.

WANTED, Engagement by good Orchestral Pianist (lady); cinema or hotel; excellent references.
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WANTED, Engagement by Lady Pianiste, experienced var. and pic.; good library. Could deputise.
Box 89, "The Era."

WANTED, Engagement, by brilliant Lady Orchestral Pianiste; cinema experience; highest refs.; London or provinces. Box 141, "The Era."

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Good Leader; experienced.
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WANTED, Engagement by Pianiste, in tea-rooms or restaurant; good reader and accompaniste. C. M., 9A, South-villas, Camden-square, Camden-road.

WANTED, Sunday Engagements, by First-class Picture Pianiste; terms low. HAYES, 16, Argyle-street, King's Cross. Also by Expert Operator.

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WANTED, Sept. 18, ROLLO, Acrobat on the High Rope. This week, resting. Next week, Empire Theatre, Birmingham.

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WANTED to Let, Sept. 29 to March 25, 1917, Market-like Premises, corner Carrington-street and Broad Marsh, Nottingham; 175ft. frontage; open or closed front, to meet lighting regulations; rent free till Sept. 29 next.
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Acts and Sketches Written to Order.
Latest for Terence Byron, Walter Kemp, Leonard Laurence, &c., &c.

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WANTED, to dispose of London Cinema; long lease; rent £250 p.a., including rates and taxes; premium, £1,500, including Westinghouse plant, seating, piano, and all accessories; established over five years; holding capacity, 850; district population, over 100,000; appointment principals only. A. L. M., 1, Priory Mansions, England's-lane, Belsize Park, N.W.

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Between five and six hundred first-class, comfortable Tip-up Chairs.
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Could give six weeks certain.
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WANTED, Wanted, Wanted, Good Comedy Revues, Strong Star Tops, Acts of all kinds.
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Acts unknown to this Circuit entertained for trial week.
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Full particulars, terms, list of bookings, &c., absolutely essential in first letter.
Acts known to me, write in at once.
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WANTED, Young Lady Skater, sing or pianist. Letters only. J. MATHESON JONES, 160, Great Portland-street, London, W.

WANTED, Comedy Acrobat; good single tricks and double comedy work; underman, partner, or first-class troupe. Box 156, "The Era."

WANTED, Wanted, Wanted, Pretty-coloured Girl; must be very dark, to be assistant in a Lady's Shooting Act travelling the Continent and America.
Send photographs to
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MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also Sept. 25, Midlands' Dainty MABEL ROSS, Comedienne and Expert Dancer.
Wires, Palace, Stapleford, Notts.

WANTED, Sept. 11, and on, FREDA HICKS, Tenor Contralto, Solo or with Harmony Trio; great draw. Write or wire, 1, Windsor-road, Forest-gate, E.

WANTED, Sept. 25, Oct. 2, 9, 16, by SERVA DANE, Charming Vocalist and Expert Speciality Dancer.
This, Coliseum, Belfast (return).
Next, Hippo., Rotherhithe, London.
Sept. 18, The Surrey, London.
Talent Tells in Time.
Thanking Harry Lane, Esq., for contracts. Bookings direct or through any good agent.
Perm., 34, Argyle-square, London, W.C.

WANTED, Monday, also Sept. 18, by VIOLET LINN, the Charming Vocalist and Chorus Comedienne. Wire, Glendyne, Lea-street, Kidderminster.

WANTED, Sept. 11, 18, EVA WRIGHT, Immaculate Male Impersonator and Expert Wooden Shoe Dancer; the Girl of the Hour; an Artiste (not a turn). This, Pal., Warminster.

WANTED, Monday next, NELLIE SYLVESTER, in Song and International Dances. Wire, 137, Kirkdale-road, Liverpool.

WANTED, Sept. 25, Oct. 2, 9, 16, to follow London, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave"; a feast of beauty and colour; brilliant electrical effects; beautiful poses, exquisite dresses, gorgeous silver stage setting. Pronounced by all managers a great feature for any bill. No act like it touring. Expert electrician travelled. This week, big success, Opera House, Dudley; next week, New Theatre, Cambridge.

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WANTED, MAUDIE WINSTON, Dainty Soubrette and Dancer, Sept. 18, between Haverhill and Whitchurch; Oct. 6, precede Freshwater (2nd return). Big success of new business; refer Gainsboro' T., Sudbury (last week) or here.
Offers, wires, this week,
MAUDIE WINSTON.
Palace, Terling, Essex.

WANTED, Sept. 11, by MINNIE GOOD, in Song and Story. Thanks P. B. Broadhead, Fox Davey, Edinburgh Agency, for contracts. Wire, 104, Georgiana-street, Bury, Lancs.

WANTED, Sept. 11, 18, onwards, Scotland preferred, the Famous CORA CORINA, Quick-change Artisto and Character Vocalist, assisted by DAINTY MAGGIE MYERS.
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WANTED Known, Wanted Known, the Charming and Talented SISTERS WEBB (Tina and Inga).
SISTERS WEBB,
Brilliant Musical Mélange.
Sept. 4, Palace, Bradford.
Sept. 11, Coliseum Long Eaton.

WANTED, Monday next, also Sept. 25, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), great Violin, 'Cello, and Piano act; an act of real merit. Last, Tivoli, Manchester. Wire, 111, Rusholme-road, Manchester.

WANTED, Sept. 11, 18, by THE FLORADORAS, in screaming comedy; sure draw. Wire, 91, Parkside-road, Bradford.

WANTED, Monday next, on, SISTERS HULA, Comediennes and Expert Dancers. Wire or write, 14, Roberts-road, Leicester.

WANTED, Monday next, also Oct. 2 and 9, by novel singing and dancing act in vaudeville, ALLAN ROCHESTER'S LADY SHOEBLACKS; 5 performers; own scene, &c. Last week, top, Rugby Empire. This, Hipp., Coventry. ROCHESTER, 118, Kirkdale-road, Liverpool.

WANTED, by EIGHT IDOLS, Singers and Clever Dancers. Eight ladies, well dressed, including Miss Daphne Ashley (premiere danseuse).
This week, Pal., Wellingborough.
Wire or write to E. BARNES,
9 Great Newport-street,
Charing Cross-road, W.C.

WANTED, by GUS ELLIS, in his original Screaming Monologue, "The Actor's Review"; just returning to stage after 11 months' active service in Flanders; ready for work Sept. 18. All communications,
"Broadlands," Romsey, Hants.

Concluded 13 years (totally exempt).
The Act of the Moment. Sure Draw. HORACE MONTO presents "Tommy Atkins at Play." Sept. 4, Empire, Middleton, Lancs.; Sept. 11, Palace, Keighley, Yorks; Sept. 18, Empire, Blaydon-on-Tyne; Sept. 25 Grand Theatre, Burnopfield, Co. Durham.

WANTED, Wanted, Wanted, Oct. 2 and 9.

WANTED, Monday, also Sept. 18, T. E. JOHNSTONE, Vocal Comedian, "Wellington," own cloth. This week, Electric Theatre. Wire, P. A., 8, Willow-lane, Norwich.

WANTED, Monday next, also Sept. 18, by WYLLIE, The Tramp Musician, in a successful act, with Comedy, Phonofiddle, Clarinet, Organ Pipes, Trick Violin Playing, Bells, Musical Lunch, &c. The act with an assured success. This week, 21, Terrace-road, South Hackney, London. 'Phone, Dalston, 3,477.

Wanted Advertisements Continued on Col. 4, Page 18.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 11, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Lieut. Gordon.

HAMILTON HIPPODROME (rehearsal, 12).—Lindsay and Harte, Lottie Lennox, Astle and Arden, Tom Ellis and company, Jack Hayworth, Brock's Comedy Cyclists, Strength Bros.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Excuse Me" revue, Nancie Vivien, Elton and Edwin.

NORWICH HIPPODROME (rehearsal, 2).—Alfredo, Romaine and Dainton, Mart and Pep, Daisy and her Eight Stars, Hanlon Charles Quartette, Conway and Leland.

NORWICH THEATRE ROYAL.—"Are You a Mason?"

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—J. Lever's company, "Some Girl" revue, May Edney, Wallie Briggs, Bioscope, and company booked.

WEST BROMWICH EMPIRE (rehearsal, 12).—Mat Melrose and company, "Pekin to Paris" revue, Bioscope, and company booked.

WEST BROMWICH OLYMPIA.—Fred Granville's company, "The Better Land."

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—Two Lesters and Co., Edis and Forbes, Hillier and Haynes, Johnny McElroy and Co., Eric Brooks, Soho Trio, Laurie and Elsie Quartette, Daisy Sloan, Gay Gordon.

CHELSEA (rehearsal, 12). — "Hullo, Chelsea," Four Royal Scots, Augustin and Hartley, Three Centrals, Irene May, Monty Walker, Arthur Young.

EAST HAM (rehearsal, 12).—Percy Honri in his 1916 Revue, Vine and Brewer, T. B. Davis.

EUSTON (rehearsal, 12).—The Versatile Four, Mr. A. Warren presents "The Storm," Harry Champion, Gaby Revette, Elsie Southgate, accompanied by her sister Dorothy, Seven Le Roys, Huley and Bent, Mollie Moore, Forest Tell.

LONDON PAVILION (rehearsal, 11.30).—Revue, "Pick-A-Dilly," Two Bobs, Sisters Tremper, Nellie Corti.

METROPOLITAN (rehearsal, 12.15).—The McNaughtons, Violet Black and Co., Four Royal Scots, May Erne and He, Billy Simpson, Monty Walker, Four Cassinos, Yazo, Edie Gorf, Bioscope.

OXFORD (rehearsal, 12).—Revue, "Back to Blighty," Maitland and Sparling in "Burglars All," Morton and Bowman, Wilfred Essex.

SOUTH LONDON (rehearsal, 12).—The Versatile Four, Albert Wyndham and Co., Lydia and Francis, Mexican Wonders, Bryant and Bryant, Forest Tell, Huley and Bent, Maggie Carr.

TOTTENHAM (rehearsal, 2).—Maximillian the Great, E. D. Nicholls and Co., Elsie Southgate, accompanied by her sister Dorothy, George Rae, Kenna Bros., Little Mary, Arthur Woodville, Lil Sprightly, The Famous Junes.

WATFORD (rehearsal, 1).—Stuart and Alexander's Co. in "Bella Donna."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Geo. Dance's company in "The Whip."

CAMBERWELL PALACE (rehearsal, 12). — Baxter and Boyd's revue, "Lovebirds," Joe Elvin and company, Earle and Danilo, Lillie Lassah, Pender's Dandies.

CLAPHAM GRAND (rehearsal, 1).—Whit Cunliffe, Diving Norins, Amy Evans, Laddie Cliff, Daunton Shaw Troupe, Foreman and Fannan, Dare Ring, the Days, Maudie Francis, College Girls.

CROYDON EMPIRE (rehearsal, 12).—Zeitlin's company in "Honeymoon Express," Sylvette Gauthier, Joe O'Gorman, Cooper and Lait, Bart and Bart.

HAMMERSMITH PALACE (rehearsal, 1).—Rameses, Lucy Nuttall Quartette, Phil Ray, Tom E. Hughes, Whartons, John Donald, Shirley and Ransome, Lilian Bryne, Bros. Obo, Sandford and Lyons.

HOLBORN EMPIRE (rehearsal, 12).—Signor Arvi, Coleman and Alexander, Fulgora, Sam Mayo, May Moore Duprez, Ernie Mayne, Joan Hay, Tom E. Hood, Dick and Jim, Nellie Wigley, "Day in a Dug-out."

ILFORD HIPPODROME (rehearsal, 12).—Liane d'Eve, Chas. Whittle, O'Gorman Bros., Geo. Newburn, Geo. Carney, W. Seltini and Charles, Robbins and Collier, Kitty Dale.

ISLINGTON EMPIRE (rehearsal, 1).—H. Day's "Look Out," May Moore Duprez, Phil Ray, Sammy Shields, Mina Green, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Joe Elvin and company, May Henderson, "Too Late," T. E. Dunville, Mabel Manson, Nella Webb, Romps, Laddie Cliff, Griff, Hal Russ.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake and company in "Jerry," Poluskis, Cooper and Lait, Thora, Joe O'Gorman, Five Whiteleys, Eva Kelland, Frank Powell, Jessie Preston.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Marie Lloyd, Fred Emney and company, Boram, Ernest Hastings, Bert Coote and company, O'Gorman Bros., Nving Belles, S. W. Wyndham, Goodalls.

POPLAR HIPPODROME (rehearsal, 1).—Paul Murray's revue, "The Joy Wheel." Black and White Octette, Geo. Newburn, Sophie Forrest, Fred Keeton, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Karno's company in "Parlez Vous Francais," Harry Thurston, Foreman and Fannan, Betty Farnol, Mrs. Compton's company, Copper Nob, Ella Gold.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Chas. Austin, in "Parker's Wedding," Bert and Burns, Serva Dane, Pinkie Whyte, Rose Cambry, pictures, Harry Astow, the Manitas, Fred Moule's company.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—H. Day's "Push and Go," Whit Cunliffe, 5 Jovers, Daisy Stratton, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Barclay's revue, "Don't Crush," Abel Welsh, Master Alf Clark, Olive Plant.

WOOLWICH HIPPODROME (rehearsal, 12).—Lew Lake's company, "Love Letters." Sam Mayo, Mignon and Frasetti, Julian Henry and company, Lily Iris, Wee George Beck, Martin Adeson and company, Bioscope, Frank Powell, Pasqualis.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Six Ceylons, Minnie Muir, Kitchen and Roy, Lole Conn.

BRADFORD.—Pictures, Gwen Thomas, "Papering a House," Richard Rawson, Fordyce Family, Foden Williams, Marvello, Morris St. Clair.

BURNLEY.—Pictures, Dolly Vardon, and company as booked.

CARLISLE.—Pictures, Agda and company, Bobbie Thornton, Ethel and May, Jack Clevoner, Hanny and Roberts, Amos Howard, the Blends.

HALIFAX.—Pictures, Victor and Louis, A. MacDonald and company, Harold Gray, Hall and Turn, Percy Korah and Boys, Gus Garrick, De Breans, Finlay Dunn.

HUDDERSFIELD.—Pictures, Phil and Phlora, Ray Hartley, Bert Errol, David and Marriott, the Decars, Mlle. Zampa, Datas, the Westwoods.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON. — Pictures, Madge Volma, Victoria Campbell, Cullen and Carthy, Johnson Clark, "Fooling the Parson," Edris Coombs Trio, Milne and Wood.

SOUTHPORT.—Pictures, "Listing for a Soldier," Gyto, Arthur Bridge, Walter Aubrey, Hilda Baker, Jepson and Nield, Beeby and Walker.

WARRINGTON.—Pictures, Little Doris, Huxter Bros., Alcide Capitaine, Joe and Betty Binns, Monty McVean, George Hyam, Rosie and Mons. Dubin, Lillie Langtry.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—George French, Denziloe Trio, Kenway and Green.

BIRMINGHAM GRAND (rehearsal, 1).—Rollo, Arthur Lennard, Nina Gordon.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Susie Doyle and Juveniles, Mareski, Trixie Kay.

CARDIFF EMPIRE (rehearsal, 1).—Frank and Vesta, Ray Wallace, James Fawn.

CARDIFF OLYMPIA (rehearsal, 12).—Gabrielle Hope, Warner's Dancing Kilties, Will Gerald.

EDINBURGH EMPIRE (rehearsal, 1).—Lucille Benstead, Ed. and Jack Smith, Zetta Mor, Tsem West Duo, Hamamura Family.

FINSBURY PARK EMPIRE (rehearsal, 1).—Farr and Farland, Pauline Travis, Tom Stuart.

GLASGOW COLISEUM (rehearsal, 1).—Molly Wells and Frank Mayban, Harry Bedford, Anartos.

GLASGOW EMPIRE (rehearsal, 1).—Three Prodigies, Louis Nikola, Bert Weston.

HULL PALACE (rehearsal, 1).—Flora Cromes, Will Gardner, Mason and Bart, Buckley and Dove, Bruce Green.

LEEDS EMPIRE (rehearsal, 1).—Anna Hand, Those Four Kids, New Macs, Real McKays, "The Concealed Bed."

LIVERPOOL EMPIRE (rehearsal, 1).—Mlle. Olga Morselli, Rosie Reys, Little Ena Dayne, Tom Gott, Barrett and Knowles, W. H. Armstrong.

NEW CROSS EMPIRE (rehearsal, 1).—Jerry and Co., Edna Lyall, Harry Ford, Miller and Lyles.

NEWPORT EMPIRE (rehearsal, 1).—Ben Albert, The Maples.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Wullie," Yamagata Troupe, Eri Thomson, Vittorio and Regina, Dainty Danes.

SHEFFIELD EMPIRE (rehearsal, 1).—Chester Kingston, F. C. Hennequin, Gilday and Fox.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Melody Makers, A. W. Woods, "The Nipper's Bank," Walsh and Milne, Manuel Vega.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Wedding Belles," Fred Barnes, Marie Kay, Martin and O'Brien.

STOKE NEWINGTON. ALEXANDRA (rehearsal, 11.30).—Fred Mailland and Co.

STRATFORD EMPIRE (rehearsal, 1).—Anna Dorothy, Braine and Reeve.

SUNDERLAND EMPIRE (rehearsal, 1).—"Peaches," Adam Tomlinson, Violet Gywnne.

SWANSEA EMPIRE (rehearsal, 1).—J. H. Scotland, "Little June" and Joan Goode, Alphonso.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Wee Georgie Wood, Cosgrove and Burns, Flo Burnett, Doyle and Gibson, Four Gerbolas, Clark's Cyclists, Derry and Sloan.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Diana and Len Grey, Sam Hilton, Hetty King, Helen Moray.

BEDMINSTER HIPPODROME. — Pictures and Varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Elisa Malpass, Bessie Slaughter, Taylor and Browning, the Merrills, George Bray.

CHATHAM EMPIRE (rehearsal, 2).—Pattie Loftus, Winifred Ward, the Mongadors, Thornley-Dodge, George F. Ford, Broughton and Creeden.

CHISWICK EMPIRE (rehearsal, 12).—The Olracs, Sharp's Tromboneers, Hope Charteris, Bert Beale, Harry Moore.

HACKNEY EMPIRE (rehearsal, 12).—Great and Good, Daisy Wood, Reece Duo.

LEICESTER PALACE (rehearsal, 12).—Tom Jones Ragclio, "Good Morning, Conductor," Royal Bartle Quartette, Effie Mann.

LONDON ALHAMBRA. — "The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—George Graves and Co. in "The Key of the Flat," Sir George Alexander and Co. in "Howard and Son." "A Court of Enquiry." Two Rascals and Jacobson, Club Juggling Girls Flying Wolkens, Zelinda Davis, Claude Lester.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—Allan Shaw, Vera Wootton, Harmony Four, Tom Fox, Laura Novea, Cissie Lupino, Four Clovelly Girls.

THE NEW MIDDLESEX (rehearsal, 12).—"All Women," Rallis, Nan Saunders, Two Rascals and Jacobson.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Cecil Lyle, Joe and Willy, Elsa Cowie.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Grumblers, Lawrence Wright's Co., Daisy Wood, Cornalla and Eddie, Harry Leybourne.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Billy Farrell.

EXMOUTH PUBLIC HALL THEATRE.—Walmer and Worsey.

PORTLAND EASTON HALL.—Genie Glenn.

PORTLAND MASONIC HALL.—Genie Glenn.

SALISBURY NEW THEATRE.—"The Ware Case."

SALISBURY PALACE.—Garadini, Ada Scottie, Orme and Leigh, "Girl in Every Port," Billie Burns.

TROWBRIDGE PALACE.—U. R. Owen and Assistant.

WEYMOUTH PALLADIUM. — James Bendon.

Band rehearsals at each place at 1, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Jake Friedman, Dutch Hussars, The Doves, Four Sisters Power, Sisters Gae, Little Mex.

ALDERSHOT — ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Maudie and Gladys De Wynne, Barry and Clark, The Basecs, "Narenta," Bessie Maude, Edith Wright, Anna Watts, Roy Hicks, Cliff Barrett, The Moistens, Little Hales, Ruby Leyton.

AYR PAVILION (rehearsal, 1).—Wells and Reeves company, "Hurry Along, Please," The Kimberleys, Betty Bruce.

BATH PALACE.—Ten Tommies, Wyn and Ivy, and company as booked.

BELFAST EMPIRE (rehearsal, 12).—"Brides" revue, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—The Q's, Wylie and Whiz, Miss M. M. Murray, G. Olloms, Les Napiers, Hal Brett, Richardsons, Miss Marie Lawton.

CHATHAM PALACE. — "Money for Nothing" revue, Guy Ryder, Fred Cooper.

CHESTER ROYALTY THEATRE.—Miss Maude Cresswell and Co., The Milton Brothers, Lily Farrar, Lawrence Brothers, Kit Keen, Alanson, Nesta Verney.

CHESTERFIELD HIPPODROME (rehearsal, 1).—Henry F. Cornforth presents "The Pearl of the Orient," and variety company as booked.

DUBLIN EMPIRE (rehearsal, 12).—"Lady Slavey" Co.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Rosary."

EDINBURGH EMPIRE (rehearsal, 12).—"Pardon Me" revue, Sylvo, Jenkins Bros.

EDINBURGH PRINGLE'S PALACE.—Charles Clifford, Eight Sweet Orchards, Jack Baxter.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Talbot and Pearce, Musical Lento.

FRESHWATER PALACE. — Harry Orchid's "Toyland," Dot Reynolds.

GLASGOW PAVILION (rehearsal, 11).—Revue "Wait and See," Crazy Sailors, Cl's D'Arle, The Duzardos, Four Maxwells.

GUILDFORD ROYAL (rehearsal, 2).—Vivian Foster, Nora More, Laurie de Vine, Leslie Glenroy, Tom Rees, Wilson and Ernie, Mlle. Leo Darby, Foskett and Douglas, Eclair Journal.

KINGSTON EMPIRE (rehearsal, 12.30).—Kotchinsky's Russian Singers and Dancers, Tatten Hall and company, The Poppescues, Bam Bam Boys, Great Maurice, May Sherrard, Mme. Leon Nedelle.

LEITH (EDINBURGH) ALHAMBRA.—Wellmon and Glass, Brothers Brinn, James Houston and company, Barlow and Brookes, Ninette, Clown Argo, Dave Godfrey and Miss Vedo, Nancy Clifford.

LLANDUDNO PIER HEAD PAVILION.—Wilfred Burnand, Betty Hare, Jack Lennol, Arthur W. Parry, Douglas Campbell, Josey Leyton, Arthur Sutcliffe.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—"Symphonia," Gertrude Bibby, Happy Tom Parker, Hetty Anderson, Frank Maura, Fred Land, Sulton Bros., Elsie Denham.

LONDON, ISLINGTON PALACE.—Florence Rattery, Dora Thorpe, Daisy Leon, Learto, Quintons, Fred Ashton.

LONDON SURREY THEATRE.—"Au Revoir, Paris," revue, Sophie Forest, Petro Leon Trio, Phil Goldie.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Honi Soit," Harry Reynolds, Pym and Ruby Hughs, Hurman.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Constance Drever, Kay and Canning, Flora Carlton, Calland and Hooper, McDonald Watson and Co., Jock Whiteford, &c.

OXFORD NEW THEATRE (rehearsal, 12).—G. Mack and company, Sheverosky Brothers, Halma, Miss Leslie Elliott, Gerrard and Kray, Lind (?), Tom Hulme, Bosanquet.

PENGE EMPIRE (rehearsal, 12).—George Dance presents "To night's the Night."

PLYMOUTH PALACE (rehearsal, 1).—Austen Hurgon's "Girl Wanted," Ford and Manson, Westall Trio.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Joe Boganny, Olive Wright, Mars and Assistant, A-Ba-Be Postcard Album, Richards and Wright, Maudie Mack, Alec Kendal.

SALFORD REGENT THEATRE (rehearsal, 11). — Cassie Walmer, Phil Bransby, Les Trois Cloches, Ivor Vintor, "Baby's Shoe" company, Maidie and Gent, Adams and Wallace, Five Bombays, Begumand, Two Roses.

SOUTHPORT PALLADIUM (rehearsal, 12).—Jack and Evelyn, Cole and Rags, Arthur Page, Frank H. Fox, Evelyn May, Maggie Clifton and Partner, Lorna and Toots Pounds, Storm Sisters.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—Giordano, Foster Kershaw, Woodward and Page.

WIGAN HIPPODROME (rehearsal, 11).—Walter Bentley's company, "Odds On."

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DEATH OF DR. OSMOND CARR.

The stage has lost one of its most gifted English light opera composers in the death of Dr. Frank Osmond Carr, who died suddenly at Uxbridge on Tuesday, the 29th ult. Born near Bradford on April 23, 1858, Mr. Carr went up to New College, Oxford, but proceeded to Trinity College, Cambridge, where he took his B.A. in 1881, and his doctorate of music ten years later.

It was at Cambridge that Mr. Carr met Mr. Adrian Ross, and their opera, "Faddimir," written in 1887, served for an introduction to theatrical life, and procured them the commission from the late Mr. George Edwardes to write "Joan of Arc," produced at the Opera Comique on Jan. 17, 1891. It was in a "second edition" of this burlesque that Mr. Arthur Roberts introduced his "Randy dandy" song. Dr. Carr wrote the music for Messrs. Sims and Pettitt's burlesque, "Blue-eyed Susan," produced at the Prince of Wales's Theatre on Feb. 6, 1892. He collaborated with Mr. Ross in "In Town," produced at the Prince of Wales's on Oct. 15, 1892, and with Messrs. Ross and Arthur Branscombe in "Morocco Bound" (Shaftesbury, April 13, 1893).

In "Go Bang!" produced at the Trafalgar-sguare theatre on March 10, 1894, Dr. Carr and Mr. Ross once more worked without the aid of a third party. He had, perhaps, the fullest opportunity for the exercise of his gifts in "His Excellency," produced at the Lyric in 1894, and in which he collaborated with Sir W. S. Gilbert. Amongst other productions for which he wrote the music may be mentioned "Biarritz," "Lord Tom Noddy," "My Girl," "The Rose of the Riviera," "Miss Mischief," and the Empire ballet, "Roger de Coverley."

COUNTY, KINGSTON.

On Monday, Sept. 4, the Play, entitled "NELL GWYNNE."

Messrs. Bransgrove and Bradley have provided a strong attraction this week in the form of the historical and romantic play, "Nell Gwynne." Some splendid acting is accomplished by Mr. N. Carter Slaughter, who invests King Charles II. with befitting dignity. Miss Beatrice Marsdene is charming and vivacious in the part of the audacious Nell, and Miss Ida Barnett daintily depicts Mildred Winterton, the lover of Capt. Frank Vernon, who is admirably portrayed by Mr. Fred Oliver. As the traitorous Lady Castlemain Miss Valeria Crespin does justice to the "beauty of the Court," and her fellow-conspirators, the villainous Colonel Blood and the foolhardy Earl of Rochester, are in the safe keeping of Mr. Campbell Goldsmid and Mr. Malcolm Keen respectively. Mr. Cecil G. Calvert as the loyal Capt. John Churchill is also praiseworthy.

Mr. (late Rifleman) Edward Stanley has been appointed on the advertising staff at the Strand Theatre, where "The Rotters" is a big success.

Miss Rene Ralph has been engaged to play principal boy in Mr. Chas. Gulliver's No. 1 pantomime, "Mother Goose," this Christmas.

"The 10.30 Down Express," with Mr. Horace Stanley in his original part of Sam Wagstaffe, A.B., had a capital reception on Monday night at the Theatre Royal, Stratford.

Mr. Harry Corson Clarke and his wife (Margaret Dale Owen), who arrived in New York on the 17th ult., sail for England in a fortnight's time. Also returning to these shores are Roy Cochrane, Edith Lewis, Lillian Booth, Charles Harding, Edward Broadley, and Miss Hamilton Smith.

Quite a dramatic event this week at Wolverhampton is the first provincial release of the wonderful war film, "The battle of the Somme." A private view was given on Sunday afternoon last at the Agricultural Hall Cinema, to which the directors generously invited the members of the 4th Volunteer Battalion, South Staffs. Regt. Mr. Goodwin journeyed from London, and on behalf of the directors, in a happy speech, cordially welcomed the Volunteers, and was duly thanked by Commandant Carr.

The proprietors of the "Daily Mail" have issued a series of official war postcards, giving views, by turns thrilling and pathetic, of our gallant soldiers at the Front. These postcards are made from official photographs taken at the Front, and are issued by arrangement with the Press Bureau. Each packet contains eight cards, and is being sold for 6d. The Government is anxious that they should be sold as widely as possible, because half of the profits, with a minimum of £5,000, guaranteed by the "Daily Mail," is to be devoted to military charities.

HUGH E. WRIGHT,

COMEDY THEATRE, Author and Comedian.

PRIVATE ADDRESS: THE COTTAGE, DATCHET

Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

MORNY CASH

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A GENUINE TREAT TO LOVERS OF MUSIC — BERNARD ASH QUARTETTE — RESTING BEFORE JOINING THE COLOURS.

Coms.: BRYNGWYN ROAD, NEWPORT, MON.

MISS Nancie Hanton

Engaged to play PIPPS in the Kia-ora Syndicate production

PAYING GUESTS

which will be seen in town shortly

LOUD CHEERS TO HER.

BIRTHS, MARRIAGES, DEATHS.

BIRTHS.

BALL.—On Sept. 1, at 44, Upper Grosvenor-road, Tunbridge Wells, the wife of Harry Ball, a son.

DEATH.

CURTISS.—On Aug. 31, Sydney Curtiss, only and dearly-loved son of Mr. and Mrs. Sydney W. Curtiss (Thos. Courtice), of Westfield, Felpham, Bognor, aged 8.

IN MEMORIAM.

TERRY.—On Sept. 5, 1914, at Derwent House, Castlenau, Barnes, after a long illness, Florence Edgcumbe Terry, widow of the late Edward Terry and of the late Sir Augustus Harris.

"COVET NOT."

Dramatic Story of To-day, by Monte Bayly. Produced at the South London Palace on Monday, Sept. 4.

Mr. Monte Bayly has written an interesting little dramatic sketch, which Miss Diana Hope produced on Monday at the South London Palace. At present it is, however, embellished with some pointless dialogue and discussion of various social questions which are apt to cloud the trend of the sketch. The scene is laid in the home of Bertram Taylor, B.Sc., whose sister, Myra Kane, the wife of Captain Kane, is very friendly with Lionel Gray. Gray is a heartless scoundrel who has wronged a girl friend, and when he visits Taylor, the news of the girl's suicide has just been published. Taylor brings home to Gray his guilt, and, as an example of the power of mind over matter, suggests the latter's suicide as the clock strikes twelve. We hear the shot "off."

The sketch was well acted by Miss Diana Hope as Myra Kane, but Miss Hope should take care not to address herself too much to her audience; by Mr. Henry Carlyle, a sincere and effective Bertram Taylor, and by Mr. Ernest A. Walker, a polished scoundrel.

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The principal attraction at the New Theatre, Cambridge, this week, is Mr. Macdonald Watson's company in the Scotch playlet, entitled "The Prize Winner."

We regret to announce the death on the 31st ult. of Sydney Curtiss, the only son of Mr. and Mrs. Sydney W. Curtiss (Mr. Thos. Courtice), manager of the Kursaal, Bognor, he deceased, who was only eight year of age, died after an operation for appendicitis.

Mr. Frank Weatherby's company, in "The Christian," is the attraction at the Borough Theatre, Stratford, this week. The several characters were admirably sustained by Messrs. Arthur Paget, Miss Dorrie Roberts, Mr. R. A. Beaton, Mr. E. K. Nelson, Mr. H. Winter, Mr. Percy Rowland, Mr. A. Lugg, Miss Amy Lorraine, Miss L. Deane, and Miss M. Diamond.

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THEATRICAL GOSSIP.

A Welcome Return.

Sir Herbert Tree reached London on Monday night, having crossed the Atlantic on the American liner St. Paul, accompanied by his daughter, Miss Iris Tree. He was met at Liverpool by Mr. Henry Dana, his general manager. Among the party assembled at Euston to welcome him home were Lady Tree, and Mrs. Alan Parsons (Miss Viola Tree), the Duchess of Rutland, Lady Diana Manners, and Mr. J. D. Langton.

Sir Herbert Homesick.

The distinguished actor's decision to visit London was impulsively formed, for he has less than a fortnight at his disposal. "But," he said, "the call of London was absolutely irresistible. There is but one word for it—I was homesick."

Plans for the Future.

"I have had to abandon all thought of autumn cinema work," continued Sir Herbert. "I open in Boston on Oct. 15 with a revival of 'Henry VIII.,' alternating 'The Merry Wives of Windsor.' The sympathetic eagerness with which my Shakespearean performances have been received in America, both by the public and by the journalists, has been most gratifying. I cherish hopes of a revival of 'Richard II.,' and some day of 'Julius Cæsar,' with an all-star cast. I have brought home with me the manuscript of a play, 'The Great Lover,' by which I have been profoundly impressed. My immediate engagements in America end in January, and then I shall return to England, for a time at any rate." An interview with Sir Herbert Tree appears in this issue under the heading "Our Broadsheet."

Drury Lane Fixture.

The date fixed upon by Mr. Arthur Collins for the production of "The Best of Luck," at Drury Lane, is Thursday, the 21st inst. Everybody who is anybody at all will wish this enterprise all that is meant by its title.

"A Lady's Name."

Miss Gladys Cooper has, I hear, secured the English rights of "A Lady's Name," the new comedy by Mr. Cyril Harcourt, in which Miss Marie Tempest made such a success a few months ago in New York. Miss Cooper will play the part of a cook.

Wounded Always Welcome.

At the opening performance this afternoon of "Broadway Jones" at the Prince's, Miss Ellaline Terriss and Mr. Seymour Hicks will entertain 2,000 wounded Tommies, Miss Terriss providing tea and 10,000 packets of cigarettes. Mr. Hicks wishes it to be known that all wounded soldiers and their nurses will find the Prince's free and open to them at all times.

Letty Lind, Librettist.

The name of Letty Lind calls up memories of many delightful evenings at the Gaiety and Daly's. Now the public is to renew acquaintance with her under another form, that of authoress, for she is engaged upon the writing, in conjunction with Major Gibson, of a Chinese musical play which Messrs. Grossmith and Laurillard will produce at a West End theatre during the season.

Provincial Premières.

Last Wednesday "The Era" gave the first account of the successful launching at Manchester of "The Misleading Lady," due this evening at the Playhouse. Two other plays destined for London are dealt with on this page—"Theodore and Co." at Liverpool and "Potash and Perlmutter in Society" at Manchester," both produced on Monday. Both reach the metropolis next week, the former being given at the Queen's on Tuesday next, and the latter at the Gaiety the following Saturday.

A Happy Return.

Miss Kathleen Courtney, who retired from the stage on her marriage, made an unexpected reappearance last week at Daly's Theatre. Miss Jose Collins being out of the cast for a few days, Miss Courtney, who will be remembered as playing a leading part at the Alhambra recently, took up her part in "The Happy Day" without having had a rehearsal with the principals, and played it, I hear, exceedingly well.

Gaiety Girl and Caricaturist.

Miss Midgie Dolphin, who is to appear in the new Gaiety production, "Theodore and Co.," is, I hear, an artiste and caricaturist of wonderful originality and facility. Sweet sixteen, and a daughter of the stage manager of Daly's, Miss Midgie, who has never had a drawing lesson in her life, started "scribbling funny faces" when quite a child. Well-known artistes have expressed a very high opinion of her caricatures and paintings.

Miss Dorma Leigh.

Miss Dorma Leigh, whose delightful dancing has been a most attractive feature of many West End productions, may before long be seen as leading lady in musical comedy. A few months ago she underwent a rather serious operation, but is now well on the road to recovery, and has recently been recruiting at the seaside. Miss Leigh has, I hear, dissolved partnership with Oy-Ra, with whom she has been appearing for the last four years.

"Nellie, the Cloak Model."

Owing to insufficient time for rehearsal, the scenic effects of the above play, presented at the Kennington Theatre on Monday, were not complete. We are therefore holding over our notice until we shall have seen the play in complete form.

"The Hawk" Postponed.

The production of "The Hawk" at the Royalty has been postponed from Sept. 11 till Saturday, Sept. 16, in order to give Mr. Gerald Ames time to perfect himself in the part formerly allotted to Mr. Leon Quartermaine, who has been called up for military duties. One of the authors of the play, formerly well known as Edward Knoblauch, has now changed his name to Knoblock. Born in New York forty-two years ago and educated at Harvard University, he recently became a naturalised British subject.

Sir Frank at the Front.

Sir Frank and Lady Benson, who recently went to France to take over a rest camp, are, I hear, unremitting in their labours for the comfort and entertainment of our gallant Tommies.

A Gratifying Result.

Mr. Martin Harvey's war lecture, and the ensuing Red Cross appeal made by Mrs. Martin Harvey (Miss N. de Silva), at the New Brighton Winter Gardens, has had a most delightful sequel. £40 was collected from the audience, and to this there is to be added the sum of £330, the cost of a complete motor ambulance, which Colonel Langdon, of Liverpool and Wallasey, has intimated that he intends to defray as a result of Mrs. Harvey's touching appeal.

The Martin Harvey Company.

Mr. Martin Harvey and company were at the Grand Opera House, Harrogate, the last three days of last week, and the reception of "David Garrick" was of the most enthusiastic kind, the house being crowded on all four occasions. This week, the Harvey company are at Nottingham Royal, and on Monday next open at the Prince's, Bristol.

Should Actors Fight?

Under the above heading there appeared in the "Daily Mail" on Monday a letter signed by a number of Hendon ladies, contending that experts in all branches of art should be preserved, and instancing the art of acting and its younger leading exponents.

Major Robert Loraine.

Major Robert Loraine, M.C., who has just returned to the front in command of a squadron of the R.F.C., proposes, I hear, should he return to the stage after the war, to reappear in a new version of "Cyrano de Bergerac," the sole rights of which he has acquired from Sir Charles Wyndham.

A New Daly's Principal.

Miss Faith Bevan, who is now playing Miss Winifred Barnes' part in "The Happy Day" at Daly's so successfully, learnt singing in Wales, the home of many of our finest vocalists

The Basil Hallam Memorial Service.

Many friends, both social and theatrical, attended the memorial service at St. Paul's, Knightsbridge, on Friday last, for Captain Basil Hallam Radford ("Basil Hallam"). In addition to Mr. Alfred Butt, old associates from the Palace Theatre included Mr. Arthur Playfair, Mr. Nelson Keys, Mr. Maurice Volny, and "John" ("Gilbert's" old dresser). Mlle. Gaby Deslys and Miss Gertrude Kingston were also present.

Proposed Drama League.

On the last day of the Shakespeare Festival at Stratford-upon-Avon a meeting was held in the Memorial lecture-room to consider the possibility of establishing a Drama League of England similar in purpose and working to the Drama League of America, which has now upwards of 100,000 members. A similar society, I may remind my readers, was inaugurated in London a couple of years ago, but, probably on account of the war, has not been much heard of lately.

General Theatrical Fund.

The September Board meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings yesterday, when Sir George Alexander, the president, occupied the chair. Messrs. Lionel Carson, Lionel Rignold, Charles Rock (hon. treasurer), Bassett Roe, and Charles Cruikshanks (secretary), were in attendance. The secretary reported £50 further on account of the fund's share of residue under the will of the late James R. Anderson had been received; also the receipt of £14 2s. 8d. bequest to the Association by the late W. B. Gilbert. The announcement was made that another of the directors had recently joined the Colours—bringing the number now serving King and country to four. A candidate for membership of the Association was elected. Votes of thanks to the "Era" and to the "Stage," for publication of recent articles drawing the attention of the profession to the greatly increased advantages afforded to present and prospective members of the Association by the new rules, were recorded.

Called Up.

In consequence of the calling up of Mr. Henry Ainley, who is in training as a cadet in the Royal Artillery, Mr. Frederick Harrison has engaged Mr. A. E. Matthews to play the title-rôle in "Mr. Jubilee Drax" at the Haymarket Theatre. Mr. Leon Quartermaine has had to resign his part in "The Hawk" owing to military necessities, and has been replaced by Mr. Gerald Ames. For the same reason Mr. George Desmond has had to give up a leading part in "A Little Bit of Fluff" in favour of Mr. Arthur Chesney.

The "Happy Day" Ambulance.

Mr. Richard Lambart, the only actor D.S.O., has commenced work in earnest on behalf of the British Sportsmen's Ambulance Fund, the body of sportsmen who, headed by Lord Lonsdale, have undertaken to provide a hundred motor ambulances for the front. Mr. Lambart is on tour with "The Happy Day," and, assisted by the members of the company and others, is endeavouring to raise enough money to pay for a motor ambulance to be called the "Happy Day." The members of the company have just given a special concert at the Gaiety Theatre, Dublin, which realised close on £50.

A Story from Worthing.

Quite a little romance surrounds the concert party which, under the name of the Night Lights, has entertained the visitors to Worthing Pier during this summer. The party has been organised by a lady who recites extracts from Kipling, and who is known as Miss Bessie Hamilton; but it is now reported that this name hides the identity of a lady who was well known in the West End theatres up to the last few years. She states that she has adopted the present means for re-entering the theatrical profession under her original name during the forthcoming autumn season.

W. W. Kelly's Activities.

Mr. W. W. Kelly's energies know no limit. He, on Merseyside alone, at present controls the destinies of three highly-successful theatres and is a prominent director of another house of entertainment. It need not, then, come as a great surprise if shortly an announcement is made concerning yet another development of his activities.

The New Inquisition.

The Birmingham amusement houses are already under female surveillance. Two women inspectors appointed by the magistrates, to serve as "eyes" for them—in the words of the Chairman of the Licensing Bench—have entered upon their scrutiny. It is understood that the inquisition is directed more particularly to the picture houses. The inspectors are not entrusted with executive power, their business being to report to the justices the impressions they receive at the various entertainments. Among the other duties of these new officers is that of viewing the hoardings on the chance of discovering posters which do not commend themselves to their susceptibilities.

Captain Richard Coke.

I regret to hear that Captain Richard Coke, Lancashire Fusiliers, was severely wounded in the leg on Aug. 25, and is now in hospital, 17, Park-lane, where he will be glad to see any of his friends. Visiting hours are from 3 to 5.30 daily.

"Baby Mine."

Miss Betty Fairfax, who has this year again repeated her success as Zoie in "Baby Mine" at the Prince's Theatre, Manchester, and Theatre Royal, Birmingham, feels the need of a rest, having played the part continuously for three years. During her absence Mr. Keith Kenneth has been fortunate in securing the services of Miss Mysie Devine, who has played the part in town.

Comic Opera at Brighton.

Holiday-makers are greatly appreciating the delightful revivals of famous comic operas at the Palace Pier, Brighton. This week the attraction is "Falka," and for next week Planquette's popular opera, "Paul Jones," which had such a successful run at the Prince of Wales's, is to be staged. The company is under the direction of Messrs. Brigata Bucalossi and W. Morgan.

Not a Night Out.

The Harrison Frewin Opera Company have just completed their first anniversary. If any proof of the popularity and excellence of this combination were needed, it is supplied by the fact that during the year they have been in existence they have not had a single night out.

Autumn Arrangements at Oxford.

A most attractive programme has been prepared by the management of the New Theatre, Oxford, for the autumn season. Among the many interesting fixtures are "The Girl on the Film," "Are You a Mason?" "Ye Gods!" "To-night's the Night," "Potash and Perlmutter," with the D'Oyly Carte Opera Company on Nov. 13 for a full week. Then follow "The Cinema Star," "The Ware Case," "Miss Hook of Holland," "Diana of Dobson's." "Cinderella" is the subject chosen for the Christmas pantomime. With the exception of the pantomime and the D'Oyly Carte Opera Company, all will be played twice nightly.

"A Kiss for Cinderella" Tour.

The King and Queen of Portugal were among the distinguished audience present at the opening of Mr. Percy Hutchison's tour of "A Kiss for Cinderella" at the Devonshire Park Theatre, Eastbourne. The house was booked out long before the performance began.

"The Rotters" to Tour.

"The Rotters," successfully transferred from the Garrick to the Strand Theatre, and playing to enormous business there, is being toured by Mr. Arthur Gibbons, the fortunate owner of the sole provincial and other rights. Two companies of equal strength have been engaged, and the first of these (the Red Co.) starts touring at the Devonshire Park Theatre, Eastbourne, on Monday, and is booked solid to Christmas and on. This company includes Messrs. Arthur S. Pitt, William Home, Maurice Neville, Frank Rex, and Misses Violet Vivian, Christine Cooper, May Rosine, Gladys, Irene and Ivy Carlton. Mr. Arthur Rodney is the general manager.

Liverpool Repertory Theatre.

This place of amusement will reopen on Saturday next with a revival of "Iris Intervenes." When it closed, three months ago, the Commonwealth, which had successfully kept the flag flying for a long time, brought its occupancy to an end, many of the principals leaving Liverpool. The directors of the theatre have again taken charge, and engaged as controllers Miss Muriel Pratt and her husband, Mr. Bridges Adams, while half a dozen of the former favourites will again appear.

The Comedy Revue.

"This and That," the new revue intime by Harry Grattan, with music by James W. Tate, and lyrics by Clifford Harris and Valentine, will be produced at the Comedy Theatre on Friday. The cast will include Messrs. Will West, Gerald Williams W. Wania, and the Misses Mary Robson, Eileen Molyneux, Irene Magley, Irene Greville, Betty Blake, Iris de Villiers, Jane Forestier, and Nora Swinbourne, together with Clarice Mayne and "That."

Too Funny to See.

I am assured that in response to a request from the Royal Society for the Prevention of Cruelty to Children, the management of "Ye Gods!" have withdrawn the grotesque masks worn by the sandwich boardmen bearing the announcements of the farce named at the Aldwych.

The Literary Pro.

In its explanatory list of abbreviations not in the "Encyclopædia Britannica" of titles which the "Sporting Times" is compiling in the interests of a grateful community figures that of "Prof. ——, Pro. Lit., One who reads 'The Era.'" Very ap-pro-priate?

THE DRUID.

"THEODORE AND CO."

Musical Play, in Two Acts, by H. M. Harwood and George Grossmith, Produced at the Royal Court Theatre, Liverpool, Monday, Sept. 4.

(FROM OUR OWN CORRESPONDENT.)

It is an established fact that theatrical ventures which earn approval in Liverpool or Manchester, and even in other Lancashire big places, generally find acceptance in the Capital, and it may be safely felt that in this instance success will attend "Theodore and Co" when it gets to the Gaiety. On Monday evening a crowded audience gave the play a most enthusiastic reception. The work is one continuous laugh, the scenery and dresses are of the most sumptuous character, while delightful music and tuneful numbers are in big supply.

The plot, as usual, is thin, and there may be a little difficulty in clearly following it, but it appears to concern Bompas, Duke of Shetland, who has sent out invitations to meet at his residence the Emir of Baluchistan. His gay, impecunious nephew, Lord Theodore Wragge, turns the event to account by selling the tickets, thereby securing pocket-money, being helped in the scheme by a somewhat shady company of theatricals. One of the ladies known as Baby Grand, inveigles the Duke into visiting her at her flat, and afterwards to hear her at the Casino, and these appointments constitute the second part of the story.

The whole affair lends itself to the introduction of many funny characters and items, all of which are too numerous for individual mention. Mr. Davy Burnaby was very complete as the doddering, senile Duke. Mr. Grossmith had not a great deal to do, but was extremely diverting as the plotting Theodore Wragge, who ran a firm which was capable of teaching people manners, making them rich, finding husbands or wives, providing guests for parties, or mourners for funerals, etc. His several numbers were received with rounds of applause, particularly "Every little girl can teach me something new," which had an excellent harmonious chorus; a "girly" song, and a duet with Miss Madge Saunders (Pansy), entitled "All that I want is someone to love me," which bids fair to become popular. The greatest of the funmakers was Leslie Henson, who, as the leader of the music hall artistes, caused his audience to shout with laughter. Along with Miss Julia James, he had a taking duet, "If you make yourself at home with me"; and with Miss Peggy Kurton gave "You are the sort of girl for me," which found great acceptance. But the hit of the evening was his "365 days," in which he was helped by the Duke. Mr. Fred Leslie was prominent as the Right Hon. Wye, the Minister of Movies, and afforded immense help with the fun; Mr. Victor Gouriet presented the character of a Lancashire father with a number of children, but had little opportunity to show his undoubted ability; Mr. Robert Nainby proved exceedingly droll as the lackey who blundered over the names of the arriving guests; and all the ladies' parts were efficiently handled. Miss Peggy Kurton made a humorous member of the "Crimson Comics," Miss Julia James and Miss Madge Saunders gave exhibitions of choice vocalism, the latter having a neat item, "Walk a little, talk a little." In the second act Adrah Fair and Robert Roberty provided a talented exhibition of dancing.

The play is founded on the French of Pierre Gavault; music by Ivor Novello and Jerome D. Kern; lyrics by Adrian Ross and Clifford Grey; and additional numbers by Philip Braham. Messrs. George Grossmith and Edward Laurillard controlled the company.

"WHERE IS HE?"

Play, in One Act, by D. T. Davies. Produced, for the First Time in English, at the Gaiety Theatre, Manchester, on Monday, Sept. 4.

This little play is of a distinctly religious character and has been translated from the Welsh by the author. It deals with the mental condition of a young widow, Marged, whose husband, an avowed agnostic, has been killed in a Glamorganshire mine. The question for her troubled soul is, Where is He? Her neighbours evade the point, preferring that she should draw the inferences set forth by her beliefs; even Simon Morris, a deacon in Salem Chapel, has no Christian consolation for her mind. The new pastor, however, the Rev. Daniel Roberts, ventures to concede that a man with the courage to be so frankly what her husband was, a good-living man to boot, should escape eternal damnation, and she eagerly asks him to say this openly at the graveside. Then comes Lisa with the story of how the man had died really in the effort to save another, a noble self-sacrifice; whereupon the pastor concludes the argument of salvation for his soul by the quotation, "Greater love hath no man——"

A sincere and impressive impersonation of the troubled Marged was given by Miss Margaret Halstan, and the other members of the cast played admirably in keeping with the spirit of the theme and the setting. The author, who appeared in khaki at the close, was warmly applauded.

The many friends of Mr. Harry Bristow will be sorry to hear he has been confined to his bed this past two weeks by doctor's orders.

Mr. Mulholland commenced his autumn season at the Wimbledon Theatre with "Annie Laurie." The members of a good all-round company played their respective parts excellently.

"A voice I know," that tuneful ballad published by Messrs. Kember and Co., is being sung with great success by Miss Marie Blanche, Miss Joan Hay, Miss Marion Peake, Miss Dorothy Shale, Mlle. Gina Palerme, and other well-known vocalists.

At the Opera House, Dudley, this week a feature of the entertainment is the beautiful dance scena presented by Miss Maude May Murray. In the midst of quick changing lights she dances most charmingly, and she holds the audience spellbound with her sensational aerial and patriotic dance.

The Florence Glossop-Harris Shakespearean company is meeting with gratifying success on tour. Last week no fewer than seven of the Bard's plays were given at the Knightstone Pavilion, Weston-super-Mare.

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"POTASH AND PERLMUTTER IN SOCIETY."

A Comedy, in Three Acts, by Montague Glass and Roi Cooper Magrue; Produced for the First Time in England at the Theatre Royal, Manchester, on Monday, Sept. 4.

The "Potash and Perlmutter" with whom we have already grown familiar are still very much alive. The society in which we are reintroduced to them appeals to one's sense of comedy. A gang of company-exploiters spring upon the firm the idea of transforming "Potash and Perlmutter" into a limited company, with a capital which ultimately inflates itself to the figure of a million and a half dollars. The partners are separated, Potash being bought out of the concern, which goes forthwith into sumptuous being, with Perlmutter at its head. The object of Abe's particular distrust is a "promoter" named B. Gans, who has already made overtures to Perlmutter's wife, Ruth. Ruth has good reason to distrust him also, and she lays herself out to verify her suspicions of his business dishonesty by allowing him to make love to her, and even encouraging him. It transpires that Gans has managed to cash a faked cheque against the bulk of the company's assets in cash, only just in time to prevent himself being laid by the heels through Ruth's efforts to expose him. Matters look ugly when the police step in to arrest the bogus firm. Abe comes forward—he has taken a position as head salesman—to save the situation with a cheque for eighty thousand dollars, nearly all of it the proceeds of his share in the original firm; but he has forgotten that he has already committed himself to the purchase of some property, which is duly carried through, and which of course, leaves him unable to help. What happens to the gang we are left to conjecture, but for Potash and Perlmutter the sequel is a return to their original status in business.

In every gesture, movement, and inflection, Mr. Augustus Yorke as Abe and Mr. Robert Leonard as Mawruss revealed an art it was a sheer delight to witness. Great appreciation is due also to Miss Millie Hylton for a convincing piece of comedy as Rosie Potash, and to Miss Laura Cowie for a sympathetic impersonation of Ruth. Of the remainder of the long cast, Mr. Lee Colmer played well as Mark Pasinsky, Mr. Charles Newsome made good use of his opportunities as B. Gans, and Mr. Peter Wiser caused much amusement as the irrepressible insurance agent, Mozart Rabiner. The play was admirably put on, and in response to an ovation at the close, Mr. Augustus Yorke spoke a few words of appreciation of the welcome accorded to the production.

Mr. Raithmel Wilson has just finished a new novel founded on a new play by Mr. Lechmere Worrall.

THE THEATREGOERS' GUIDE

List of West End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych).—"Ye Gods!" 9. 8.15, "Sarah Sleeps Out." Matinées, Wednesday, Thursday, Saturday, 2.30.

AMBASSADORS (West-street, Shaftesbury-avenue).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Hobson's Choice," 8.20. Matinées, Monday, Wednesday, Saturday, 2.30.

COMEDY (Panton-street, Haymarket).—Friday, 8, following evenings 8.30, "This and That."

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8. Matinées, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Thursday, Saturday, 2.30.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

HIS MAJESTY'S (Haymarket).—"Chu Chin-Chow," 8. Matinées, Wednesday, Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYCEUM (Wellington-street, Strand).—Saturday, 7.45, "Woman and Wine."

LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinée, Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15. Matinées, Wednesday, Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8. Matinées, Wednesday, Thursday, and Saturday, 2.30. Preceded by "The Model and the Maid."

SAVOY (Savoy-court, Strand).—Tomorrow at 8, "The Professor's Love Story." Matinée, Saturday, 2.30.

STRAND (Aldwych).—"The Rotters." 8.45. At 8.30, Miss Edith Eatherley at the piano. Matinées, Wednesday, Thursday and Saturday at 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

WYNDHAM'S.—"The Old Country," 8.30. Matinées, Wednesday and Saturday, 2.30.

Provincial Managers

Are reminded that during the time their theatres are closed between two productions, or for the Summer vacation, all Box Curtains and other Draperies can be thoroughly cleaned and repaired, or dyed again. Tableau and Stage Curtains similarly renovated at very low rates and in quick time. Representatives sent down to give advice if desired. We pay carriage on goods **both ways.** Drop a line to—

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Ackerman, Miss D.
Airedale, Mr. M.
Aldred, Mr. C.
Alexander, Mr. G.
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"SARAH SLEEPS OUT."

A One-act Comedy, by Charles Windermere, Produced at the Aldwych Theatre on Monday, Sept. 4.

Dick Rallan ..Mr. Charles Windermere
Cecil Balby .....Mr. Frederick James
Horatio Hatch .....Mr. C. B. Keston
Mr. Slater .....Mr. Claude Rider
Wilding ..... Mr. W. E. Langley
Locksmith ..... Mr. Hugh Rhodri
Mrs. Tudworth .... Miss Meta Pelham
Carrie ..... Miss Mollie Maitland
Sarah ..... Miss Dorothy Fane

A new curtain-raiser, by Mr. Charles Windermere, has soon taken the place of "The Waterspout," produced a fortnight ago. "Sarah Sleeps Out" is a farce with quite a restrained moral ending. It is fashioned upon a somewhat familiar idea, and as a great deal of action takes place within its half-hour duration, there is an unusual amount of coming and going, and an excess of opening doors and hiding behind curtains. Granting the premise that an average young lady typist detained late at her work, and having lost her latch-key, would accept the hospitality—and the pyjamas—for the night of a young medical student who is a co-resident in the block of flats, we suppose the procession next morning of friends and relations, the cancelling of two engagements after an elaborate attempt by the young man to shield the girl would follow naturally in a farce. The surprise of the piece is its ending, where, instead of becoming engaged to the fascinating Sarah, as we confidently expected, Dick Rallan lets the curtain fall upon a nice little sermon to the indignant friends and relations upon always assuming the worst.

Mr. Charles Windermere played Dick Rallan with his usual energy and restraint, and he put a nice touch of sincerity into his closing harangue. Miss Dorothy Fane was attractive, and acted very intelligently as the ingenuous Sarah. Smaller parts were played by Frederick James as Dick's indignant friend; C. B. Keston, who was distressingly respectable as Sarah's father; Claude Rider, as the smart young newspaper man; W. E. Langley, a dignified manservant; Miss Meta Pelham and Miss Mollie Maitland as the smug mother and sister of Sarah; and Hugh Rhodri, who plays the tiny part of a locksmith.

Walter W. Ellis's farce, "A Little Bit of Fluff," has recently been presented by the New Comedy Company, sent by the African Theatres Trust, at the Theatre Royal, Durban, and scored a most pronounced success. The farce is played by a first-class company, and Mr. Frank J. Arlton is the producer.

In connection with the proposal to establish a Government film Censorship, Mr. C. J. Leopold Ray, the secretary of the Birmingham and Midland Cinematograph Association, recently stated that his Association, in common with the National body, had frequently made representations to the Home Office for the establishment of a Government film censorship. "We want to do away with the censorship of the licensing authorities and have uniformity throughout the country, so that if a film was once passed by the censor it could be shown anywhere in the country. We want a Government censorship on the lines of the censor of plays.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Sept. 4, Grand T., Falkirk; 11, Emp., Alexandria.
Alias Jimmy Valentine.—Sept. 4, Col., Aberystwyth (3); 11, O.H., Belfast.
Ann, and Beauchamp and Beecham.—Sept. 4, Grand T., Pentre; 11, Emp., Oswestry.
Anna of the Night Club.—Sept. 4, T.R., Wolverhampton.
Are You a Mason?—Sept. 4, T.R., Lincoln.
At a Stepmother's Mercy.—Sept. 4, Prince's T., Blackburn; 11, H., Huddersfield.
Baby Mine.—Sept. 4, Grand, Wolverhampton.
Bella Donna.—Sept. 4, Kursaal, Bognor; 11, Pal., Watford.
Better Land. Sept. 4, Olympia, West Bromwich.
Betty.—Sept. 4, Morecambe.
Betty (North Co.).—Sept. 4, Lyceum, Edinburgh.
Black Sheep of the Family.—Sept. 4, T.R., Sheffield.
Brave Women Who Wait.—Sept. 4, County T., Bedford; 11, Grand, Luton.
Butterfly on the Wheel.—Sept. 4, Brixton T., London; 11, Grand, Wolverhampton.
Caroline.—Sept. 4, Grand, Llandudno; 7, O.H., Buxton; 11, T.R., Bournemouth.
Cassidy, J. Rice, Tour.—Sept. 4, Alex., Widnes; Sept. 11, Grand, Nelson.
Charley's Aunt.—Sept. 4, Ayr (3); Stirling (3); 11, T.R., Inverness.
Christian.—Sept. 4, Borough, Stratford.
Cinema Star.—Sept. 4 Empire, Swindon.
Coastguard's Daughter.—Sept. 4, T.R., Stockport.
Compton (Wilfred) Repertory.—Sept. 4, H., Stockton.
Diplomacy.—Sept. 4, Weston (3), Ilfracombe (3); 11, Worthing (3); Bognor (3).
D'Oyly Carte Opera Co.—Sept. 4, H.M.T., Dundee; 11, King's, Sunderland.
East Lynne.—Sept. 4, Pavilion, Lytham.
Eliza Comes to Stay.—Sept. 4, Theatre, Dalston.
Fatal Wedding.—Sept. 4, Vic. T., Walthamstow.
Garrod. W. V.—Sept. 4, H., Huddersfield; 11, T.R., Leigh.
Gates of Mercy.—Sept. 4, Emp., Shirebrook.
Girl in the Taxi.—Sept. 4, Grand T., Mansfield; 11, T.R., Stockport.
Girl Who Waits at Home.—Sept. 11, T.R., Oldham.
Girl Who Wouldn't Marry.—Sept. 4, Met. T., Glasgow.
Glossop-Harris Shakespearean Tour.—Sept. 4, Knightstone Pav., Weston-super-Mare; 11, T.R., Bath.
God Keep You Safe.—Sept. 4, Osborne T., Manchester; 11, T.R., Ashton-under-Lyne.
Grumpy.—Sept. 4, Alex., Ilfracombe (3); 11, Colwyn Bay (3).
Grumpy.—Sept. 4, T.R., Norwich; 11, P.O.W., Grimsby.
Harrison Frewin Opera Co.—Sept. 4, O.H., Northampton.
Heaven at the Helm.—Sept. 4, Palace T., Newcastle; 11, T.R., Leeds.
Her Little Bit of Heaven.—Sept. 4, Elephant T., S.E.; 11, Metropole, Gateshead.
Her Marriage Lines.—Sept. 4, Grand T., Halifax; 11, T.R., Rochdale.
Her Only Son.—Sept. 4, Prince's, Portsmouth.
Her Secret Lover.—Sept. 4, T.R., Bristol (3).
Hindle Wakes.—Sept. 4, Jarrow.
His Mother's Rosary.—Sept. 4, H., Leigh, Lancs; 11, Grand, Stockton.
Home Once More.—Sept. 11, T.R., Smethwick.
Honeymoon Express.—Sept. 4, Emp., Islington.
Jenny Omroyd. Sept. 4, H.M.T., Carlisle; 11, Palace, Durham.
Keep the Home Fires Burning.—Sept. 4, Pal. T., Rochdale.
Keep the Home Fires Burning (B).—Sept. 4, Grand T., Stockton.
Kiss for Cinderella.—Sept. 4, T.R., Bournemouth; 11, Pleasure Gardens T., Folkestone.
Land of Promise.—Sept. 4, O.H., Middlesbrough; 11, T.R., Birmingham.
Lass of Dingley Moor.—Sept. 4, Luton; 11, Imperial, Canning Town.
Little Bit of Fluff (Seaside).—Sept. 7, Ilkley; 8-9, Lytham.
Little Bit of Fluff (North).—Sept. 4, Prince's, Manchester.
Little Bit of Fluff (South).—Sept. 4, Prince's T., Bristol; 11, New T., Cardiff.
Little Grey Home in the West.—Sept. 4, H., Hamilton; 11, Met., Glasgow.
Love Marriage.—Sept. 4, H., Huddersfield.
Man Who Stayed at Home (Red).—Sept. 4, T.R., Bolton; 11, T.R., Glasgow.
Man Who Stayed at Home (Blue).—Sept. 4, T.R., Colchester; 11, Kursaal T., Bognor.
Marriage Market.—Sept. 4, T.R., Exeter (3); Pav., Weymouth (3); 11, Grand, Hastings (3); H., Margate (3).
Merry Widow.—Sept. 4, 5, 6, Dumfries; 7, 8, 9, Ayr; 11, O.H., Dunfermline.
Midnight Wedding.—Sept. 4, King's, Greenock; 11, T.R., Middlesbrough.
Mill Girl's Wedding.—Sept. 4, Grand, Luton.
Millionaire and the Woman.—Sept. 4, Royal, Barnsley; 11, T.R., Sheffield.
Miss Hook of Holland.—Sept. 4, T.R., Blackburn; 11, Grand, Leeds.
Morman and the Maid.—Sept. 11, Pal., Caerphilly.
Mr. Manhattan.—Sept. 4, T.R., Newcastle; 11, Lyceum T., Edinburgh.
My Lady Frayle (Midland Co.).—Sept. 4, Pier, Bognor; 7, Worthing, 11, H., Croydon.
My Lady Frayle (North).—Sept. 4, Gaiety T., Dublin; 11, O.H., Cork.
My Lady Frayle (South).—Sept. 4, T.R., Plymouth; 11, Grand, Southampton.
Oh! I say!—Sept. 4, T.R., Birkenhead; 11, T.R., Burnley.
Once a Thief——Sept. 4, O.H., Leicester; 11, T.R., Huddersfield.
Only Girl.—Sept. 4, Margate (3); Eastbourne (3).
Our Flat.—Sept. 4, R. Artillery T., Woolwich.
Pair of Silk Stockings.—Sept. 4, T.R., Portsmouth; 11, T.R., Aldershot.
Peg o' My Heart (A Company, Macdonald and Young).—Sept. 4, Torquay.
Peg o' My Heart (B Company, Macdonald and Young).—Sept. 4, Colwyn Bay (3), Rhyl (3).
Peg o' My Heart (Red).—Sept. 4, T.R., Hanley; 11, O.H., Southport.
Peg o' My Heart (Blue).—Sept. 4, King's T., Sunderland; 11, O.H., Cheltenham.
Pitman's Daughters.—Sept. 11, T.R., Leigh.
Potash and Perlmutter.—Sept. 4, Llandrindod Wells (2); 6, Abergavenny (1); 7, Taunton (3).
Potash and Perlmutter.—Sept. 4, Grand T., Blackpool; 11, H., Leeds.
Private Secretary.—Sept. 4, T.R., Huddersfield; 11, Dumfries (3); Ayr (3).
Pygmalion.—Sept. 4, Ipswich; 11, O.H., Northampton.
Quinneys'.—Sept. 4, Birmingham.
Ridding Opera Co.—Sept. 4, Maidenhead.
Romance.—Sept. 4, New T., Cardiff; 11, T.R., Nottingham.
Rosary.—Sept. 4, T.R., Chester; 11, O.H., Dudley.
Rotters.—Sept. 11, Devonshire Park T., Eastbourne.
Sailor's Wedding Ring.—Sept. 4, T.R., Leeds.
Sealed Orders.—Sept. 4, Shakespeare T., Liverpool; 11, Court T., Warrington.
Should a Woman Forgive?—Sept. 4, Rotunda, Liverpool; 11, Osborne, Manchester.
Silver Crucifix.—Sept. 4, H.M.T., Aberdeen; 11, H.M.T., Dundee.
Silver King.—Sept. 4 Grand, Swansea.
Soldier Priest.—Sept. 4, T.R., Middlesbrough; 11, Grand, West Hartlepool.
Somewhere a Heart is Breaking.—Sept. 4, O.H., Wakefield.
Still Alarm.—Sept. 4, Dalston T., N.E.; 11, T.R., Woolwich.
Stop Thief.—Sept. 4, West Pier, Brighton; 11, Grand, Hull.
Story of the Rosary.—Sept. 4, T.R., Glasgow; 11, T.R., Jarrow.
Sunday.—Sept. 4, Dublin.
Terry, Mr. and Mrs. Fred.—Sept. 4, Grand, Leeds.
Theodore and Company.—Sept. 4, Court, Liverpool.
The Whip.—Sept. 4, H., Willesden.
Tiger's Cub.—Sept. 4, O.H., Coventry.
Tiger's Cub.—Sept. 11, County T., Bedford.
Tina.—Sept. 4, O.H., Southport.
To-night's the Night (North).—Sept. 4, Hastings (3), Folkestone (3).
To-night's the Night (South).—Sept. 4, Empire, Southend.
To-night's the Night.—Sept. 4, Empire, Sunderland; 11, Alhambra, Bradford.
Toto.—Sept. 4, O.H., Scarborough; 11, O.H., Middlesbrough.
Uncle Tom's Cabin.—Sept. 4, H., Spennymoor.
Unmarried Mother.—Sept. 4, T.R., Liverpool; 11, T.R., Bristol.
Vicar's Sin.—Sept. 4, Pav., Northwich.
Vicar's Wife.—Sept. 4, Alexandra T., Hull.
When Knights Were Bold.—Sept. 4, Tyne, Newcastle.
When the Angelus is Ringing.—Sept. 11, Merthyr Tydfil.
Wife with Two Husbands.—Sept. 4, Pal. T., Bradford; 11, Alex., Hull.
Within the Law.—Sept. 4, Sth. Par. Pier, Southsea.
Woman Pays Back.—Sept. 4, Lancaster.
Woman's Heart.—Sept. 4, Met. T., Gateshead; Sept. 11, T.R., South Shields.
Woman's Honour.—Sept. 4, Emp., Mountain Ash.
Wrecker of Men.—Sept. 4, Grand, Southampton.
Ye Gods.—Sept. 4, P.O.W., Grimsby.
Ye Gods.—Sept. 4, Pal. T., Watford; 11, Empire, Southend.
10.30 Down Express.—Sept. 4, T.R., Stratford.

REVUES.

All Aboard.—Sept. 4, H., Salford; 11, T.R., Bury.
All French.—Sept. 4, Emp., Croydon; 11, 11, T.R., York.
All the Nice Girls.—Sept. 4, T.R., Woolwich; 11, Emp., Gravesend.
Au Revoir, Paris.—Sept. 4, T.R., Guildford; 11, Surrey, London.
Blue Room Girl.—Sept. 4, Royal Palace, Ramsgate.
Bow Belles.—Sept. 4, Marina, Lowestoft; Sept. 11, Grand, Peterborough.
Cheer-ho!—Sept. 4, Coliseum, Glasgow; 11, King's, Kilmarnock.
Crackers.—Sept. 4, Palace, Chatham.
Cupid's Club.—Sept. 11, Emp., Camberwell.
D.D.D.—Sept. 4, Grand, Doncaster; 11, R.C.T., Shrewsbury.
Devonshire Girl.—Sept. 4, Surrey, London.
Don't Crush.—Sept. 4, H., Putney; 11, H., Willesden.
Don't Tempt Me.—Sept. 4, Argyle, Birkenhead; 11, Emp., Wolverhampton.
Dream Girl.—Sept. 4, H., Stockport; 11, H., Birkenhead.
Dutch Hussars.—Sept. 4, Emp., Kingston.
Excuse Me.—Sept. 4, H., Norwich.
Find the Lady.—Sept. 4, Emp., Longton.
Frolics.—Sept. 4, Emp. T., Liverpool; 11, Birmingham.
Girl Wanted.—Sept. 4, Emp. T., Chiswick; 11, Pal., Plymouth.
Good Morning, Conductor.—Sept. 4, Emp., Shepherd's Bush.
Heave O!—Sept. 4, Seacombe.
Hold Tight.—Sept. 4, Coliseum, Kettering; 11, H., Stockton.
Honi Soit.—Sept. 4, Emp., Stratford.
Henri 1916 Revue.—Sept. 4, H., Southend.
Hot and Cold.—Sept. 11, Birmingham.
How Do We Go?—Sept. 4, T.R., North Shields.
Introduce Me.—Sept. 4, Emp. T., Yorks.
Keep to the Right.—Sept. 4, The Middlesex.
Knick-Knacks—Sept. 4, Royal Court T., Warrington.
Look Out.—Sept. 4, H., Balham; 11, Emp., Islington.
Love Birds.—Sept. 4, Grand, Clapham Junction; 11, Pal., Camberwell.
Man in the Moon.—Sept. 4, Palace T., Maidstone; 11, Pal., Rugeley.
Nights of Gladness.—Sept. 4, H., Derby; 11, H., Portsmouth.
Oddments.—Sept. 4, Royal H., Eastbourne.
Odds On.—Sept. 4, Palace, Manchester; 11, H., Wigan.
Pekin to Paris.—Sept. 4, Empire, West Bromwich.
Pleased to Meet You.—Sept. 4, T.R., Canterbury; 11, Grand, Mansfield.
Pretty Darlings.—Sept. 4, T.R., Worcester; 11, Pal., Gloucester.
Push and Go.—Sept. 4, H., Lewisham; 11, Olympia, Shoreditch.
Red Heads.—Sept. 4, H., Rotherhithe.
Rosebuds.—Sept. 4, Emp., Preston.
Sheba.—Sept. 4, T.R. Aldershot.
Shell Out!—Sept. 4, Southampton; 11, H., Brighton.
Some Girl.—Sept. 4, H., Colchester; 11, Gaiety, Birmingham.
'S Only a Rumour.—Sept. 4, Grimsby; 11, Tivoli, Hull.
Wait and See.—Sept. 11, Pav., Glasgow.
We're Getting Busy.—Sept. 4, Pal., Weston-super-Mare.
1916 Plums.—Sept. 4, Emp., Belfast.

CONCERT PARTIES.

Biscuits.—Sept. 4, Pier Pav., Plymouth; 11, Kursaal, Bognor.
Bunch of Keys, The.—Sept. 4, N. Pier, Blackpool; 11, H.M.T., Barrow.
Courtiers, The.—Sept. 4, Olympia Gardens, Rockferry.
Debonairs, The.—Sept. 4, Prince's Pav., Bridlington; 11, Pier Pav., New Brighton.
Excelsiors.—Sept. 11, Olympia Gardens, Rockferry.
Flashlights, The.—Sept. 4, Pal., Stamford.
Frills and Flounces.—Sept. 4, Pav., Derby; 11, Anglesey Pal., Burton.
Fuchsias, The.—Sept. 4, Olympia Gardens, Cromer.
Gaieties, The.—Sept. 4, Gaiety Hall, Ilfracombe.
Georgians, The.—Sept. 4, Rock Park, Llandrindod Wells; 11, Rock Park, Llandrindod Wells.
Gipsies, The.—Sept. 4, Spring Gardens, Norwich.
Glad Eyes, The.—Sept. 4, Kursaal, Whitley Bay.
Glad Idlers, The.—Sept. 4, Paignton.
Hilarions, The.—Sept. 4, Park Pav., Elie.
Humoresks, The.—Sept. 4, Pal., Pembroke Dock.
Ideals, The.—Sept. 4, Central Pier, Morecambe.
Maids and Middies, The.—Sept. 4, Victoria Park, Bath.
Mohawk, Moore and Burgess Minstrels.—Sept. 4, Penzance (3), Newquay (3).
Moonshine.—Sept. 4, Devonshire Park, Eastbourne.
Nobodies, The.—Sept. 4, H.M., Barrow.
Pierrot Pie.—Sept. 4, Pier, St. Anne's; 11, Pavilion, Rhyl.
Pierrot, Pierrette and Piano.—Sept. 4, Leas Pav., Folkestone.
Playmakers, The.—Sept. 4, Clarence Pier, Southsea; 11, Gaiety, Ilfracombe.
Popinjays, The.—Sept. 4, Pav., Mumbles.
Poppies, The.—Sept. 4, Pergola Pav., Bexhill-on-Sea; 11, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Sept. 4, Jephson Gardens, Leamington.
Pynkies, The.—Sept. 4, Aiston's Pav., Prestatyn; 11, Pav., Penmaenmawr.
Radiums, The.—Sept. 4, Frizinghall Pav., Bradford.
Rogues, The.—Sept. 4, Pier, Penarth.
Scamps, The (Burney).—Sept. 4, Pav., Bognor; 11, Clarence Pier, Southsea.
Scottish Dons, The.—Sept. 4, Vic. Pav., Ilfracombe; 11, Pav. Gardens, Burnham.
Tourists, The.—Sept. 4, Pier, Teignmouth; 11, Pier, Teignmouth.
Truants, The.—Sept. 4, Lighthouse Pav., Hoylake.
Valentines, The.—Sept. 4, Royal Pier, Southampton.
Versatiles, The.—Sept. 4, Town Hall, Holt.
Wallis Arthur's Concert Party.—Sept. 4, Pier, Eastbourne.
Wits, The.—Sept. 4, Anglesey Pal., Burton-on-Trent.
Zeniths, The.—Sept. 4, Alnwick.

"ROOM 314."

Comedy, in One Act, by Frank Stayton; produced at the Manchester Hippodrome on Monday, Aug. 28.

Professor .....Mr. O. B. Clarence
Wife .....Miss Vivienne Whitaker
Husband .....Mr. Basset Roe
Professor's Wife
Miss Dorothea Bretheston

Given the possibility of an absent-minded professor of physiology mistaking the number of his bedroom at an hotel de luxe, the discovery of him snugly asleep between the sheets by the rightful tenant, in the small hours of the morning, may be accepted as a reasonably humorous and embarrassing situation—the more so if the latter happens to be a lady. This is what occurs in Room 314, to which the lady has returned alone in a fit of jealousy from a dance, where she has quarrelled with her husband. A discreet retirement, and an open door, would seem the easiest way out of such a dilemma, but the lady has inadvertently, after locking the door, thrown her key out of the window, along with her bouquet; and here is the apparition of an elderly, spectacled gentleman, garbed in her husband's pyjamas, who is apologetic and would be reasonable, but whom she will not allow even to show himself out of bed, while demanding that he shall at once extricate her from this compromising situation. Other amusing complications follow the arrival of the lady's husband. The details and the dialogue are brisk and clever, if not exactly original, and the prime feature of the acting was the very natural, humorous, and convincing performance of Mr. O. B. Clarence as the professor, of which he made a marked success. Mr. Bassett Roe as the Husband, Miss Vivienne Whitaker as the Wife, and Miss Dorothea Bretheston as the Professor's Wife made the best use of their parts. The piece was well staged and well received.

Miss Ena Hay Howe writes calling attention to the urgent need of a trace horse to lighten the loads up the slippery incline of Waterloo Bridge at the south end. About £3 weekly would cover the hire of a horse, free from any extra expense of stabling, food, &c., and provide a salary for one disabled hero who has given his best for his country. With £150 in hand the scheme could be started on a working basis before the advent of the bad weather. Miss Howe will gratefully acknowledge any sum sent to her at 112, Broomwood-road, Battersea, S.W. Cheques and postal orders should be made payable to "Our Dumb Friends League," who has undertaken to carry out the work.

THE ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Jack Barker officiated as W.T., Terrier Jack Gallagher as V.T., Terrier Ben Woodger as G.C., Terrier Ben Obo as W.I., Terrier George Cooper as W.D., Terrier Jim Obo as Y.B., and Terrier Fred Day as Organist. A hearty welcome was extended to Terrier H. Griff upon his reappearance in the Kennel.

All Terriers in town are requested to attend the meeting on Sunday next at 6.30.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Rouhan, Clara Eliza, v. Rouhan, Michael,

To Michael Rouhan,
late of 177, New Bond-street,
in the County of London.

TAKE NOTICE, that a Petition has been presented to this Court by Clara Eliza Rouhan praying for a decree that you be ordered to pay to her alimony pending her suit for judicial separation filed herein on the 6th day of June, 1916.
And further take notice that if you the said Michael Rouhan do not appear within eight days after this publication the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto.

A. MUSGRAVE,
Registrar.

W. B. Glasier,
47, Essex-street, Strand, W.C.
Petitioner's Solicitor.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager, L.: Lessee. M. D.: Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

BELFAST.
GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Edwardes' company opened here on Monday with "The Happy Day." In the rôle of the Princess, Miss Nancy Gibbs proved to be a most capable vocalist, and her acting was admirable. Mr. Horace Mills, a great favourite here, created much mirth as Walter; and Mr. Tom Shale was very humorous as the Captain. Miss Saffa Arnav was charming as Camille Joyeuse, her vocalism being quite a treat; and the rôle of the Earl of Anglemere was admirably sustained by Mr. Klit Gaarde. Mr. Richard Lambart, D.S.O., cleverly represented the Prince of Galania, and Miss Elsie Craven, who appeared as Ma Petite, is a really fine dancer. Other rôles were embodied by Miss Maud Boyd, Miss Phyllis Carr, and Messrs. Laurence Caird, Frank Britt, Victor Pierpoint, &c. The chorus and augmented orchestra was under the direction of Mr. Thos. M. Tunbridge.
ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Ella Shields, the clever male impersonator, who has created quite a furore. Albert Whelan, the Australian entertainer, is paying a return visit with satisfactory results; the Nathan P. 'Haimson Famina Quartette appear to advantage in a brilliant musical act, and Harry Levaine is a capable comedian. The Lannons, vocal duettists and high pedestal dancers; Archie O'Neill, one-legged dancer; "Fragments from France"; and the Hipposcope complete a good programme.
EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Barney Armstrong's latest revue, "Plums," forms the attraction here. The cast includes Madge Clifton, Daisy Bent, the Two Shamrocks, those droll comedians Karr and Kooney, Muriel Leslie, Miss Dora Eadie, Alec Payne, Eight Empire Girls, &c. The production was under the direction of Mr. Charles W. Johnson. Frank Sylvo, the quaint comedy juggler, completes the programme.
NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Lindens, Australian entertainers, and Lil Dennis, comedienne and dancer. Pictures complete.
COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Florence Coady, the wonderful rifle-shot; and Iden and May, comedy jugglers. Pictures complete.

BIRKENHEAD.
THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Mark Blow's company is here in "Oh, I Say!" Mr. Fredk. Bentley scores heavily as Marcel, and prominent in the cast are Mr. George Marriott and Miss Marjorie Battiss.
ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Sidney Burns' combination in the revue, "Don't Tempt Me," are a leading feature, and an excellent cast includes George Goodfellow and Jennie Gregson. Ireland Cutter, J. Sandbrook, and Hilda May. A strong variety show comprises Wal Langtry, comedian; Edna Latonne, chorus vocalist; the Joannys, shadowgraph artistes; Harry Atkinson, the Australian Orpheus; and Brown's Royal Bioscope.
HIPPODROME.—R. M., Mr. Frank Weston.—The Arvi Mystery, presented by the Italian illusionist, Signor Arvi, and Barnett Lando and company in "Poor Old Bernstein," are included in a capital variety programme.

BLACKBURN.
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. C. Culling; M., Mr. W. Robinson; R. M., Mr. Stanley Hope. — Mr. Henry Dallas and Louis Casson present "Miss Hook of Holland."
THE PALACE. — P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—The well-known violinist and composer, Mr. Haydn Wood, and Miss Dorothy Court, prima donna, present their vocal and instrumental scena, assisted by Miss Marjorie Broughton at the piano; Joe and Betty Burns (late Binns and Burns), in comedy and music; Bob Morrison, Scotch comedian; Dorothy Arnold, Australian mezzo, and her pianist, in vocal scena; Gus Garrick, comedian; Alcide Capitaine, gymnast; the Three Brothers Huxter, comedy act.
NEW PRINCE'S.—P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. Fred Osmond presents the up-to-date comedy drama, "At a Stepmother's Mercy."
Boots, The Chemists, 52, Church-street.

BRADFORD.
THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth. — The Adelphi Theatre company present the musical play, "Tina." The company includes Alfred Beers, Billy Stephens, Ellis Holland, Gracie Sinclaire, Jessie Lonnen, Maria Minetti, and Vernon Davidson.
EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—"The Birth of a Nation."
PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Oswald Cray presents his latest drama, "The Wife With Two Husbands. The company includes Jerrold Heather, Daisy Cook, Olive Jeffrey, Heather Hugh, M. Nelson-Ramsay, Harry C. Robinson, and Conrad Clerke.
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Arthur Bourchier and company in "The Arm of the Law"; Alphonso, foot equilibrist; Alberta Flahey and her tenor; Duncan and Godfrey, in a Cockney conversation; Bertha Tate, with new songs.
PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Sisters Webb, in musical mélange; J. J. Wild's company in "Listing for a Soldier"; the Seven Le Roys, singing and dancing children; Jack Holden, Scotch comedian; the Santaires, in "The Little Soldier"; Phyllis Bray, vocalist; the Dugardes, in musical and dancing act.
Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.
THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Otho Stuart presents "Kultur at Home" for the first time locally, an admirable all-round company having been engaged for the production, and a packed audience witnessed the performance on Monday evening. The cast includes Otho Stuart, Chas. B. Vaughan, Beatrice Smith, Edward Bonfield, Claude Vernon, Richard Norton, Alex. Begbie, Martin Ricci, Basil Bowen, J. C. Woodiwiss, Elizabeth Duddgeon, Sinna St. Clair, Aileen Wyse, Henzie Raeburn, A. P. Nicholson, Margaret Foy, &c.
GRAND THEATRE.—M. D., Mr. Ernest Gates.—Messrs. Armitage and Leigh commence a repertoire season here with the popular play, "The Lion and the Mouse."
PALACE PIER.—G. M., Mr. Alfred Wareing; A. M., Mr. Harry Chappell.—Messrs. Bucalossi and Morgan present the opera company in "Falka."
WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Emma and Percy Hutchison are presenting their company in "Stop Thief."
HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Harry Day presents the successful revue "Shell Out." The cast includes Esta Stella, Ambrose Thorne J. C. Piddock, Rinaldo, &c.
Boots, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.
PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Messrs. Herbert Jay and Anthony Ellis are presenting here the successful farce, "A Little Bit of Fluff." The company is an excellent one, including Messrs. Harvey Adams, Lyon Hastings, Arnold Reynor, John Nesbitt, Misses Helen M. Green, Lilian Birtles, Honor Bright, Edith Netting, and Viola Ingram. The farce is preceded by Miss Jane Smith in her monologue, "Yes, Papa."
THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward.—The two attractions here are both provided by Mr. and Mrs. Kimberley's company. On Monday, Tuesday, and Wednesday, the popular drama, "Was She to Blame?" will be performed; and on Thursday, Friday, and Saturday, the equally successful play "Her Secret Lover." The company is a strong one, including Miss Fay Garnett Vayne.
HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Twice nightly: Wilkie Bard is appearing here, in selections from his répertoire. Other attractions include Claude Golden, Australian card expert; Cornalla and Eddie, in their speciality, "Toss 'em and Miss 'em"; the Brooklyn Comedy Four, vocalists, &c.; Anna Hana, the entertaining American girl; Lily Chipp, mezzo-soprano vocalist, in selections from her répertoire; and Frank Maura, the Mexican, who juggles with his feet. War pictures conclude.
EMPIRE.—L. & M., Mr. Sid Macaire.—Twice nightly: The excellent variety bill here includes Ida Barr, direct from Australian and African tours; Takio, the original "movie" transcriber of natural acoustics; the Dancing Madcaps, in a smart singing and dancing act; Mlle. Timers, in English and French songs; Marie Turner, contralto vocalist; Fred Deane, character comedian; Os Carius and Miss Mela, in a pleasing pot-pourri; Gerano, juggler, &c.; and Les Beatties, a charming prima donna, and a piano. The performance concludes with the Topical Gazette.
Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DUBLIN.
GAIETY THEATRE.—M. Mr. C. Hyland.—A first visit to Dublin is paid this week by Mr. Robert Courtneidge's successful musical play, "My Lady Frayle." The company all round is a strong one, and includes a tip-top comedian in Mr. Arnold Richardson, and first-class principals in Miss Hilda Vining, Miss Dorothy Jay, Miss Queenie Gwynn, and Messrs. Stephen Sorley, George Grundy, and Wesley Russell.
THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—"Joyland," the super-revue, continues here this week. The booking has been a record one.
EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A sparkling revue, presented by Messrs. Braham, Blow, and Collins, entitled "Brides," is the attraction here. The company includes Edgar Driver, Alice Mallesta, Tom E. Sinclair, Cedric Percival, Florence Steventon, and Billie Bell, supported by a full chorus. In addition variety turns are submitted by Cissie White, comedienne, and the Three Vardel Brothers, American athletes.
TIVOLI THEATRE.—M., Mr. C. M. Jones.—An entertaining variety bill is provided here, Albert Weston and Nellie Lynch, comedy duo, causing much merriment. Lucilla, in a clever juggling act; Clifton and Miss Daisy, Danish wheel wonders; Rastus and Banks, coloured comedy entertainers; Miss Mary Maguire, the girl with a pleasing voice; Phil Kauffman, coon delineator; George Whitby, comedian; and last, but not least, Durward Lely and company in a mirth-provoking Scotch comedy sketch, "Sandy's Wedding Present," complete an all-round excellent performance.
QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Owing to the great success of the Brisan Opera Company in "The Lily of Killarney" last week it was decided to continue the engagement, and seldom have such large and appreciative audiences filled the theatre.

LEICESTER.
ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—As this week's attraction, Messrs. A. and S. Gatti have sent an excellent company on a first visit in the sensational play, "Once a Thief; or, 'Kick In.'" Mr. Edgar Elwanger as Commissioner Garvey, Mr. R. C. Harcourt as Chick Hewes, Miss Mary Livingstone as Myrtle, and Miss Barbara Everest as Molly are conspicuous with portrayals of special merit, and they are well supported by Messrs. Alec Alves, John Sargent, Chas. Paige Lawrence, Maddison Ford, and the Misses Miriam Pritchett, Esther L. Morris, and Mrs. J. W. Braithwaite in other parts.
THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Miss Ida Crofte's company are here in the drama of crook life, "The Girl who Went Straight," which is interpreted in capital style by Walter Clarke, Weston Fields, Harry Wellburn, Douglas Earle, Patrick Branigan, Will Aynesworth, Adam Carpenter, Syd Claydon, Hazel Head, Mona Crofte, Gladys Carton, and Ida Crofte.
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Patrons are again being well entertained by Fred Karno's second edition of the mirthful mélange, "Parlez Vous Francais?" in which a very good company appear, including Syd Walker, Reginald Adair, Jessie Stewart, Albert Brouett, Harry Daniels, Ethel Bert, Kitty Collinson, and Joe Clarke, with J. W. Jackson's Continental Dancers. The rest of the programme is contributed to by the Westwoods, clever novelty cyclists; Joe and Willy, comedy acrobats; and Nan Saunders, vocalist. Pictures complete.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—We have another revue this week entitled "Behind the Scenes," which provides an excellent entertainment, and is presented by a capital combination. The specialities introduced include Cromo and Hamilton, in burlesque scena, "Fashions," Sinclair's Three Bluebells, and Miss Maie Hoey. Pictures complete.
Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

(For other Provincial News, see page 17.)

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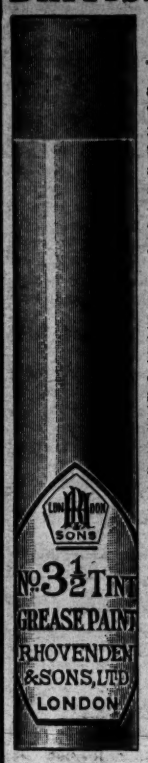

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A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS & COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, SEPT. 6, 1916.

ACTORS AND CO-OPERATION.

The movement in the direction of higher wages carried out by the National Association of Theatrical Employees has so far succeeded that the points in dispute are being considered by the Arbitrator, whose decision is momentarily expected. The employees will probably not get all they ask, but they will undoubtedly get concessions. The point is that masters and men put their case side by side before Sir GEORGE ASKWITH, and a very friendly feeling was manifested between both parties. At the conclusion of the proceedings Mr. CHARLES GULLIVER, managing director of the London Theatres of Varieties, proposed a vote of thanks to the Arbitrator for the manner in which he had conducted the investigation, and in an interview subsequently Mr. WILLIAM JOHNSON, secretary of the N.A.T.E., said he hoped the new spirit animated by the war, which has united members of all classes and creeds in a bond of sympathy, would prevail throughout the theatrical world in a similar way.

Will the results of organisation thus manifested be reflected in the case of the actor? It is several years since it was announced that Sir HERBERT TREE had initiated the principle of payment for rehearsals, and it was predicted that his example would be generally followed. But it was not. Beyond a few actor-managers the concession did not go, and the rule in that respect remains practically unaltered. Unfair contracts are offered and accepted as of old, and we hear of a London management issuing a contract in which artistes are asked to sign at a fixed salary for an unlimited number of performances and to go on tour if necessary. Recently, too, an actor engaged for a West End production had to pay £40 for clothes for a piece which ran ten nights. This is like a man investing money in a business in which he has no shares. Evils such as these cry out for redress. The Actors' Association has been in existence for twenty-five years; is another quarter of a century to go by before it begins to effect the reforms it set out to accomplish?

Of the benefits desired one is payment per performance. Actors are the only people in the theatre who are not so remunerated. Everyone else is paid per show, and the theatre accounts are made up on that basis. Similarly the actor is the only person in the theatre who is not organised. The Actors' Association is in a stronger position both numerically and financially than ever before, and its roll of membership includes some of the most representative names in the profession. Yet it is not strong enough to force the adjustment of those grievances and others to which reference has been made.

How, then, are the remedies to be secured? One of the assets of the Association is that it includes managers as well as actors—employer and employed—within its ranks, but the trouble is that as soon as an actor has made his position he seldom goes near his Association. In America the Actors' Equity Association has no young actor on its council; it is composed of the oldest and wisest heads of the profession, prominent stars, who work indefatigably in its behalf, with results that all the theatrical world knows. Let London do the same. Let a number of actors and actresses eminent in their calling interest themselves in the affairs of the Association, not only by their names and money, but by personal effort. If ten leading actors and five leading actresses, we are assured, cared enough for their profession as to attend the councils of its representative society the thing would be done. They have influence in managerial quarters, and by representing the case in its proper light could obtain the needed reforms—the standard contract involving the principle of payment per performance and for rehearsals, the length of run, and other vital questions.

The result of their labours would be in the long run of undeniable advantage to the theatre itself. The powerful competition of music-hall and cinema is reducing more and more the patrons of the theatre proper, and in many cases this diminution is due to the quality of the attraction provided. Where the vaudeville manager gets the last ounce of competence from his artistes, irrespective of cost, the resident manager too often seeks to buy in the cheapest market, and the touring manager cuts down his artistes' salaries accordingly. It is not so much a question of a man's capacity as of the salary he will accept. The result is an imperfect show and the consequent resolve of the public to seek amusement elsewhere.

Leading actors sacrifice a good deal of time in charitable work—their generosity, indeed, is unrivalled—but it is difficult to stir them to action in the matter of business-like organisation within their own ranks. Unanimity of purpose on the part of the leading men and a resolve to devote a portion of their time to the well-being of their profession would confer inestimable benefits on their comrades and add immeasurably to the dignity of their calling.

THEATRES IN WAR-TIME.

Unlimited discussion has been provoked by the letter addressed to the Press by Lieut.-General Sir H. L. Smith-Dorrien on the subject of stage performances and their effect on the minds of young soldiers and sailors. The gallant general was not sufficiently explicit in the terms of his letter, in which he "appeals to certain theatrical managers to endeavour to raise the tone of performances they prepare for the public," and refers to "demoralising thoughts induced by many performances now appearing on the stage." He suggests that what soldiers and sailors would prefer, if given a choice, would be cheerful and inspiriting performances, and not "exhibitions of scantily-dressed girls and songs of doubtful character."

Recent events, such as the abolition of the promenade, the cutting of indelicate allusions and gags emphasise the desire of the managers of the better-class houses to keep their stages free from objection, and leaders of the profession are well justified in repudiating the insinuations contained in the General's letter. The defence of the theatre was quickly taken up by prominent managers.

Mr. Alfred Butt.

"My experience is that the public itself wants wholesome amusement and resents, far more than ever it did, anything of a decadent or suggestive nature. This being the case, it must be self-evident that the manager, apart from any personal feelings, will do his best to provide what he finds will sell most readily."

Mr. Oswald Stoll.

"If General Smith-Dorrien is justified by facts in making these vague suggestions, then the Lord Chamberlain, who is responsible, must be sadly neglectful of his duties. No one, however, can honestly make that charge against the present Lord Chamberlain, or his department.

"Some time ago a new kind of entrepreneur entered the field of amusement, with revue of a type to which such remarks as those of General Smith-Dorrien might apply. But their vogue was very brief, owing to the prompt and drastic, though unobtrusive, action taken by the Lord Chamberlain. In this action I am sure he would admit that he had the support, sympathy, and assistance of the managers."

Mr. Frank Allen.

Surely the fact that such artists as Sir Herbert Tree, Sir George Alexander, Sir John Hare, Mr. Arthur Bourchier, the late Mr. Lewis Waller, Mr. James Welch, and Mr. Kenneth Douglas, and such fine actresses as Sarah Bernhardt and Mrs. Patrick Campbell have appeared, or are appearing, under my management (on music halls) is sufficient guarantee not only of the character of the stage, but the discriminating taste of the music-hall audience.

Mr. Albert de Courville.

The general manager of the Hippodrome maintains that in the West-End theatres there was every desire to keep away from the class of entertainment of which General Sir H. Smith-Dorrien complained. If managers did not retribution came. "There may be isolated cases of exhibitions of 'scantily dressed girls and songs of doubtful character,'" he added. "There always has been. But it has to be remembered that we cannot put on a piece without the Censor passing it."

Sir H. Smith-Dorrien's Reply.

In reply to the protests above reproduced Sir H. Smith-Dorrien writes:—"My letter was only directed against a minority of those responsible for catering for the public amusement, and I appreciate very much the excellent tone of all our best theatres, as well as the enormous amount of patriotic and generous work the theatrical world has done for the Empire in her hour of need."

A communication on the subject of General Smith-Dorrien's letter, signed "Sixty Officers who will soon make their Names Public," has reached us, but it is the policy of "The Era" not to publish correspondence unless its bona-fides is shown by the name of the sender.

The performance of "The Professor's Love Story," by J. M. Barrie, at the Savoy Theatre to-morrow evening, will begin at 8 sharp. Subsequent evening performances will commence at 8.30.

OUR BROADSHEET.

BY ALFRED BARNARD.

SIR HERBERT TREE'S FLYING VISIT TO LONDON.

For the head of the theatrical profession to be said to be making a "flying visit" to the metropolis sounds something of a paradox. "Flying visits" *from* London, yes, he has often made; but *to* London—well, these are strange and strenuous times.

Of one thing there is no doubt, and that is that Sir Herbert will make it a real flying visit. He arrived in London at 4.30 on Monday. By 6.30 he had left home for His Majesty's, where I found him watching with admiration Mr. Oscar Asche's new play. At ten o'clock, while the curtain was down for a few minutes, I got him alone—with a number of other gentlemen—in his room where he has dressed so many famous parts. The atmosphere of the theatre was quite homely with the return of "the chief," whose personality always attracts and keeps to him a host of good folk imbued with splendid affection for himself. You could tell that Tree was back in the theatre, after his absence of nearly a year, the moment you entered. His presence pervaded the place.

I asked him to tell me what was his first impression on finding himself in England again.

"I was first impressed by the number of women now doing work formerly done by men. Yes . . . . women are now taking their due share in life.

"I have had a wonderful time, and have kept fit and well, doing the work of three men.

"My Shakespeare season was the most strenuous, but, of course, also the most sympathetic for me.

"I have had one fairly easy spell in California, however."

"What, a holiday?" I said, positively asking for a rebuff.

Tree looked me full square in the face. Then, after a pause:

"Yes. . . . I finished my new book while there."

When I had recovered my mental balance, I ventured:

"Your book—what is it about?"

"It is one long story and a number of short ones. The title of the volume will be 'Nothing Matters—and Other Stories.'"

Just here Oscar Asche came in to change, and I heard "The Chief" congratulating him, with such charm and sincerity as only Tree could, on the success of "Chu-Chin-Chow." And it was fine to hear him saying those kindly and appreciative things of the work of individual artistes in the play. In the hurry of those few moments he appeared to forget no one whose work he had just been witnessing. I felt that I wanted to rush away at once and repeat to them all he had said.

We returned to the interview, and spoke of films.

"In America the film is part of the national life. . . . There is not the same feeling here about the pictures. But I am certain you will find that the 'Macbeth' film which was shown in this theatre will be used in schools and institutes in ten years' time for purposes of education. The film may have a struggle here to get its proper place, but it cannot be pooh-poohed! You cannot get rid of it any more than you can get rid of wireless telegraphy or aeroplanes. . . ."

Sir Herbert paused to shake hands with one of his staff who had looked in to congratulate him on his safe return.

And then once again to the interview.

"No—of course, I have not yet seen the war films here. But anything that brings home to the people the horrors of war must be good for the future and will help to cure mankind of the insanity that afflicts it. . . . There is no heroism in dealing with poisoned gas. It is as stupid as it is wicked."

We harked back to America.

"Everything was splendid," he said in that characteristic manner of his that is so expansive with charm. "The whole feeling towards the English people is prodigally good in the East. . . . A little pro-dollar, perhaps, in the West, the result of a tremendous amount of German propaganda; . . . but altogether there is vast feeling for the Allies."

The curtain was ringing up and we rose to go.

"Was the journey over—er—comfortable?" I asked.

"Very . . . yes, very . . . only just now and again one cast one's eye upon the waters!"

We made our way to the back of the dress circle, where we exchanged a few whispers.

"I have had a grand time, but I am delighted to be back, and it was splendid on landing at Liverpool to have a telegram pushed into my hand telling me of the colossal success achieved by Oscar Asche here, and that there wasn't a seat to be had in the house to-night."

And presently he left me to rejoin his friends in his box. As we parted on the stairs, he said:

"Presently . . . a little later on . . . we mustn't forget the actors who are disabled in the service of their country. That is important!"

Mr. J. B. Mulholland has secured the following powerful attractions for his autumn season at the Wimbledon Theatre:—"Dorothy," "A Little Bit of Fluff," "Quinneys'," Miss Eva Moore in "Eliza Comes to Stay," "The Silver Crucifix," "To-night's the Night," Julia Neilson and Fred Terry, "My Lady Frayle," and "The Birth of a Nation." The pantomime will be "Aladdin."

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THE COMING OF PEACE.

We all three met in a café, and two of us had not been in Paris since the beginning of the war. So the third of us (I won't tell you which it was, but if you put up that quizzing glass of yours, beloved, you will notice my self-conscious blush), who has been pretty constantly in Paris since the war's beginning, wanted to know how the little village now impressed the other two. The question was asked and the two answered simultaneously. One was a soldier back from the front on thirty-six hours' leave, the other a civilian who has been working very hard and carrying on with some success in London. "Paris is perfectly ——" they both said simultaneously; "Paris is perfectly——" they both said together; "Paris is perfectly—gorgeous," said the soldier; "—dead," said the civilian. The funny thing is that they were both wrong. Of course, I've never been a chrysalis, but I am very fond of putting myself in odd situations. ("Tu parles, Charles!" Sorry! Vivette said that.) And I think I know and can understand exactly what a chrysalis feels like just before it bursts the outer covering and spreads its wings.

Paris Contrasts.

Paris is not perfectly gorgeous or perfectly anything yet, and it is certainly not perfectly dead. But, from the civilian's point of view—from the point of view, that is, of the civilian who sees it now for the first time for over two years, and contrasts it with the joyous unconsciousness of coming danger and lightness of heart of 1914—it is another city. From the point of view of the soldier who contrasts it with the dull grey monotony of the life of the trenches and behind them it bubbles with joy. And the truth is that Paris is stirring from its torpor of two years of war, as the chrysalis stirs under the film which it will burst in a moment or two. Paris is as sensitive as electrified steel under the magnet. It feels the coming of peace with an acute, an almost painful, almost unbearably delicious sense of joy, and when peace comes it will be almost dazed with the upheaval.

All That Matters.

Just imagine life here for a moment. For long, weary months we have awakened in Paris without any sense of excitement in the news we could find in our morning papers. There have been the communiqués, of course, but one communiqué has been singularly like the communiqué of the day before and the communiqué of the day after. So in the early morning we have just glanced at newspapers, grunted "The news is good," or "The news might be better," and reached out eagerly for our letters. They have usually not been there. One of the most hateful features of this hateful war has been anxiety. When that ineffable Kaiser comes up for judgment the daughters and mothers and fathers and sweethearts of Europe will hold up aching hearts, hearts worn with anxiety, in mute witness against him. The morning's post has spelled a happy or a miserable day directly as it brings news of "him", or no news. We have learned to look for those violet-pencilled notes, scrawled on any old scrap of paper, with an eagerness which has been almost unbearable. They have been the only food that mattered, and when they have not been there our day has been a blank—a day of fasting.

Everyday Incidents.

It's only a tiny trifle. It is only an incident which happens every day to hundreds of thousands of women, but any Englishman with a French wife who has lived in Paris through the war will tell you the same thing. One hears a gruff voice outside. Vivette comes bursting in, "Give me a piece of a hundred sous," she says, and her face is like a spring afternoon in its hot sunshine beaming through undried tears. The piece of a hundred sous (which, by the way, is an absurd little banknote nowadays) is handed over. Vivette disappears with it, and one knows that a soldier on leave is in another room, and that Vivette and the cook and the concierge and all the women in the house are pelting the man with questions. It has mattered very little where he has come from, for every soldier home on leave has something to say which brings the women who question him a little nearer to the men who mean everything that matters in the War to them. So the civilian on his first visit since the war to Paris finds life grey. And the soldier on his first visit to Paris since the War finds life joyous, because he has learned, to the death-dealing tune of the shells, to look under the surface of things and find hope there. And I, from my Sky-Parlour window, look down on to and into Paris and see the sun rising behind the smoke clouds of two years of War.

Nothing Doing at the Theatres.

And the cry at the Paris theatres is still "Nothing doing." The very latest novelty is that The Great Raymond has taken the Theatre du Gymnase, to appear in "positively the most weird, laughable, startling, and sensational performance extant. Some performance, isn't it? These illusionists ne doutent de rien, do they? The *most* startling and sensational performance extant! And only three days after Rumania's declaration of war, too! Well, well, thank goodness the footlights still shimmer, what? The other Paris novelty is the performance at the Theatre Réjane, afternoon and evening, of the wonderful British official war films, which Mr. T. A. Welsh has brought over by special authority of the British and French Ministers of War. The feature of the week is the engagement at the music-halls of well-known actors and actresses who have never been seen there before. Max Dearly has been playing "Mon Bébé," which, of course, is "Baby Mine," in all sorts of odd places recently. Eva Lavallière is playing chez Mayol. Brasseur has just finished an engagement at the Folies Bergère, and Antoine, who was the managing director of the Odéon, is to play at the Folies to-morrow. The War treated poor Antoine very shabbily. His career has been a very wonderful one. He began life as a clerk in the gas company in Paris, was the founder of the Théâtre Libre, and the pioneer of modern realism on the stage. He is, I suppose, the best stage manager in the world, and all the work of such men as Reinhardt and the rest of them is really an off-shoot due to Antoine's brain. Just before the war he had resigned his position at the Odéon, where he produced "Julius Cæsar" as "Julius Cæsar" had never been produced before, to take up an engagement which on paper was magnificent and to found a Conservatoire on the lines of the Paris Conservatoire in Constantinople.

The Art of Advertising.

I don't remember who said it first. It may have been Solomon, perhaps it was Doctor Smiles, but whoever said it originally is certainly dead by this time. Whoever he may have been, I have just remembered the proverb (Solomon's or Doctor Smiles' or whosoever it may be), "If you want a thing well done, do it yourself." And so I am emboldened, as it's war time, to mention the fact that I have written several excellent little sketches (I am nearly as bad as The Great Raymond, what!), some which touch the war and some which don't. One that would suit an old man character actor, one that is light and frothy of the society type, another, which I like best of the three, which is a little war sketch in a hospital, but quite unmorbid.

PROMENADE CONCERTS.

One of those slips from which even the most precise journalistic pen is not altogether immune gave the credit for the good work being done, under Sir Henry J. Wood's direction, during Messrs. Chappell's Queen's Hall Promenade Concert season to the New Symphony Orchestra, in our last week's notice of the performances. Of course, it ought to have been the New Queen's Hall Orchestra.

On Wednesday evening, Mr. Montague F. Phillips conducted the new version of his Symphonic Scherzo, a lively discussion, in which the sparkling and witty orchestral word is bandied brightly from one instrument to another. The Scherzo will be welcome hearing on many future occasions. In some wonderful way Sir Henry Wood manages to bring something fresh each time of playing out of the "Pathetic" symphony. Dominated by the Tschaikovskian phrases, the audience extracted every atom of emotion out of them, and applauded vigorously. On the same evening, H. C. Colles' arrangement of a Purcell hornpipe and Elgar's Introduction and Allegro for strings were good hearing.

On Thursday, the "Ancient Scots' Tunes," "Let never cruelties" and "Honest Luckie," were beautifully played and greatly appreciated; and an interesting item was Enesco's Roumanian Rhapsody, and the Suite—"Caucasian Sketches" by Ippoli ov-Ivanov, full of vivid colour, was a great treat. Mr. William Murdoch, in khaki, gave a reading of the pianoforte part of Franck's Variations Symphoniques that was pure poetry.

Three movements from Bach's Organ Sonatas, played on Friday, proved to be so delightful in their new guise as an orchestral suite for strings and organ (No. 5, in G), arranged with reverent understanding by Sir Henry Wood, that they should—and must—find a place in many subsequent programmes. This is the way to lead the multitude to a love for Bach. Mr. Frederick Kiddle played the organ part with all his usual sympathy and skill. The symphony was the "Eroica," and it was grandly given. Young Solomon's playing of Mozart's fifteenth pianoforte concerto was beautiful.

Saturday's "popular" programme included a "Humorous Scherzo for Four Bassoons," by a young Russian composer, S. Prokoviev. It put one in mind of a grave theological discussion between a quartette of monstrous antediluvian batrachia, elders of the church. It was pure food for laughter for promenaders, who were naturally quicker to see its humour than its undoubted cleverness. Miss Irene Scharrer gave an impression of consummate ease of execution in the pianoforte part of Saint-Saëns' second concerto. The "1812" overture made its usual impression, and the Brahms Hungarian Dances and Massenet's "Cid" ballet music were other well-appreciated items. Mr. Charles Tree once more proved his right to be considered one of the most popular singers before the public to-day. Other soloists of the week were Mr. Benno Moiseiwitsch, whose interpretation of Tschaikovsky's B flat minor concerto was remarkable for strength and brilliancy, Miss Margaret Balfour, Miss Kathleen Peck, and Miss Clara Butterworth.

The entry of the London Opera House into the pantomime line will bring the West End houses offering that class of goods up to five. Among the principals of the L.O.H. pantomime we expect to see Mr. Fred Emney and Miss Ella Retford.

"THE GIRL FROM CIRO'S."

Farce, adapted from the French of Pierre Veber, by José G. Levy, produced at the Garrick Theatre on Monday, Sept. 4.

M. Dupont .....Mr. H. V. Esmond
M. Castillon .....Mr. Lyston Lyle
M. Lamerte .....Mr. George Bealby
M. Davigny .....Mr. Marsh Allen
M. Bru .....Mr. Tom Mowbray
Antoine .....Mr. E. W. Tarver
Bezu .....Mr. F. A. Francis
Frances .....Mr. Lionel Williams
Mlle. Cecille .....Miss Madge Lessing
Mlle Renée .....Miss Lorna Della
Mme. Charcot .....Miss Darragh
Mme. Bru .....Mrs. Saba Raleigh
Mme. Chevrel ....Miss Adela Weekes
Mme. Petitbois .....Miss Mabel Hirst
Julie .....Miss Prue Temple
Marie .....Miss Maude Day
Mme. des Guettes ..Miss Lottie Venne

"O, what a tangled web we weave,
When first we practise to deceive,"

says the good little book of nursery rhymes, and precisely the same maxim is embodied in nearly every farce, and certainly in all those that come to us from France. "The Girl from Ciro's," adapted from the French of Pierre Veber by José G. Levy, and produced at the Garrick Theatre on Monday evening, is no exception to the rule. All the necessary ingredients are there, gay bachelors, still gayer grass widowers, petite amie adorable, wives who discover their husbands' peccadilloes at the most inconvenient moment, husbands who are inexpressibly shocked to find that their wives are no better than they are themselves. It is all done very merrily and breathlessly, and keeps the audience in fits of laughter—hearty and sometimes a little shame-faced, from start to finish.

The chief, and certainly one of the most attractive of the sinners, is Mlle. Cecille, the leader of the gay demi-monde of Paris, and very special friend of M. Dupont. There is a mystery in Cecille's life. Once a year she retires—where, nobody knows—for two months. On the very day of one of her annual departures, after a most affectionate farewell of Dupont and "a hoary-headed old rascal," Castillon, by whom Dupont has been led astray, the latter finds himself engaged to be married, quite by accident, to a charming little girl, Mlle. Renée, in the place of his cousin, Lamerte, her former fiancé. Genuinely in love, Dupont severs all connection with his bachelor life, and a month later, when the civil wedding has taken place, is a devoted and model bridegroom. Before the ceremony has been solemnised in church "the band begins to play." Renée's stepfather arrives on the scene—it is Castillon. The saintly iceberg wife of another jolly, flirtatious young relation also appears—it is Cecille! In spite of everybody's magnificent attempts at bluff, the cunning Lamerte gets the better of them all. He plies Cecille with champagne; she, in her turn, insists on Dupont drinking the one glass too much with her; and the two are discovered by the rest of the entire party in a particularly affectionate embrace on the sofa. Castillon's hidden sins also come to light, and the wife and the very-nearly wife insist on divorce. At the last moment a touch of feeling is discovered in the hitherto heartless Cecille, and all the couples are rapidly reconciled.

The chief honours of the evening belonged to Miss Lottie Venne and Miss Madge Lessing. Miss Venne as the deceived wife of the rapid Castillon was just perfect in her own inimitable, gay little way. There was never a moment of dullness possible while Miss Venne was on the stage. Miss Madge Lessing was a delightful Cecille, though her assumptions of sanctity as the devout Mme. Davigny seemed to us a trifle overdone. Excellent work was done by Miss Lorna Della as the young French girl. Hitherto, we have only met Miss Lorna Della in revue, and were frankly surprised at the quality of her acting. Miss Darragh lent distinction, as usual, to her part, and it was a pleasure to see Mrs. Saba Raleigh again, though as Mme. Bru, the wife of a provincial pessimist, she had little chance to show her ability. Mr. H. V. Esmond was very gay and pleasant as Dupont, and Mr. Lyston Lyle admirably sound as Castillon. Mr. George Bealby was capital as the unattractive Lamerte, a clever piece of work; and Mr. Marsh Allen very agreeable as Cecille's legitimate husband. Praise is also due to Mr. Tom Mowbray as the confirmed pessimist.

The ladies' dresses are wonderful and amazing, the production first rate, and the play on Monday night was received with much enthusiasm.

"THE DESERTER."

Play, in One Act, by Fred J. Morris, Produced at the New Queen's Theatre, Manchester, on Monday, Aug. 21.

John Billington..Mr. Leonard Laurence
Sergt. Merrills ....Mr. Walter Clifford
Richard Billington....Mr. G. Mayfield
Mary Billington ..Miss D. West-Symes

As an episode of the present war Mr. Fred J. Morris's little play has an up-to-date and dramatic interest. It depicts an old soldier, John Billington, musing upon his own engagements of the past, and upon what he hopes will be the emulative deeds of his son, Richard, who has joined His Majesty's forces. It transpires, however, that Richard, lacking in the spirit of the old man, has deserted from his regiment, and there is the prospect of a bitter disillusion for the father, who is near death's door, and to whom this sequel would be a cruel blow. In this strait his daughter, Mary, pleads with the sergeant who arrives to effect the son's arrest that he shall for the moment change coats with the deserter, so that the old man may be deceived into the belief that his son has already gained promotion and is on the way to distinguishing himself still further. The trick succeeds, the old man dies happy, the pretended sergeant becomes again the deserter, and the incident ends with a pleasant suggestion that Mary and the sergeant who has so accommodated himself to her wish will meet again with a happier theme in view. A very good depiction of the old soldier, John Billington, was given by Mr. Leonard Laurence, and Miss Dorothy West-Symes made a pleasing and sympathetic Mary Billington; while Mr. Walter Clifford was manly and considerate as Sergt. Merrills, and Mr. George Mayfield played effectively as the defaulting Richard.

VARIETY GOSSIP.

New Stars in Revue.

Would you like to see Vesta Tilley in revue? Of course you would, and if all I hear be true, you shall do so in the fulness of time, and if the script, which is now being welded together, shapes sufficiently strong. And Charley Chaplin also will, I am credibly informed, be shown to us in a "real revue." I say "real," because it is not, as some might imagine, a mere film-revue.

"Keep to the Right."

It has just been decided that Harry Day's Chance-Newton-Herman Darewski revue, "Keep to the Right," which is celebrating its first anniversary at the Middlesex this week, shall start a fortnight's run in a somewhat condensed form at the Coliseum next Monday. For this purpose it is being re-rehearsed and reproduced by Edward Lauri.

Commander Lauri.

Mr. Lauri, by the way, was one of the busiest of our patriotic defenders during the latest Zeppelin raid, for E. Lauri, be it noted, is Assistant Commander of the "E" Division of the Special Constabulary, and a splendid body of men they are, full of theatrical and variety stars and favourites.

Palatial Profits.

The report of the Palace Theatre, Ltd., for the year ended July 26 states that the profit amounted to £32,365, and after deducting fixed charges, interest on mortgage, &c., there remains a net profit of £23,627, to which must be added the balance brought forward of £10,760, making £34,388. After providing £1,979 for income-tax, the directors propose to pay a dividend of 17½ per cent. for the year (less tax), and to transfer to reserve £5,000, leaving to be carried forward £11,658.

Return of "R. G."

R. G. Knowles, who was unable to appear at the Palladium last week, owing to indisposition, made his re-appearance in London after his visit to America on Monday at the Holborn Empire. The popular comedian was given the heartiest of welcomes.

"Back to Blighty."

Included in the cast of "Back to Blighty," which will be produced at the Oxford to-morrow, are Miss Clara Beck, Mr. Harold Montague, Mr. Harry Cole, Mr. Alec Chentrens, and Mr. George Bellamy. Another novelty will be the one-act playlet, "Burglars All," written by Mr. W. E. Grogan. The leading part in this will be played by Miss Ruth Maitland.

The "Blind Mice" Bag.

With the kind permission of the L.T.V. directors and the hearty co-operation of Mr. Eustace Grey, Mr. Charles Coborn, at the Empire, Croydon, on Saturday, collected by the sale of his song, "Three Blind Mice," the substantial sum of £21 18s. 6d. for St. Dunstan's Hospital for wounded soldiers.

The Newly Weds and the Baby.

At the Hippodrome, Boscombe, this week, Mr. Buchanan Taylor produced his new musical farce, "The Newly Weds and the Baby," which proved an immediate success. The fact that the company includes Winifred Delevanti, from "The Passing Show," and Gwen Lynn, the versatile soprano, is sufficient guarantee that the show will be in great demand. Miss Lynn is playing the juvenile lead, and her three songs were greatly appreciated by an enthusiastic audience on Monday. In the comedy parts Master Ray as the baby and Albert Darnley, Junr., keep the audience highly amused. Mr. Taylor is to be congratulated upon such a first-class show, and we hope shortly to see it in town.

A Little Bit of Scotch.

Miss May Moore Duprez is varying her usual turn, with its delightfully fresh Dutch patter, by presenting a new Scotch song and dance. It is sufficient to say that this clever artiste proves herself quite at home with her little bit of Scotch, and her song, "Sing a Hielan' melody," her bonny figure in kilts, and the attractive dance, brings her loud applause from all parts of the house wherever she appears.

American Artistes in Australia.

American vaudeville artistes, writes my Melbourne correspondent, continue to arrive by each steamer. Quite a number appeared at the Tivoli, and provided turns that were loudly applauded. The new performers were Floyd, Mack, and Mabelle (patter and dance), Leighton and Kennedy (comedians), As-Ko-Mon (American Indian), O'Donnell and Blair (comedy acrobats), and Evelyn Cunningham (character comedienne).

Congratulations.

Mr. Ike Baker, the well-known musical director of the Palace, Islington, was yesterday (Sept. 4) presented with a handsome walking-stick, tobacco pouch, and case of pipes by the management and staff on attaining his sixtieth birthday.

A Stupid Jest.

Miss Gertie Gitana and a number of wounded soldiers were the victims of a stupid hoax at Birmingham the other day. Messages were conveyed over the telephone to two hospitals that Miss Gitana, who was fulfilling an engagement at the Grand, would be happy to give the wounded soldiers an afternoon's entertainment. Miss Gitana, with that goodness of heart which is the common characteristic of the profession, had given an entertainment at a local hospital, to the great delight of the wounded men, but she had sent no communication to the two hospitals first mentioned. She was very indignant that her name should have been so misused to impose upon soldiers whose wounds might have saved them from being made the butt of a senseless jester.

The Belfast Empire.

The many friends in Belfast of Mr. G. H. Harrington, who has acted as general manager of the Empire for some time, much regret his departure from the linen capital. Mr. Harrington's services will, however, be retained by Mr. Barney Armstrong, and in his new venture he has the best wishes of many admirers. Mr. Vincent Potter succeeds Mr. Harrington as general manager of the Empire.

Captain Lauder's Engagement.

Harry Lauder's soldier son is, I am glad to hear, looking very fit after his convalescence, and, quite recovered from his wounds, Captain John may shortly go back to the trenches—for the third time. There is further cause for congratulation in the announcement of his engagement to Miss Mildred Thompson, the daughter of a well-known Scottish farmer.

The Seaside Comedian.

Mark Sheridan, who has just finished engagements at Kingston, Leicester, and Coventry, is taking a week's holiday. He opens on Sept. 11 at the Brighton Hippodrome. Mark has two sons serving—Jack Sheridan with the Royal Naval Air Service, and Billy Greet Sheridan with the Mechanical Transport.

"Jimmy" Learmouth.

The popular comedian, Mr. "Jimmy" Learmouth, concludes a year's engagement in "Keep to the Right," at the Middlesex, on Saturday. On Monday "Jimmy" joins Mr. Oswald Stoll as leading comedian in revue and pantomime.

Ernest Heathcote Still Smiling.

The popular comedian continues to "carry on" in the twenty-first month of his service, including ten months "Somewhere in France" as lance-corporal in motor transport, mostly in ammunition. His original column was known as "Smiler's Column," Smiler being the versatile Heathcote.

Death of Mr. George Gascoigne.

Mr. George Gascoigne, a well-known figure in Bristol, died suddenly on Sunday, the 27th ult., at Severn-road, Weston-super-Mare, where, with Mr. and Mrs. Horace Livermore, he had gone to recuperate. Mr. Gascoigne had been connected with the People's Palace for many years as assistant to Mr. Livermore, and had been identified since early childhood with Mr. Livermore's celebrated Court Minstrels, becoming "corner boy," in which position he was very successful.

Death of Tom Gilbey.

Many friends in the profession have heard with regret of the death of Tom Gilbey (Tom J. Kildare), who was killed recently in action. His party was just returning from the trenches when a shell burst, killing him and several comrades. A fine specimen of manhood, Tom, who was a brother of George Gilbey, had been in many branches of the entertaining business. He was known on the halls as "the fireman on the ladder," a clever balancing act, and had worked with another brother in a comedy boxing act called Gill and Gilbey, the rival billposters.

On the outbreak of war he had just signed a two years' contract to go out to India as equestrian director, and to perform his ladder speciality with Clarke's Circus, but at once cancelled the engagement and joined the Sportsman's Battalion of the 23rd Royal Fusiliers. He obtained a short leave from France in June last year, and came home to be married, his wife being Lena Anderson, of the Three Andys. Tom had been in many actions, and had a long stay in hospital.

The Joseph Tabrar Testimonial.

Mr. Thos. H. May, hon. secretary, informs us that the general committee has increased within a week from three hundred to three hundred and sixty names. The following are a few of the influential gentlemen heading the patron list:—Sir Geo. Alexander, Sir Squire Bancroft, Sir Arthur Pinero, Mr. Frank Allen, Mr. André Charlot, Mr. Robt. Courtneidge, Mr. Albert R. de Courville, Mr. Martin Harvey, Mr. Chas. Hawtrey, and Mr. Geo. R. Sims.

Mr. Vincent Potter.

Formerly manager of the Playhouse, Glasgow, Mr. Vincent Potter has been appointed general manager of the Empire, Belfast. If Mr. Potter is as popular at Belfast as he was at Glasgow, the success of the Empire will be well maintained.

"The Extra Turn."

Stephens and Rennior, having concluded their revue engagement, have returned to town, and are playing their new act, "The Extra Turn," at Collins' Music Hall this week.

"Samples" Engagement.

Miss Winifred Roma, the popular musical comedy and revue artiste, has been specially engaged by Messrs. André Charlot and Harry Grattan to play Miss Marie Blanché's part in "Samples," from the Vaudeville Theatre.

A War Seal Week.

Corporal Paul R. Hall (acting manager for Mr. Oswald Stoll, and at present in the Military Mounted Police, Aldershot) appeals to artistes now soldiering in the Aldershot Command to assist him in a number of concerts he is arranging in aid of the War Seal Foundation. A special War Seal Week has been arranged in Aldershot for Sept. 4, but he hopes that concerts will be arranged on the camp throughout the winter. He will be glad of any voluntary services. His address is 3628, Corporal Paul R. Hall, Military Mounted Police, Stanhope Lines, Aldershot.

Lady Tree's Thanks.

The secretary of the Music Hall Ladies' Guild has received the following charming letter of thanks from Lady Tree:—

My Dear Miss May,—Will you please thank your committee for the perfectly splendid concert of last Friday, and for all the immense kindness of the Music Hall Ladies' Guild towards our wounded soldiers. And what shall I say of those fine artistes who came and gave their services so nobly, we cannot thank them and you enough. Please accept our great gratitude, and please try and realise what good you all do to those poor wounded ones in giving them such delight. With a thousand, thousand thanks.

A Warning

Mme. Van Earle wishes me to state that she has no connection with the person who is calling upon managers under her name. The original Mme. Van Earle's three clever juveniles, the Three Van Earles (her own family) are now all grown up, and known as Ted Le Roy, Belle Isobel, and Serva Dane.

Straight from the Trenches.

Thirteen music-hall artistes who have been invalided out of the various units of the Army are combining in a new variety turn, which is shortly to be presented.

Ladies' Guild and the Wounded.

The Music Hall Ladies' Guild concert at King George Hospital for wounded soldiers was a great success. Those who contributed to the programme and gave unstinted pleasure to about 600 boys were Bessie Clifford, Olga Torby, Maude Mortimer, Florence Smith, Sam Mayo, Bros. McNaughton, Charles Coborn, Morton and Bowman, and Chip and Elvyn. As the wounded boys filed into their places they were each presented with a packet of cigarettes kindly given by the Abdulla Co.

Manager's Send-off.

Mr. John M'Millan, manager of the Olympia Theatre, Glasgow, had a stirring send-off last week when he left to join the Argyll and Sutherland Highlanders. He is stationed at Stirling, and is attached to the 4th Battalion.

His Successor.

Mr. David Bowie, who has been assistant manager at Olympia, Glasgow, for some time now, has been appointed to succeed Mr. M'Millan in the managership.

Miss Dorothy Ward.

During her provincial tour, which started this week in Liverpool, Miss Dorothy Ward will feature a new song by Herman Darewski, entitled "The roses have made me remember."

La Belle Leonora on Tour.

La Belle Leonora, with a new series of modern dances, commenced a provincial tour this week at the Hippodrome, Portsmouth. She is supported by Valentine's American band.

Wounded Soldiers Entertained at Holloway.

In connection with the Islington Fund for Wounded Soldiers and Sailors an excellent variety entertainment, arranged by Mr. J. P. Mitchelhill, of Collins's, was given on Friday last in a marquee erected in the garden of Councillor H. Trounce, Carleton-road, Holloway. The guests numbered 120, and came from hospitals, &c., in North London. The artistes who appeared included Georgina Berry, soprano; Tom Leamore, comedian; Leo Cud and company, the musical navvies; the Sisters Sprightly; Harry Claff and Miss Alice Tremaine; Edward E. Ford, the Australian sundowner; Kitty Jay, comedienne and dancer. Mr. J. Cadell, manager, and the members of Collins's staff, gave valuable assistance, as did also the orchestra, under the leadership of Mr. Bernard Greco.

Death of Bertram Banks.

I regret to hear of the death, at the early age of thirty-nine, of Bertram Banks, the clever and popular child impersonator, on Sunday, at his home at Brixton. He had been ill for some time past, and a few weeks ago was compelled to relinquish an engagement in the provinces. It is only within the last few years that Mr. Banks forsook the concert platform for the music halls. He was a great favourite in London, and only a month or so ago at the Palladium made one of the hits of the programme with his wonderful voice changes in his amusing act, in which father has such a "quiet" ten minutes answering the pertinent questions of two inquisitive youngsters.

A Popular Playlet.

E. D. Nicholls is having a most successful time with his sketch, "It's Up to You." Originally produced in this country at the Empire, Leicester-square, this playlet, with Mr. Nicholls in the chief part, seems to have taken on a new lease of life. Last week it met with a most gratifying reception at Finsbury Park Empire, and has been booked by Moss' Empires for further dates. This week E. D. N. is paying his sixth return to Collins', Islington, within two years. Next week Mr. Nicholls returns to the Syndicate halls, with Moss and L.T.V. to follow.

M.H.A.R.A. Branch Offices.

At last Wednesday's meeting of the M.H.A.R.A. the secretary reported, on the authority of the accountant, that the branch offices, from October to July, cost £508—about a quarter of the income of the Association. It was decided to obtain a complete record of the work of various branch offices with a view to considering their degrees of usefulness.

Sailing for S.A.

The following artistes sail from Tilbury to-day per the R.M.S. Balmoral Castle to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Montes and Welma, Austin Rudd, Alix Lukos, Pat Clarke.

Cricket Fun and Carnival.

The St. Dunstan's Hostel for Blinded Soldiers and Music Hall Benevolent Fund should benefit considerably by the carnival of fun which was held on the Waterlow Sports Ground, Chingford-road, on Saturday, the 26th ult. One of the most enjoyable features was "Ye Merry Moments Cricket Match" by "Some Players." The descriptions of the various members of the team revealed a lively fancy in nomenclature.

Albert Voyce Explains.

It is only fair that, after giving publicity to the misspelling of a name in Mr. Albert Voyce's recent article in the "Performer," I should give his explanation. "The name 'Charke,'" he writes, "recurred again and again in my MS., and was so set up in type originally, but immediately before going to press I believe that some person at the printer's thought that 'Charke' was an impossible name, so took the liberty of altering it to 'Clarke.'" Such things *will* happen.

A Playlet that Hits Home.

A pleasing tribute to the moral effect of Mr. Fred Bentley's playlet, "The Nipper's Bank," was, I hear, paid last Saturday night. Out shopping in the Kingsland-road, Miss Stella E. Ray was stopped by a woman, who asked, "Are you the lady playing at the Alexandra this week?" Miss Ray replying that she was, the woman said, "My husband and I have been on the quarrel for years, and when I saw your show on Wednesday night I couldn't help crying; and it touched my old man, too, for I felt his hand pushed into mine. And, do you know, we've not had a word since."

THE PILGRIM.

MELODYLAND.

Feldman and Co.

The Basel correspondent of "La Suisse" states that at one of the largest cafés in that city the other Sunday the orchestra played "Tipperary." All present rose and joined in singing the air, and then cheered the Allies.

Manny and Roberts, always an enjoyable turn, make a decided success with "Yaaka Hula, Hickie Dula." At Holborn last week they were in fine form.

That dainty and deservedly popular artiste, Jeanette Denarber, scored a great success at Leeds Hippodrome last week with Nat D. Ayer's new number, "You've got to do it."

The White Stars Concert Party at the Marine Gardens, Ramsgate, have proved the musical strength of a dozen Feldman numbers, and Fred C. Dew, proprietor, writes in glowing terms of the drawing power of the following:—"Magnetising eyes," "The flapper's parade," "Isle of dreams," "My heart is calling you," "When I leave the world behind," "A little bit of heaven," "When the moon shines bright on Charlie Chaplin," "Cheery, O!" "Hullo! Hullo!! Hullo!!!" "Farmyard ragtime," and "We're all North Country lads and lasses."

The success of Frank Gleeson, the Anzac tenor, with Feldman numbers has been phenomenal. "Mother Machree" and "She's the daughter of Mother Machree" fit the artiste like the proverbial glove.

"Tennessee" continues to roll on to record success. It is impossible to fulfil the orders now being received for this amazing number, the printers being quite unable to cope with the demand.

One of the best comedy numbers in vogue at present is "Dance with your Uncle Joe" (Lipton and Hargreaves). Charles Whittle's splendid work with this number has attracted the appreciative attention of Press and public alike.

Florrie Forde's big success, "Jolly good luck to everyone," is in high favour and promises to be a hot pantomime favourite.

Star Company's Songs.

At the Palace, Northampton, Reginald Jecks, the ballad monger, is meeting with great success with the new ballad, "Some night, some waltz, some girl." The number is featured with very novel effects and a beautiful setting. Mr. Jecks, in conjunction with Miss Minnie Millward, also makes a decided hit with "Oh! you cuddlesome girl."

The revue, "Cheer-O!" is this week at the Glasgow Coliseum, and in it Mr. George Doonan makes a big hit with Mills, Scott, and Godfrey's fine patriotic number, "I love my motherland."

In J. W. Jackson's successful production, "Kisses," three Star songs are outstanding hits:—"What a life!" "Travel on the sunshine line" (which Miss Gladys Mavius sings with her accustomed vim), and "Au revoir, Marguerite." The latter number is featured in quite an elaborate manner, and is effectively rendered by Miss Beattie Hall.

MISS LOUISE CECIL.

Miss Louise Cecil is an artistic vocalist, whose handling of popular ballads is charming to a degree. At the Palace, Blackpool, Miss Cecil received an ovation for her rendering of Mills and Scott's delightful number, "You gave me love," and as an encore Miss Cecil gave the same writer's "Show me the way to your heart" with equal success.

At the Camberwell Palace Miss Joan Hay produced a new song by Harry Gifford. "If I could only say in French what I'm thinking in English." Judging by its instantaneous success, this is a number that will very quickly be popular.

Lawrence Wright Co.

Miss Violet Taplow, of the "Truants" company, is delighting audiences nightly with her rendering of Horatio Nicholls' song, "A dream of delight." "A dream of delight" is also published as a waltz. Judging from the number of applications from musical directors all over the country for orchestral and military band parts, this waltz is already as popular with artistes and audiences as the song itself.

"Had I but known," the Lawrence Wright Music Co.'s latest ballad success, from the pens of David Ernest and Horatio Nicholls, still continues to win applause nightly in the hands of the many artistes who are singing it. Reports of successes with this ballad are to hand from James Saker (Welcome Club), Westcliff; Ernest Hargreaves in "Kisses" revue; and George Benson, Playhouse, Oswestry.

Ernest Pitt, at the Pier, Eastbourne, continues to delight audiences with his finished rendering of "Two little tired hands," words and music by Leo T. Croke; also a great chorus ballad, "One day," from the pen of Sydney Berkeley, the accomplished pianist of the Lawrence Wright Ensemble. Another song by the same composer, "I'll dream of you," is proving a big success in the hands of Harry Kemp at the same place.

The Michaeloff Trio of Russian musicians are meeting with great success in the provinces with their rendering of Horatio Nicholls' popular song, "A dream of delight."

"The greatest chorus song of the day" is the unanimous opinion of all who have heard Worton David and Lawrence Wright's latest chorus hit, "The song the kettle is singing." Florrie Forde and Dora Lyric are featuring this song with their usual enormous success at all engagements.

"WE CAN'T BE AS BAD AS ALL THAT."

Comedy, in Three Acts, by Henry Arthur Jones, Produced at the Croydon Hippodrome on Monday, Sept. 4.

The optimism of the title is not altogether borne out by the substance of Mr. Henry Arthur Jones's new play, which, having achieved some measure of success in America, was produced at Croydon on Monday. For instance, we shudder to think that the English country households are quite the conglomerations of heartless and artificial folk that Mr. Jones would have us believe. Mr. Jones has, however, undoubtedly written a play which, from the theatrical point of view, is quite up to the standard of his previous work. From the moment that Mrs. Engaine and Sir Ralph Newell, both fresh from the exhilarating air of the wild and woolly West, and both very much in love with each other, enter the artificial atmosphere of Quamby Royal, Lord Carnforth's place in the West Midlands, it is obvious that they are destined to exit together. It requires an author of Mr. Jones's ingenuity, however, to keep them apart for the space of three acts, and this he does in a manner which, if not particularly novel, is certainly convincing enough in its artificial way.

There are two outstanding features about Mrs. Engaine. One is that her past is "wropt in mistery," and the other is that she has a very rich and beautiful ward, Violet. The hostess at Quamby Royal, Lady Carnforth, is, in the intervals of deceiving her husband, intent upon marrying Violet to her impecunious and ne'er-do-well brother Fulkes Bissett. This fell purpose Mrs. Engaine resists with all her might, even to the extent of allowing her past to be dragged to the light by a couple of Lady Carnforth's tittle-tattling satellites. The disclosures of Mrs. Engaine's "dreamy and indifferent" past hits her lover, Sir Ralph Newell, pretty hard, for he finds that she has been intimately associated with his greatest chum, Harold Furnival, whose death has taken place in very tragic circumstances. However, he eventually forgives her, and Violet having been convinced as to the complete worthlessness of her quondam admirer Bissett, the three of them pass for ever from the artificial glamour of Quamby Royal to the bright sunshine of the Argentine, and, on the whole, we don't blame them.

Of course, in a play of this type a deal of the success depends upon the dialogue, and Mr. Jones has embellished the piece with numerous epigrams and paradoxes, which the characters fire off at each other at every available opportunity. The lion's share of the wit falls to a scandal-mongering old dowager, Lady Greenop, a part in which Miss Kate Phillips positively revels. Miss Alison Claire, as Lady Carnforth, also fully realises the veneered heartlessness of that character, and makes the most of the one or two dramatic opportunities afforded. Miss Lois Heatherley plays the ingénue Violet with a light and engaging style; Miss Hester Whitehouse does all that is possible with the somewhat shadowy part of Mrs. Fred Chinnery; whilst Miss Evelyn Kerry and Miss Greta Hayward skilfully exploit the humours of a ubiquitous Society journalist and a Cockney maid respectively. The real part, however, is, of course, Mrs. Engaine, and in this Miss Violet Vanbrugh scores a great personal success. In the great emotional opportunities afforded in the second act she was very fine, and throughout her work there are evidence of that artistic restraint which is the hall-mark of a great actress.

Mr. Frank Esmond gave a manly impersonation of Sir Ralph, a capital piece of work; and valuable assistance is rendered by Mr. Vernon Fortescue, singularly convincing in the thankless part of Fulkes Bissett, and Mr. Martin Sands as Lady Greenop's tittle-tattling partner, Topham Bargeny. Mr. Danell Greene puts in a neat character study as an easy-going philanderer; whilst Mr. Victor C. Rolfe makes the most of the rare appearances of Lord Carnforth, and Mr. W. S. Hartford is responsible for a number of merry moments as a detective. The play, which has been capitally mounted by Messrs. Clifford Heatherley and Bernard Hishin, was very enthusiastically received, and Mr. Henry Arthur Jones bowed his acknowledgments.

"BRIC-A-BRAC" REVIVED.

The withdrawal of "Bric-a-Brac" in the height of its popularity some weeks ago must have come as a great surprise to theatre-goers. Its revival at the Palace on Monday was not, therefore, a matter for great wonderment. There are one or two notable alterations in the cast. Miss Madge White succeeds Miss Gertie Millar in the all-important feminine rôle, and a very worthy successor she proves to be. The part she undertakes is a severe test of versatility, but she contrives to invest her work with a deftness and originality delightful to witness. Another change in the cast is the appearance of Mr. Fred Tooze in Mr. Simon Gerard's old part. Mr. Tooze was not slow to seize his opportunities, and acquitted himself admirably.

For the rest, Mr. Nelson Keys and Mr. Arthur Playfair fortunately retain their old parts. And, of course, Miss Teddie Gerard, Miss Gina Palerme, and Miss Marion Peake are just as successful as ever in all they undertake.

Queen Alexandra has given her patronage to the war film, "With our Empire's fighters," which will be shown for the first time at the West End Cinema Theatre on Monday, when Mr. Austen Chamberlain, M.P., will speak.

Mr. Fred Barnes, the popular light comedy artiste, is this week one of the principal attractions at the Empire, Newcastle. Fred, who is featuring "Tennessee," "Kentucky home," "Tried to be good," and other Feldman and Star Company successes, has no vacancies.

As a result of the sale of photographs and War Seal Stamps last week at the Palace, Bath, the Oswald Stoll War Seal Fund benefits to the amount of £27, the Five Sisters obtaining Mr. W. S. Pearce (the manager's) permission to go among the audience after their performance at every house. The above amount constitutes a record for any one week's collection since these ladies have taken in hand this particular cause. At the conclusion of their performance on Saturday evening a beautiful bouquet was handed to the sisters, which was sent by Mr. Pearce as a token of his appreciation of their efforts.

THE LONDON COLISEUM.

One of the principal new-comers to this popular house is F. C. Hennequin, who is presenting his two exceedingly clever character studies of British and French soldiers. The first, called "Cheerful Charlie," is a delightfully fresh impersonation of a Cockney Tommy who is pessimistic when things are going well and doggedly cheerful when the retreat takes place. "Alphonse"—a study of a French poilu—is a well-conceived attempt by an English actor (for, despite newspaper announcements that he is a "famous French actor," Mr. Hennequin is thoroughly British and has never appeared in France) to express the mannerisms and intonations of a Frenchman with a little knowledge of colloquial Cockney. Both monologues are well written and cleverly acted, and thoroughly deserved the applause they won from all parts of the house.

That melodious combination, Kirkby and Hudson, are continuing their successful career (which began at the Holborn a few months ago), and have added two new numbers to their excellent and original repertoire. "You can sing of your Tennessee" and "Order, please" both suit their voices, the opportunities for some delightful harmonising in the former being particularly pleasing. Cecil Lyle, in his magic millinery, introduces some freshness into his conjuring exhibition, the hat-trimming illusions and the magic box of chocolates appealing quite obviously to the ladies in the stalls. Another new appearance here is Miss Effie Mann, the musical comedy singer, who gives a praiseworthy rendering of a new song, "The joy of love"—a fine, excellent number, in which she is accompanied by the composer, Mrs. Georgia Pearce.

The other turns this week include Sir George Alexander, Mr. J. D. Beveridge, and Mr. Charles Glenny in the finely acted play, "Howard and Son"; the charming little comedy "A Court of Enquiry," which we noticed last week; Loie Fuller's dancers in a symbolic spectacle, "The Relief of Belgium," which is noticeable particularly for splendid lighting effects; the McNaughtons, in their well-known comedy turn; Clara Evelyn and Ivy St. Helier, who blend some well-rendered pianoforte and vocal music and a touch of real comedy acting in a well-arranged turn; and Sharp's Tromboneers, whose musical entertainment closed the bill.

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All coms. till Sept. 30, VICTORIA PIER, BLACKPOOL.
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VARIETY NOTES.

"Snookered."
We are promised a "revusical novelty" from the pens of Len Gray and Lambert Francis, entitled "Snookered," wherein everything will, we are informed, be novel and original—from overture to finale. Len Gray is the part author of "Lights Out, London," and sole author of "Cheering Him Up," which he has written for Mr. Joe Elvin.

Nancie Vivien,
who commenced a provincial tour on Monday at the Hippodrome, Norwich, returns to town shortly to play the Gulliver Tour.

Maximillian,
the clever chimpanzee, is playing the Syndicate Tour. Mr. Fred Daniels, the manager and introducer of this act, has received tempting offers for South America, but present bookings prevent their acceptance just now.

Harry Freeman,
who was playing the Hippodrome, Rotherhithe, last week, was in fine form. Harry has a couple of really good new comedy numbers, and was recalled "many a time." We have seen too little of this "young veteran" in town of late.

The Holsons.
The clever double turn of the Holsons was much appreciated by a crowded house at the Brighton Hippodrome last week. The Holsons sing and have some most amusing cross-talk, and their dancing shows great skill. The little man in the small hat and big tie is highly diverting in his apparent endeavours to keep up to and in step with his partner. Altogether a very versatile and accomplished couple, with a smoothly worked act that is bound to be popular wherever presented.

The Five Dorinos.
The Five Dorinos, on their appearance last Monday at the London Palladium, proved to be the surprise of the programme, and their receptions were enormous at each show. Mr. Walter Bentley has arranged for them four Moss tours, three Gulliver tours, and almost every independent house of any importance in the country. Originality brings its own reward.

Miss Daphne Glenne.
Miss Daphne Glenne has been engaged by Mr. Alfred Butt to play a leading part in the forthcoming tour of "Bric-a-Brac." The contract was arranged by Messrs. Jack Goodson, Ltd.

Mr. F. E. Stephens
is presenting this week with undoubted success at the Golders Green Hippodrome "An Egyptian Reverie," a musical Romance, under the shadow of the Pyramids. Several accomplished artistes appear in the act, and the scenery is by Francis Bull.

Billie Baring,
the dainty Australian musical comedy comedienne, is appearing with much success at the Hippodrome, Golders Green. This is Miss Baring's first week on "the halls," musical comedy having had first claim on her services up to the present. We are sure to hear more of this artiste in the near future.

Mr. B. G. Maclachlan.
We regret to hear that Mr. B. G. Maclachlan (Variety Theatres Controlling Co.) underwent an operation in a nursing home on Thursday last. He is now progressing favourably.

George Gilbert's Famous Four Kemptons, who are playing with great success at the London Palladium this week, also had an offer to play Finsbury Park Empire. Watch the future of this popular dancing act.

Miss Adèle Levey is taking 172 of our wounded lads, and appearing at the matinée, at the Palladium on Sept. 15. Adèle sails for Australia early in 1917.

The addresses on economic and financial questions recently delivered at the National Economy Exhibition have been printed, and can be obtained at the price of 2d. each on application to the Hon. Secretary, United Workers, 175, Piccadilly, W.

PENGE EMPIRE
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"TRYING TO GET INTO REVUE"
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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—The craft and subtlety of "Mr. Wu" holds the house. Miss Hutin Britton appears as Mrs. Gregory, Mr. George Skillan is the masterful Mr. Wu. Miss Dorothy Twiner plays Nang Ping, and Mr. Ernest Cascil and Mr. Louis Ashmeade are prominent in the cast.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—The charm of "Quinneys'" is distilled as brightly and graciously as ever by the capable players responsible for its production at this house. Mr. Edward Irwin is still the Joseph Quinney, with Miss Marie Wright as Susan. Misses Eva Embury, Edrett Guison, Elizabeth Dundas, Messrs. Wilson Gunning, Ernest Leeman and Clement Hamelin complete a well-fitted cast.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Miss Ennis Lawson makes a first appearance here as Fuchsia Leach in "Moths," and her conception of the American heiress is one of the features of a realistic production. Mr. Rayner, under whose auspices the play is produced, gives a strong interpretation of the part of Lord Jura, W. H. Pearette, Arthur Cheevers, Ian Rashleigh, Hero Hathaway, Nellie Bonser, and Isla Garnet Vayne are among the other players.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace.—Revue reigns again at the Bordesley Palace, "Going Strong" being the attraction. Percy Johnson contributes his roaring comedy extravagances, and entertaining features are introduced by Violet Gower, Jean Leroy, Marie Collette, Tom Victor, Forde Roberts, and the Eight Pierrette Girls.

GRAND. — P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor.—Marie Hall is seen for the first time on the stage of the Grand. Her delightful sympathetic and skilful handling of the violin makes her an extremely welcome acquisition. She was rapturously recalled. The Harlequinaders give a pleasing turn, and the musical side of the programme is further reinforced by Muriel Window. An amusing sketch is contributed by W. H. Armstrong and his coadjutors, and there are several good variety turns.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The war film depicting the thrilling development of the Somme battle is the great attraction here. The other items in the bill comprise Farr and Fariand's drolleries, the Zanfrellas' graceful equilibrist feats, and the pleasant numbers of Irene May.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—A variety programme in which Dave Poole, Ivor Winter, Bessie Butts, Eddie Astor, and the 10 Loonies appear provides diversified entertainment, with the cinema to season it.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Ebden; Asst. A. M., Mr. Bernard T. Brough.—Matt Melrose presents "From Pekin to Paris," a gay comedy revue, in which Lalla Melrose, Arthur Gilbert, Allan Hanbury, Edith Devonshire and others score popular successes. Clara Magda does some smart gymnastic exercises.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—On Monday, the D'Oyly Carte Opera Company opened here with "The Gondoliers." There was a packed house. The week's bill also includes "Patience," "The Yeomen of the Guard," "The Mikado," "The Sorcerer," preceded by "Trial by Jury" and "Iolanthe."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—King's audiences are revelling this week in the delights of "Wedding Bell(e)s," submitted by Mr. J. G. Whiteman. The leading members of the cast are Mr. Gilbert Payne, whose humour is always delightfully spontaneous, and Miss Susie Belmore, a brilliant comedienne. The variety section of the programme comprises Molly Wells, comedienne, who is ably assisted at the piano by the author-composer, Frank Mayban. Special war films wind up an excellent entertainment.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. James Currie. This week "The Week-End Girl," a capital mixture of mirth and melody, presented by the Bedford Revue Co., Ltd., furnishes the bigger part of the programme. The variety portion of the bill includes Williams and Warden, genuine Irish comedians; Glen Gower, a refined vocalist; Tom Fields, a brilliant accordion player; and Pathé's Gazette. This house has been reconstructed and reseated, and now presents a very comfortable and pleasing appearance.

QUEEN'S.—P., Mr. Arthur Henderson.—Pop Carson, the popular male impersonator, gets a capital reception here; Scotch Kriss, a variety entertainer of much versatility, also succeeds in vastly pleasing his audience. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh. Jack Chant and Alice Chant, a popular vocal comedy duo supplement a big picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Grace Buckingham and her performing dogs give a wonderful performance; Harry Helle, a comedian with much funny matter; Madge Castleroy, a neat singer and dancer, and pictures fill the bill here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The outstanding attraction is the appearance of Miss Ada Reeve in her new musical play, "A Modern Eve," wherein the popular comedienne has the congenial rôle of Winnie Brook, and is well supported by a first-class company, including Clarence Blakiston, Stephen Adcock, Kennedy Allen, and the charming young dancer Little Lucy Linda. In addition to the comedy, Louis Nikola contributes a clever display of magic; the Three Prodigies reveal great talent as juvenile musicians, and Harry Bedford proves himself a smart comedian.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat.—"Betty," with which the George Edwardes' principal London company is paying a week's visit here, is one of those pieces which stand well the test of time. Miss Isobel Delorme, by her charming singing and acting, makes a hit in the title-rôle, and the other members of the company contribute to a successful representation.

THEATRE ROYAL. — L., Edinburgh Varieties, Limited; M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. Tom Bolan.—"Wait and See" is the characteristic title of the revue presented by Messrs. Fred W. Warden and Fred Wilmot here this week.

KING'S THEATRE.—L., Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page.—Miss Ruth Vincent, the popular and cultured vocalist, is the chief attraction in a capital bill here. The Belle Hattons give a delightful musical entertainment. Mr. Charles Grantley, a distinctly clever comedian; Messrs. McMahon and Dufor, in a farcical piece, "The Sleeping Cat"; Flora Carlton, "the dainty Australian girl"; Mr. Jack Paterson, novelty juggler; and the McLean Twins, smart dancers, add to the variety of the programme.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Mr. Martin Harvey and company are here, and to this popular artiste we are indebted for a wholly satisfying representation of "Davy Garrick." Mr. Harvey's distinctive rendering of the title-rôle is marked by his usual finish and detail. Miss N. de Silva imparts the necessary vitality to the impressionable character of Ada Ingot, Mr. Fred Grove gives a fine representation of Simon Ingot, and Squire Chivey is worthily portrayed by Mr. J. Cooke Beresford. Capital fun is provided by Mr. Rutland Barrington (Mr. Smith), Mr. Alfred Ibberson (Mr. Brown), Mr. F. Forbes Robertson (Mr. Jones), Miss Kate Carlyon (Mrs. Smith), and Miss Mary Gray (Miss Arminta Brown).

GRAND THEATRE.—M., Mr. J. Hague.—"Trilby" is an excellent play for patrons here, who show their interest from start to finish. Mr. Francis Everard evinces his adaptability in assuming the rôle of Svengali, and his assumption is clever throughout. Miss Edith Leslie makes a charming exponent of Trilby, and excellent portrayals are given by Mr. Wm. G. Marshall (Taffy), Mr. Ronald Grahame (The Laird), Miss Eirene Douglas (Gecko), Miss Charlotte M. Ballinger (Madame Vinard), Miss Mabel Marlo (Mrs. Bagot), and Mr. Jimmy B. Stewart (Rev. Thos. Bagot).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Lew Lake's musical extravaganza, "Lights Out, London," makes for merriment and pleasure, and the crowd includes such well-known artistes as J. W. Rickaby, Pynkie Whyte, King and Benson, Henry A. Moore, Lily Currie, Con Rich, Arthur Stratton, Arthur Graves, Chas. James, Ernest Latimer, the Yale Six, and the Mignonettes. Laughter and applause follow all their efforts. Variety turns are contributed by Ernie Mayne, whose popularity increases at each visit; James Fawn, in highly humorous vein; and Anna Dorothy, a smart comedienne.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.—"Le Petit Cabaret" makes a delightful assortment of bright music, charming dress and scenery, and well-exploited humour, and the audience on Monday gave freely of their appreciative applause. Nan Foster sang with excellent expression, and the vocalism of Claude Anderson added greatly to the pleasure, while capital comedy came from Billy Doust and Alec Gillette, and smart dancing by the Doraine Sisters and Wood. The Dumais provided an attractive musical turn that gained hearty commendation. Sonia Seal kept the audience interested in song and story; Marie Lonise proved amusing in the sketch, "Catland"; and Phyllis St. Clair, comedienne, was well received.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Messrs. George Grossmith and Edward Laurillard, in conjunction with Mr. Alfred Butt, are presenting here the enormously successful musical play, "Mr. Manhattan." The sparkling work is delighting full houses. Mr. Fred Duprez, in the name part, scores a gigantic hit. As Odkin, Mr. Albert Darnley could not be bettered. Mr. Leonard MacKay plays Ugo Casaro in fine style. Miss Ethel Baird achieves a personal triumph as Lolotte.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D.'s Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Fred C. Sutcliffe. — The famous laughter-creating comedy, "When Knights Were Bold," is being staged here by Mr. James Welch's company.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner. — Eva Elwes' clever drama, "Heaven at the Helm," is being given here by Messrs. Jazon and Montgomery's company. Big audiences are showing warm appreciation of the work, which is well staged.

EMPIRE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour; A. A. M., Mr. A. Devereux.—Another of Mr. Ernest Rolls' productions, "Little Miss Mustard," supplies the chief part of the programme this week. Fred Barnes, comedian; Tom E. Finglass, cow-boy coon; and The Anartos, comedians, supply engaging vaudeville numbers.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Bransby Williams is submitting his famous delineations to delighted audiences, Oswald Williams, the clever illusionist and necromancer, supported by Miss Rae Warwick and company, completely puzzles his auditors. In "The Beautiful Mrs. Blain," a sparkling comedy sketch, Mr. Fredk. Kerr, Mr. Edward Lewis, and Miss Violet Blythe-Pratt are seen to advantage. Jim Nolan, comedian; Jack Birchley, in humorous twists; and Evelyn Taylor, comedienne, add largely to the enjoyment.

PAVILION.—P., L. & M., Mr. T. Allan Edwardes; R. M., Mr. Jack H. Turner.—Mr. George Alexander is presenting a musical extravaganza, "Gipsy Life," here, and the work is winning the warmest encomiums. Pleasing numbers are given by the Balalaika Orchestra; The Brocks, crazy cycling maniacs; Pink E. Newman, comedian; Les Eltos, Herculean balancing act; Fred Hunt, comedian; and Mabel Hirst, vocalist.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The Imperial Russian Ballet Troupe opened on Monday under the direction of Mr. Serge Morosoff. The principals include Anna Bromova, Mlle. Micheloff, M. Metchinoff, Petro Matchinoff, Serge Morosoff, Walter Walters, and Stephen Bond. The artistic mise-en-scène is from the Imperial Opera House, Moscow.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—The return visit of "The Black Sheep of the Family" met with a cordial welcome on Monday.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A good variety company is doing excellent business here. Appearing are George Newburn, the popular mimic; Jay Laurier, humoristic entertainer; the Barts Trio, flying athletes *à la* Zeno; Kitty Francis, in a clever satire on New York society; Daisy Taylor, a pleasing comedienne; pictures up to date; the Four Kids, in a smart "razzle-dazzle" performance; and the Scotts.

HIPPODROME.—P., The Hippodrome Co., Ltd.; G. M., Mr. W. Parham Wells.—"Good Iron" is here this week. A varied bill of fare includes the ever-welcome comic artistes the Brothers Egbert; Mlle. Cameo, charming poseuse; Le Clown Argo, and his dog comedians; Hamlin and Mack, comedy duo; Janette Dearber, comedienne; the "Hidden Voices" and Vasco, the mad musician.

TIVOLI.—P., Tivoli, Ltd.; G. M., Mr. Windsor Stevenson. — Continuous programme: vaudeville, pictures, and Brennan's All-British Orchestra.

Boots, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

ALHAMBRA THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Robinson.—Walter Howard's company in "The Silver Crucifix," including Caspar Middleton, Graeme Campbell, C. Leveson Lee, Bert Randall, James Aston, George Vere, Cole Aspinall, Francis Beatty, B. Mackay, William Wooton, Ruth Musgrove, Daisy Wynne, Dorothy Leveson Lee, Ida Mackay Florence Tressilian, and Evelyn Hope.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M., Mr. Walter Gilbert.—Twice nightly: Miss Maud Cressall and Co. in "The Mannequin"; Dan Whitely, comedian; De Forest, violinist; Alex. Eddison, comedian; Gotham Comedy Girls; Schreck and Revival, American Artistic Animated Absurdities; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; M., Mr. F. Lawson Clark.—Twice nightly: Ethel and May, musicians; Aiken and Rose, acrobats; Croft and Oughton, in Scottish comedy sketch, "Auntie Jeannie's Fur Boa"; and pictures.

Doors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington and Theatre and Empire Co.; R. M., Mr. Arnold W. Green.—This week (once nightly): The Grand Theatre Stock Company presents "The King's Romance."

Doors, The Chemists, 88-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—"A Peerless Mite" is being presented here by Mr. Chas. Locke and company. Miss Vere O'Sullivan sustains with skill and intelligence the dual rôle of Violet Denton and her daughter, Violet Thames. Mr. Chas. Locke as Jack Jones is also prominent in both the humorous and serious element. Other character parts were capitally sustained by Misses Lilian Iris, Joan Norman, and Vera Grafton. Good work was also done by Messrs. Gilbert Hall, Elton Morgan, Frank Preston, Victor Raymond, Edwin Garth, S. Robertson, Wallie Newall, and Fred Lillywhite.

Doors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; M., Mr. C. H. Collison.—Mr. J. Leeves' company appear in the spectacular revue, "Some Girls," with Mr. Jackson Owen, a smart comedian, and other vivacious principals. Good variety turns are given by the Fields and Miss Hendricka.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. W. V. Garrod's company present the stirring melodrama, "The Millionaire and the Woman," which is capably interpreted.

ALHAMBRA.—P., The Barnsley (Alhambra), Ltd.; R. M., Mr. George Johnson.—A good all-round programme is given by Garattini, actor musician; Betancourt, dancing act; Reno Quartette, vocal and instrumental act; Tom Gott, comedian; Bob Gonn, cornetist; Albert Voyce, character comedian, and Lance and Nellie, dancing act.

PAVILION.—P., Mr. C. P. Metcalfe; R., Mr. Walter West.—Good turns are given by Brandon and Brand, comedians, and Mike Gray and his dog Dooley. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robert Orr; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "Home, Sweet Home."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R.M., Mrs. Geo. Munro.—"The Prodigal Son" is being played here again by Mr. Marcus Draper's company. Miss Gladys Purnell is the leading lady, Mr. Victor Gardom as Magnus of the cast, which also includes Mr. Frank Fountain, Miss E. Harrison-Davis, Mr. Victor Bogetti, Mr. H. Kersley, Miss Mary Gardener, Miss Laura Hammerton, etc.

PALACE.—R. D., Mr. W. S. Pearce.—Ameses, one of the forefront present-day magicians, is on a return visit; Georgina Berry, the little girl with the big voice; the Murrattis, whose whirlwind dances always arouse enthusiasm; Alf Norrie and Ethel Foote, comedy duo; and Charles Stevens, the convivial comedian, also contribute.

Doors, The Chemists, 21-22, Union-street; 55, Southgate-street.

BLACKPOOL.

THE TOWER.—G. M., Mr. G. H. Harrop.—Petite Nina, Doodles and August, Hickey's Comedy Circus, Flying Banvards, Benedetti Bros., Hiawatha, the Keystones, Connor's Circus, &c.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—G. Grossmith and E. Laurillard's No. 1 company in "Potash and Perlmutter."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Vesta Tilley, Winnie Wayne, Napier Trio, Housinis and St. Groisit Trio, Guest and Newlyn, Johnson Clark, and pictures.

Doors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—Mr. E. Taylor Pratt presents "The Man Who Stayed at Home."

THE GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M., Mr. J. F. Elliston; A.M., Mr. Alf Booth.—The Novelty Minstrels, Minnie Muir, comedienne; J. W. Hall, comedienne; McIvor and Scott; George Hylton, comedian; Albert Wyndham and Co. in "The King's Wager"; Ristori, dancing violinist; and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Signor Nerotti, Italian tenor, and pictures.

Doors, The Chemists, 29 and 31, Knowsley-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. H. Dunbar.—Mr. Percy Hutchison and Miss Hilda Trevelyan in "A Kiss for Cinderella."

Doors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-rd.; 108, Commercial-rd.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Bert Errol; Linga Singh, Hindoo conjuror; Ada Scottie, comedienne and dancer; Victor and George, in gymnastic act; Ray Hartley, dancer; Kitchen and Roy, comedians; Phil and Phlora, in silent comedy; and pictures.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Captain De Villiers presents his wireless airship. Other items are provided by Fred Powell and company, in "Getting the Dinner In"; Laurel and Laurel, acrobats; Harry Russell, comedian; Len Lynn, novelty stepper; and Ethel Holland, the favourite Burslem vocalist; and pictures.

Doors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, "The Ware Case"; Thursday, Friday, Saturday, and matinée, "Caroline."

HIPPODROME.—L. & M., Mr. Allan Milton.—Twice nightly: Molly McCarthy, song scena, "My Birthday Present"; Yetta, the wonderful girl on the wire; and pictures.

Doors, The Chemists, 46, 48, 50, Spring-gardens.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. George Carlton Wallace, supported by Miss Evelyn Carleton and company, are appearing here in "The Amazing Marriage."

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Mr. Ernest C. Rolls' company, including Mona Vivian, comedienne; Tom Drew, comedian; and Bert Goldin, jester, are presenting the musical comedy, "Good Evening."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Leonard Mortimer presents "When Love Creeps in Your Heart," company including Mr. Mortimer as Peter Slow, Miss Winifred Rees, Miss Eva Ballard, Mr. Frank Rollason, Mr. H. B. Dewhurst, Miss Dorothy Rollason, and the Whitchurch Welsh Quartette.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Messrs. Braham, Blow, and Collins present "Peaches," the company including Syd Le Fre, Madge Haines, and Walter Wade.

Doors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Henry F. Cornforth presents his latest revue, "The Somerset Girl." Miss Laura Vane and George Franklin, the principals, are supported by an excellent company, and a full operatic chorus. Rosie and M. Dubin, the great Russian tenor, in their vocal scena, "The Cossack's Good-Bye," contribute to the programme.

CORPORATION THEATRE.—L., Corporation Theatre Co., Ltd.—The De Breans, fancy Japanese entertainers; the Stanlini Trio, in an artistic musical scena; Jubb and Jerome, two versatile ladies; Bell and Frey, in comedy trampoline acrobatic act; and pictures.

Doors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M. C., Mr. Lionel Cole.—Miss Ada Champion and company in "A Wife for a Day."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Madge Belmont, handcuff queen; Dan Fraser, Scotch comedian; Sisters Corling, vocalists; and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. E. Giles.—George Carney in his sketch, "The Fool of the Force"; the Fitzroys, trapeze artistes; Kitty Grey, vocalist; Billy Hobbs, coon comedian and dancer; Pym and Ruby Hughes; the Cadillos, in wire act; and Tom E. Hood, comedian.

Doors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Twice nightly: Athol Yates and Co., musical comedy entertainers; the Blue Moons, in "Moonland."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce.—Miss Violet Vanbrugh and company, in "We Can't be as Bad as all That."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Phil Ray, Hal Russ, Hurman, and entente revue "All French." Cast includes Nora Lingard, W. L. Rowland, and R. N. Cory.

Doors, The Chemists, 38, George-street; 42-44, North End.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Tom Baker.—Jazon and Montgomery's company in "If Love Were All."

Doors, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Geo. Pickett and company in "The French Woman"; Leslie Glenroy, mimic; D. A. Costa, vocalist; Chas. Cardon, comedian; the Two Yaks, vocalists; Flynn and Hayeon, entertainers; Emerald and Dupree, entertainers; the Bradshaws, comedy acrobats; and pictures.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Twice nightly: Mr. T. Edward Ward presents the topical Irish drama, "Pals."

EMPIRE.—P., Messrs. G. W. and G. E. Smith.—G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. J. W. Jackson presents the revue "Kisses." Also appear George Prince, crazy comedian; Brothers Durant, comedy gymnasts.

Doors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly: Miss Nellie Harcourt's Co. present "Dare-Devil Dorothy." Specialities, The Revusical Girls, Edith Allen, and George Rall.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly: Jack De Frece and Eli Berens present "Pardon Me!" Other turns, Doris Broughton, in vocal act; Jack Lord, musical wonder; Noland and Kiddie, in dancing act.

Doors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Mr. Eric Benson's revue, "It's Funny." Cast includes: Misses Vi Romer, Edith Warren, Ivy St. Clair, Violet Le Fevre, Dolly De Vere, Joyce Brogden, Nellie Herbert, Dolly McEwen, Cissie Bland, Ethel Dale Maisie Clair, Nellie Scott, Dolly Dice, Messrs. Johnny Cecil, Fred Malabar, Chas. Rutland, Billy Shepherd, Jack Cardiff, and the Paragon Quartette.

KING'S HALL.—G. M., Mr. Harry Day.—Pte. James Tonge (5th R.F.), operatic singer; and pictures.

Doors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings, Mr. George Edwardes' company in "Betty"; for the remainder of the week, Mr. George Dance's company in "The Only Girl."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Arthur Gibbons' company, including Miss Kitty Crichton, in "Tantalising Tommy."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Messrs. Ray Brothers' company in "Oddments."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone.

IN THE PAVILION.—The Moonshine Concert Party.

Doors, The Chemists, 6, Seaside; 16, Sussex Gardens.

EXETER.

THE ROYAL.—P., The Exeter Theatre Royal Co., Ltd.; A. M., Mr. P. M. Dunsford.—Messrs. Henry Dallas and Louis Casson present "The Marriage Market."

Doors, The Chemists, 73, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Mr. George Dance presents "Mr. Manhattan" for three nights and "To-night's the Night" for three nights.

Doors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—J. Forbes Knowles presents "A Woman's Heart."

Doors, The Chemists, 192, High-street.

GILLINGHAM, KENT.

HIPPODROME SKATING RINK.—L. & M., Mr. Arthur Coomber.—A gigantic Fun City is being held in the Hippodrome Grounds and Rink, and variety performances are given three times daily by the following artistes: The Kortinis, head and foot balancers; Noventa, acrobatic dancer; Sylvesto, lady contortionist; and Montague's Feathered Review.

Doors, The Chemists, 171-173, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This popular theatre reopened for the season on Monday evening, with Messrs. Alfred Paumier and Walter Howard's company in the military play, "The Midnight Wedding."

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. H. B. Irving's successful play, "The Case of Lady Camber," is providing a good attraction here. The company, which includes Edmund Kennedy, is a very strong one.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Francis Daniel and Miss Cissie Bellamy present "Her Marriage Lines," which has met with a good reception.

PALACE THEATRE.— P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Madge Velma and her "Ruffles," described as a study in harmony provides a most attractive principal turn here, while The Deccars and "Tomato" prove as popular as ever. Another excellent turn is Lillie Langtry, the versatile comedienne; the bill is completed by Cullen and Carthy, and the wee fellow, Bobbie Thornton, twentieth century juggler; Little Dolly Varden, juvenile comedienne; and Clo D'Arle, Belgian prima donna.

Doors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Alfred Butt presents "Peg o' My Heart," with a fine company, including Misses Cathleen MacCarthy, C. Otway, Peggie Kennedy, Edith Cartwright, and Messrs. Gerald Fitzgerald, E. W. Thomas, Cyril Vernon, H. Cridland, and Felix Pitt. Mr. Louis Karpe is acting manager.

GRAND.—P., Hanley Theatres, Ltd.; Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A good bill is headed by the Two Lesters and company in a vaudeville cocktail. Also appearing here are La Bas Duo, juggling acrobats; Sam Hilton, comedian; Captain Bairnsfather's "Fragments from France"; the Selbinis, cyclists; Hillier and Haynes; Lennie Hill; and the Martini Trio.

Doors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first half of the week, Mr. George Dance's company in "To-night's the Night." Latter half, Mr. George Dance presents "Mr. Manhattan."

Doors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Elsie Bower, a versatile little lady at the piano, is responsible for a most acceptable item; whilst Bert and Tom Lover, comedians, do well. Pictures conclude.

Doors, The Chemists, 28, High-town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Chas. R. Walenn and company in "The Private Secretary."

Doors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—H. Pelton presents "Darlings"; Bennie Barrow; Rob Robbins; and John Tiller presents the Twelve Manchester Mites.

PALACE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—Mabel Mann, contralto; Nixon Grey, comedian; Frank Whitman, dancing fiddler; Irene Armitage, vocalist; Captain Bairnsfather's war cartoons; Bert Weston, comedian; Tom West Duo, comedy cyclists; Joe Hayman and Mildred Franklyn, in "Another Mistake of Cohen's"; and pictures.

Doors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Scottish Dars, costume concert party.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—Second week of Mr. Wilson James and the Gaieties return visit.

ALEXANDRA HALL. — L., Mr. R. Benoke.—First three evenings, Mr. Charles Windermere's company in "Grumpy," with Mr. J. Robertson Hare in the name part. Last three evenings, Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy."

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Cresford Garton, LL.D.—Spalding and Vangard, comedy gymnasts; Alberto, burlesque magician; Dave O'Toole, comedian.

Doors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Manageress, Miss K. V. Baker.—Mr. Charles Macdona's company in "Pygmalion," including Messrs. Gordon Bailey, George Mallett, Arthur Nicholas, Arthur Brandon, Chas. Osborn, J. Hunter, Misses Florence Jackson, Daisy England, Violet Lindsay, Agnes Imlay, Stella Leigh, and Marjory Marris.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Twice nightly: Fred Sylvester and company, one-hand balancers; Claymore Trio club juggling and dancers; Rosco, entertainer; Lena Regent and company, musical mélange; Mina Rax, danseuse; J. P. Ling, entertainer; Caron Troupe, eight lady gymnasts; Bioscope.

Doors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"On the Stroke of Twelve," "Tom Brown's School Days," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Iris Banfield, comedienne; Lenton and Lane, comedy artistes; and pictures.

Doors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—A good variety bill is headed by the Akroyd-Melita Trio, who combine voice, flute, and piano very delightfully; pleasant comedy turns are furnished by George Logan and by Gay Gordon; Walter Kemp and company score with their Scottish playlet, "Jock's Invention"; Charles Mildare shows great skill as a whistler; Fanny Howard and partner are a pair of graceful equilibrists; and those perennial favourites, Park's Eton Boys and Girton Girls, provide as usual enjoyable entertainment.

LLANDRINDOD WELLS.

GRAND PAVILION.—Owners, Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Milward.—Monday and Tuesday, Charles Windermere and Seymour Hodges present "Potash and Perlmutter." Wednesday, special concert, Mark Hambourg, Russian pianist; Miss Annabel McDonald, mezzo-soprano; Pte. Felix Salmond (Grenadier Guards), English 'cellist. Friday and Saturday, Mr. George Mozart, and pictures.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—Mr. Percy Hutchinson's and Miss Emma Hutchinson's company in "Caroline."

NEW MARQUEE.—P., Mr. Revill Hall.—Revill Hall, Harry Lawton, Tom Sherbourne, J. McIver, R. Dawson, Denbigh Cooper, Elsie Fane, Marjorie Dore.

NEW ARCADIA.—M., Mr. James Wilkinson.—Will Stanley, Fred Ellis, Reg. Edwards, Frank Blythe, Barry Burns, H. McCall, Rose Marie, Alice Bellfield, Max Leigh.

Doors, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Herbert Shelley and company in "The Lass of Dingley Moor."

Doors, The Chemists, 27, George-street.

MAIDENHEAD.

THE HIPPODROME.—P. & M., Mr. Geo. Gude.—The John Ridding English Opera Co. are presenting here this week "Maritana" "Il Trovatore," "The Daughter of the Regiment," "Faust," "Rigoletto," and "The Bohemian Girl."

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Monday, Tuesday, and Wednesday, Mr. George Dance presents "The Only Girl"; Thursday, Friday, and Saturday, Mr. George Edwardes's company in "Betty."

MATLOCK.

PAVILION. — P., Town Council; M., Mr. Randle.—This week's attraction is "A Little Bit of Fluff," played by Messrs. Herbert Jay and Anthony Ellis's company.

VICTORIA THEATRE. — P., Mr. Mitchell.—This is the closing week of the theatre, it having been sold for commercial purposes. The bill of fare includes Clara Frances Gardiner's company.

Doors, The Chemists, Dale-road.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson.—Thos. C. Dagnall's company in "The Land of Promise."

Doors, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY THEATRE.—G. M., Mr. Tom Atkinson.—Messrs. Macdonald and Young present "Betty." Included in a strong cast are Miss Dorothy Hersee (in the title-rôle), Misses Dorothy Viggers, Marjorie Caldecott, Clarice Lockstone, Yvonne Betts, and E. Rayne, Messrs. H. A. Young, Hayden Scott, H. Dobell Lyle, Fred Payne, John Cole, Richard Lands, W. S. Stevenson, Neil Waring, and Reg. Trower.

THE TOWER.—P., Morecambe Tower and Estates Co., Ltd.; G. M., N. R. V. Addenbrooke.—Another excellent variety bill is provided this week, with Lockhart's Elephants at the top, and the famous Fuji Family at the bottom. Also included are Kit Keen, Victoria Campbell, Sergeant Brennan, the Record Quartette, Albert Foster and Ninon Oste.

CENTRAL PIER.—G. M., Mr. J. Kelsall.—This week, Donald Gilbert's Ideals and Beck's Orchestra.

WEST-END PIER.—S. and G. M., Mr. E. G. Bradshaw.—George Melbah's Premiers, and Miss Vera Bosisto's Orchestra, Miss Lettie Connolly, and 'cello solos by Miss Ruby Rickman.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley. A. D. Robbins, Canadian cyclist, and company; Little Arthur Tarry, dancing collier boy; Lloyd and Montrose, comedy entertainers; and pictures.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Kennand and Poole, harmonising duettists; Tome Conover, character comedian; Willie Stopit Trio, novelty eccentrics; and pictures.

Doors, The Chemists, 55, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Joe Collins and Rob Lyons present "What's On?" Other turns by Lorene and Kidd, Jennion's Manikins, and pictures.

PIER PAVILION.—L., The New Brighton Pier Co.—Clifford Lax presents "The Drolls."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Milburn.—Miss Alva York's company in "The Radium Girl," and pictures.

Doors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher.—Viviana and Co. have had a great reception in "The Toyshop; the Motramos present a lively comedy concept; Olive Wright, mezzo-soprano; Charlton, magician; Mars, military musician; the Omega Trio of Equilibrists; Harry Herbert, eccentric comedian; "Fragments from France," and Pathé's Gazette make up a good bill.

PALACE.—R. M., Mr. James Richardson.—E. Telford Terris presents a sparkling revue, "Come In, Miss," supported by Minnie Millwarde, Mary Paulton, Dora Johnson, George S. Young, E. Telford Terriss, and the Military Maids.

Doors, The Chemists, 5, Gold-street and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Weldon P. Stuart's company in revue, "How Do We Go?"

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Clown Barker, assisted by Miss Rose, in comedy miniature circus act; Alma Le Dare, chorus vocalist; May and Earle, in comedy, vocal and musical act; and pictures.

Doors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr. Horace Hodges and Co. in "Grumpy."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—Revue, "Excuse Me." Cast includes Reg. Bolton, F. Hastings, Kitty Barlow, Geo. Spry, John Doran, Hilda Kirkby, Sisters Reeve. Varieties: James and Grace Ross, Nancie Vivien, Pathé's Gazette.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, The Gipsies.

ELECTRIC CINEMA THEATRE.—Varieties: Millie Jillson, T. E. Johnstone.

PRINCE OF WALES PICTURE PALACE.—Varieties: Professor Bennet and Sadie Conway.

Doors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Teddy Worth's company in "Sunshine Sue."

Doors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strabel.—Miss Maisie Rosslyn presents "Would You Believe It?"

EMPIRE.—M. & L., Mr. John Codman; S. M., Mr. A. Joseph.—"A Happy Razzle," by Messrs. W. Bonniwell, R. Wingfield, and H. Melody.

Doors, The Chemists, 5, Church-street.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—"My Lady Frayle."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"The Millionaire and the Woman."

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"The Second Mrs. Tanqueray."

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Mr. A. M. Selby presents "What's the Matter?"

Doors, The Chemists, 2, Market-place.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L., & M., Mr. W. J. Attack.—Mr. E. J. Caldwell presents the revue, "The Blue Room Girl." The company include Edgar Stevens, Chas. E. Paten, Miss Nancy Benyon, Roberti, the singing violinist, and the Three Orleans, speciality vocalists and dancers.

Doors, The Chemists, 20, 22, 24, Harbour-street.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton. — Twice nightly: Frederic Baugh presents "Our Miss Cinders."

PALACE THEATRE.—M. D., Mr. W. F. Simmons; R. M., Mr. J. Brown.—David Devant, Sidney Black, Henry D. Adams, Arthur Haynes, Madeleine Yvonne Trio.

Doors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Once nightly: Mr. D. W. Griffith's special film, "The Birth of a Nation."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Twice nightly: Douglas Neal and Co., Ltd., present the comedy extravaganza, "Goldman, Ltd."; Master Frank Wilson, juvenile instrumentalist; Freda Forbes, the floral girl; Will Hay, comedian; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Twice nightly: Jack Sandow and Ivy Holman, novel entertainers; Black and White, a musical mystery; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Twice nightly: Mr. Harry Foxwell's Co. presents "Keep the Home Fires Burning."

Doors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—G. W. Hunter, comedian; Stanelli and Carrodus, dancing violinists; Jack Murray, comedian; Queenie May vocalist; Leonard and Stevens (George and Lilian); Edie Gorf, comedian and dancer; H. P. Littlefield, wizard of the wire; Daisy Stratton, singer and dancer; Wee Georgie Harris, boy comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Ventom Swift's company in revue, "All Aboard."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Doors, The Chemists, 91, Regent-road; 404, Regent-road; 277, Chapel-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Once nightly: Mr. Mark Blow and Co. in "Toto." The cast include the Misses Enid Sass, Nellie Cozens, Verna Vanoni, Irene Alexander, Phyllis Patrick, Teddie Davies, Maye Handel, Lorna Milne, Mollie Marrion, Marjorie Ismay, Leila Grey, Madge Marrion, Sybil Hansen, Kitty Cozens, Beryl Cooper, Marie Leigh, Ruby Revy, Dorothy Manville, Norah Creen, and Doris Lee, Messrs. Louis Bradfield, Bert Edwards, Arthur Redmond, Lamont Dickson, Richard Carfax, John E. Conan, Archie Selwyn, and John E. Swinburn.

Doors, The Chemists, Pump Room, the Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Fred Allandale presents "Heave O!" with Maie Ash and Charley Harvey in the cast.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Presented by Sydney Vereker, the bright and tuneful musical comedy, "Little Miss London," is the attractive fare here this week. Mr. Sydney Vereker extracts plenty of fun from the part of Jeremiah London; Miss Nellie Babbie acts well and sings sweetly as Phœbe London; Mr. Norman Granville has a good voice, and plays carefully and capably the part of Jack Meredith; Mr. W. Cownie as Lord Gravelpath makes a capital aristocratic dude. Mr. Tom Ashby is a comical messenger as Blunder; Miss Biddy Liddell as Clara Binks, Mr. Will Cotterell as Theophilus Binks in a varied capacity merits high praise for his diverting interpretation of the rôle and humorous singing; Mr. James Turner as Alphonse, hotel manager, merits praise; Mr. Claude Seaton, as Mad Mickie, sings and dances energetically; Mr. Tom Russell, as Jones Wormcake, contributes his due meed of fun; and Miss Lilly Rennie, as pleasing as Sadie Shortcash. Especially commendable are the duets of Miss Nellie Babbie and Mr. Norman Granville; the artistic dancing of the Palace Girls, the Sisters Lavarre, the Four British Belles, and the Ashbys (Tom and Cissy).

Doors, The

LIVERPOOL

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—That old time, sound play, "Sealed Orders," is being submitted here twice nightly by Miss Emma Hutchison and Mr. Percy Hutchison, the company engaged giving a thoroughly capable performance. Mr. Jackson Wilcox proves especially successful as John Le Page, and Miss Myfanwy James wins considerable favour with her Lady Felic

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—Here we are having a play of much interest, "The White Slaves of London," presented by the Stanley Carlton company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The leading feature of the bill is a merry musical burlesque, entitled "Frolics," which is brimful of fun. The variety section of the programme has the names of Alphonso Silvano, equilibrist; Kamakuras, Japanese equilibrists; and Lucille Benstead, vocalist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—"The New Detective" sketch given by Mr. Arthur White and Co., provokes great laughter. A delightful vocal and instrumental scena, "The Silver Wedding," is submitted by the Charles Knight and Dorothy Quire's company; an interesting speciality comes from the Four Australian Juggling Girls; Roya and Rejane give a neat exhibition of dancing; and also in the list are the Hengler Bros., silent comedians; Lind, female impersonator; Peter McSweeney, tenor vocalist; the Mozelles, in singing and dancing act; and Harper and Melroy, with vocal and comedy turn.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Miss Zona Vevey and Mex Erard, as the principal artistes here, get a rousing reception for their particularly fine musical and vocal scena; that foremost ventriloquist, Fred Russell, finds as much favour as heretofore; the Vedras are a comical pair; Jack Smiles cheers his numerous admirers; and Dave Bryant arouses general laughter with his Hebrew humour; and contributions also come from Johnny Fuller, the cat on the wire; and Vera Rochdale, comedienne.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Messrs. Herbert Jay and Anthony Ellis are presenting here again "A Little Bit of Fluff," especially lively and satisfying performances being given by Mr. Frank Denton as Bertram Tully, Miss Daisy Le Hay as Maimie Scott, Miss Marjorie Moore as Pamela Ayers, Mr. T. McCausland Stewart as Dr. Bigland, and Mr. Arthur Murray as John Ayers.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Frank G. Layton's successful comedy, "The Parish Pump," is proving a strong attraction here. Mrs. A. B. Topping is seen again in her original part of Mrs. Chebs, and Miss Muriel Pope repeats her impersonation of Ada Chebs, while Mr. Percy Foster worthily succeeds Mr. Charles Groves in the rich comedy rôle of Jeremiah Chebs, the Mayor of Silverditch.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A well-varied programme here is headed by the popular comedienne, Gertie Gitana, who gives a selection of catchy songs; Jock Whiteford, the smart Scot, is amusing and successful as usual; Dusty Rhodes, the singing comedian, makes a decided hit; and other good turns are the Edvicta Troupe of classical cyclists; Harry Moore, the newsboy poster manipulator; the Sisters Storm, vocalists and dancers; Eddie Martyn, American dancer; Robb and Dixon, mirthful melodists; and the Olracs, clever comedy acrobats.

PALACE.—M. D., Mr. Walter de Frece: Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Mr. Walter Bentley presents here with success an "unusual" revue, "Odds On!" A first-rate company includes Jack Shires, Gwen Clifford, Bay Russell, Evelyn Gordon, supported by Sydney Elliott, Rosie Le Varde, Nellie Belfry, Sylvia Hine, Dorothy Dawson, Goody Yates, Elsie Bartlett, William Dawson, Reg. Powell, Herbert Harland, George F. Burditt and the Hyde and Cody Trio. Other attractive turns are those of Jack and Evelyn; Jock McPherson, in his excellent Scotch character study, "The Shepherd"; and Mollie Seymour, a pleasing and clever violinist and vocalist.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

GLASGOW

THEATRE ROYAL, LTD.—M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. Walter Howard's Company are presenting "The Story of the Rosary." Miss Millicent Hallatt gives a charming portrayal of Venetia, while Mr. Herbert Mansfield's Capt. Paul Romain is a masterly performance. Credit is also due to Mr. Edward Thane, who ably impersonates Capt. Philip Romain, the villain.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—The popularity of Miss Florrie Ford is undoubted, and Monday's audience gave her hearty welcome. Miss Palgrave Turner's beautiful voice was heard to great advantage in well chosen numbers. Mlle. Doria presents a dog show worth seeing, and Zetta Mor is an impressionist of real merit. Mr. Chas. Hanbury's farcical sketch is amusingly portrayed by Mr. Fred Lynne and Mr. Hanbury, and the audience thoroughly enjoyed "His Last Night Out." Win and Windle, in comedy tit-bits, and Dorritt Denson, comedienne, retain the interest to the end of what is a highly enjoyable entertainment.

KING'S.—M.D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Robert Courtneidge's company is paying Glasgow a second visit before "The Light Blues" is submitted to London audiences. The addition of Mr. Albert Chevalier to the cast is welcome, and several songs have been allotted to him. Mr. Shaun Glenville, Mr. Jack Hulbert, Miss Cicely Courtneidge, and Miss Cicely Debenham are still in their former parts, and Mr. Stanley Logan makes a handsome hero.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Joseph Wilson.—Lupino Lane and his three confederates provide a thoroughly enjoyable show: the performance of Olga, Elgar and Eli Hudson proves quite a musical treat. Another pleasing musical item is the act of Grock and his Partner; Carlton's amusing card tricks cause hearty laughter; a daring Japanese acrobatic act is contributed by the Yamamoto and Kyoshi Troupe; there is a clever shooting performance by Slogan and Ryder; and entertaining turns are seen in Archie Glen, comedian, and Nina Wood, at the piano.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—That master of the mysterious, Chung Ling Soo, mystifies his audience as much as ever; Graham Moffatt's delightful Scottish farce, "The Concealed Bed"; Ruby Heyl, contralto; Fyne and Hurley, in "Oliver Twist Twisted"; and the Brothers Griffiths, in "A Day in Rome"; and Mona Vivien, comedienne, complete the bill.

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Auditorium floor raked and fitted with tip-up seating. Eight dressing and other rooms. Hydrant and fire-extinguishing appliances. Heated with hot water. Electric light throughout.

Form of Tender, with conditions of letting, can be obtained from the Town Clerk, and Tenders (endorsed "Tender, Corporation Theatre") to be sent to the Town Clerk on or before MONDAY, September 25th, 1916. The Corporation do not bind themselves to accept the highest or any Tender.

W. E. WAKERLEY,
Town Clerk.

Chesterfield,
August 26th, 1916.

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W.C.—MRS. G. WILLIAMS, 23A, Newstreet, St. Martin's-lane. Good apartments; bed-sittingrooms, with or without; kitchen; gas and electric light. 'Phone, Gerrard 2410. Wires, "Raldeg, Westrand, London."

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MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

WANTED, Wanted, Sept. 11, 18, 25, by

AMASIS.

THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.

Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.

Salary or shares.

Wire,
Hippodrome, Cannock, Staffs.

WANTED, Managers to Star COVERDALE, the Comedian, Sept. 11 and 25. This, West Bromwich. House, 9, Gt. Colmore-st., Birmingham. Thanks J. Lawson for Camberwell offer; also Nat Day for Edinburgh offer, Sept. 11.

WANTED, Sept. 11, 18, 25, Oct. 2, 9, through postponing Paris.
JAMES STEWART.
JAMES STEWART.
The Tramp at the Piano.
Wire for Monday, 35, Nightingale-lane, Hornsey, London, N.

THE TOPICAL TONIC!
WANTED, Monday next and on, with genuine exceptions,
ARCHIE MILLS (exempt).
Versatile Comedian, Author and Composer, in an original Refined Repertoire of songs, stories and scenes, inc.,

"PATRIOTIC PAPER SHOP."
The Front Cloth Burlesque that's captured 94 dates. Followed 4 Tops of Bill! (not pictures). Averaged 17 minutes each house, to, say nothing of playing 25 minutes this last 4 weeks—in Scotland, too!

Coms., Perm.,
167, Gordon-road, Nottingham.

WANTED Known, DONALD KEIR (Basso) and MABEL KEMPTON (Contralto), the popular Scottish Vocalists, at liberty from Oct. 2, for Revue or Music Halls. We appear in full Highland Costume, introducing the Bagpipes. Pantomime settled, Theatre Royal, Bath. Donald Keir, totally rejected for military service. Address till Oct. 1, Arcadia, Skegness.

WANTED, Monday next, HILTON ST. JUST and LOUISE VAN DALLE, in enormously successful vocal scena.
Wire, 12, Lower Clarence-road, Norwich.

WANTED, Sept. 18 and 25, by STELLA E. RAY and FRED BENTLEY, in their phenomenal success, "THE NIPPER'S BANK." A show that draws money and wants money. This and next, King's, Southsea.

WANTED, Monday next, HELM and COZENS (George and Emmie), the Great Comedy Duo. This, Empire, Chelmsford (return). Wire.

WANTED Known, JACK CUNARD AND SISTER, the People's Dancers, vacant Oct. 9, onwards; revue or panto.; rejected. This, Pal., Nelson; next, Westminster, Liverpool.

WANTED Known, CAMBO and CASTELLE, the Monkey and the Maid, Novelty Musical Act. Queen's Hall, Brierley Hill; next, Carnegie Hall, Workington. Free Sept. 25.

WANTED, Monday next, to precede Llanelly by BARNARD and BUNNY (Lady and Gent.), embracing concertina. Good patter. E. BUNNY, "The Human Cat." Wire. This, Grand Cinema, Basingstoke; or, save time, house add., 26, Potters-lane.

WANTED, Monday, by two good, sound acts, WALLIE BRIGGS. Good Comedian. IVY GALLARD, Good Comedienne. Wire one or both. Gaiety, Birmingham. To save time, 274, Gt. Colmore-street.

WANTED Known, WEDBURNS, Comedy, Music, and Song, Vacant Sept. 11, 18. Coms., New Theatre, Cambridge; or 31, John-street.

WANTED, Monday next Sept. 11, ALDRO and LUKOS, "The Orig. Missing Link," Perpendicular Perch and Comedy Spec. Wire, wire, LUKOS, 132, Sherbourne-road, Birmingham.

WANTED, Wanted, Monday next, THE FROHMANS,
in their Brilliant Musical Speciality.
Always an assured success.
Wire, 11, Lower Mallow-street, Limerick.

WANTED, Monday, on, TERRY LINCOLN and NELLIE WESTERN. Terry Lincoln, Irish-Canadian Rough Rider, Bugler, Straight Jacket and Handcuff Expert, who defeated the prison warders from Toronto Gaol; discharged from the Army; stock-whips blindfold and torture jacket, &c. Offers, 25, Winetavern-street, Belfast.

WANTED, Wanted, Engagements for 1917, by
THE BROS. WEBB,
Musical Comedians,
Cirque, Medrano, Paris.

WANTED, Monday next, also Sept. 18, 25.
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While we are in your district book us.
We are entirely new for all South.
Positive Big Money Draw Guaranteed.
If we can't pull money in, no other act in the business can. Refer en route.
LES TRIPPELLOS CLEF QUARTETTE. World-famous Virtuoso, Music, and Vocal Feature. Really feature all through. Just concluded 3 weeks' huge receptions. Top Star, Alhambra, Paris. This week, Top Star, Hippo., Exeter. Refer manager here; also refer to Mr. Curry re our first visit to P.O.W., Grimsby, last week. We can do better still for you. Wanted, Monday next, Exeter. All coms., Sig. TRIPPELLO, Hippo., Exeter.

WANTED, THE 5 M.P.'s. World-famous Musical Palmers.
Vacant Monday next. Monday next.
Very big success Grand T., Walsall, last week. "The Old Brigade" and "Jack's the Boy," both exclusive films.
Wire, wire,
Royal, Bedworth, near Nuneaton.

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All London Managers and Agents who have not seen
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during the last three months to slip in to the
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LONDON COLISEUM
any day this week, at 5.15 or 10.40.

Next week, Wood Green Empire.

A few vacancies in 1916.

WANTED, Wanted, Engagement, Sept. 11 and 18, by
THE CORRILLION QUINTETTE.
The Corrillion Quintette.
The Corrillion Quintette.
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Present a Combination of Musical Ability and Spectacular Display, which Rival in Glory the Luxuriant Brilliancy of Oriental Magnificence and Splendour. Delightful Singing, combined with huge tubular chimes, violins, and piano, and a collection of unique instruments.

Wire, Pavilion, Ayr.

WANTED, Monday next, Sept. 11, RHODE and ROCHE, featuring their original Novelty and Clever Comedy Act, "A Strange Meeting." The Chameleon, the Artist, and IT. Another big success. Wire, Cinema, High Barnet, Herts; or house, 42, The Drive.

WANTED, Monday next, also Sept. 25, BERT WILLIAMS, Ventriloquist,
Wire,
36, South-road, Waterloo, Liverpool.

KING LEO. "He of the long note."
All-comedy Quick-fire Ventriloquial Act.
Funny Beyond Words.
Success guaranteed.

WANTED, Monday next and Sept. 18.
Wire, Hippo., Cannock.

WANTED, Wanted, Monday next. ALBERT,
Ventriloquist. Novel Electric Dancing Figure. Last week, Empire, Bow. This week, 10, Naylor-road, London, S.E.

WANTED, Sept. 11 and 25, by H. D. ADAMS,
Eccentric Juggler.
Wire, Palace, Reading.

WANTED, Monday, also Sept. 18 and 25, by
LE-DAIR,
The Conjuring Canadian,
Assisted by a Lady.
Own Scenery. New Tricks.
This week (Bottom), Town Hall, Sutton-in-Ashfield.

House address, 9, Welbeck-street, Sutton-in-Ashfield.

WANTED, Wanted, Wanted, all dates in Oct.
Can accept through any reliable agency.

JAFFA,
The Comedy Conjurer.

Monday next,
Grand Theatre, Aberavon.

WANTED Known, MISS R. B. COOSHA, young Ethiopian contortionist, open to accept future dates.—Manager, BENAIAH, 4, All Saints'-road, N. Kensington.

WANTED, Monday next, also Sept. 18 and 25, by

RED, WHITE AND BLUE TRIO,

Featuring

Blanche and Flo,

The World's Greatest Sensation Lady Cyclists.

Oct. 2 Week, Hipp., Putney,
L.T.V. Circuit.

Booked by B. Sherek, Esq.

Wire for Monday.

Shares or Salary.

WANTED Known, ROZEL, the great speciality artiste, returns to England in Oct.; dates wanted from Oct. 16, on, with excepts. Agents, or 12, George's-road, Liverpool.

WANTED Known, MARO DUO, Quaintest Triple Bar Comedians, Disengaged; sure hit. Wire for Monday, Colonnade Theatre, Leamington Spa.

WANTED, Monday, also Sept. 18, by FLO and MACK.
FLO and MACK.
Comedy Acrobatic Pot-pourri Act.
Comedy Acrobatic Pot-pourri Act.
Wire, wire. Grand, Pentre, S. Wales.

WANTED, Sept. 11, 18, THE ETOILES, Great Comedy Two Bar Act, featuring French Lady Juggler (male member rejected). Wire, ETOILES, Palace, Kilmarnock.

WANTED, Sept. 18 and 25, Oct. 9 and 16, BENNETT and CONWAY, World's Champion Tank Performers.
This week, P.O.W., Norwich.
Next week, King's, Skegness.

THE FAMOUS SPORTING ACROBATS. BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Sept. 25, onwards, with exceptions. This week, Hippo., Middlesbrough. Next, Empire, Murton.

WANTED, Sept. 11, THE MEZZETTIS, in great Comedy Gymnastic Act on the Triple Bars, "The New Recruit." Perm. add., 42, Forest-road, Walthamstow.

LES PLATAS,
Novelty Comedy Acrobats.
This week, Hippodrome, Chorley, Top.

WANTED, to follow, Sept. 11, 18, 25. P. add., 13, Sidney-st., Manchester.

Wire for next week.

WANTED, Sept. 18 and 25, by ATLAS-VULCANA TROUPE,
Atlas-Vulcana Troupe,
Atlas-Vulcana Troupe,
World's Premier Athletic Artistes.

Sept. 4, Emp., Ashton-under-Lyne.
Sept. 11, Winter Gardens, Morecambe.
P. add., Gosford Lodge, Fulham.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 11, and various on, for LILIAN BEAUMONT'S COMEDY Sketches, "Sally Mine" and "Woman's Rights." This, Amity Pal., Poole. Next, West Wight Cinema, Freshwater, I.O.W.

MATTHEW BOULTON
presents
"HIS REST DAY."

Acknowledged to be the Most Original Comedy Sketch in Vaudeville.

WANTED, Wanted, Monday next, Sept. 11.

Wire,
MATTHEW BOULTON,
4, Cranworth-gardens, London, S.W.

WANTED Known, CLARA COVERDALE'S Les Belle Octette, in Scena. Vac., Monday next; also Sept. 18. Coms., 14, Wiltshire-road, Brixton, London.

WANTED, Wanted, Wanted Monday next,
by
FRED MOULE and CO.,
in
"DEAR OLD GEORGE."
3 people; 19 minutes' comedy.

This, Alexandra, Stoke Newington, 8.30.

Address, 153, Capworth-street, Leyton.

WANTED, Sept. 11, 18, 25, "The Touch of the Child" Sketch; an artistic and well-played production. SINCLAIR NEILL, 26, Promenade, Southport.

FRED POWELL and COMPANY,
including Johnnie Brittain,
in the immensely successful, unique Character Comedy Scena,
"GETTING THE DINNER IN."
Written by John Brittain. Licensed and approved by the Lord Chamberlain.
Fred Powell as Mrs. Buffum.
John Brittain as Mrs. Fobb.
Two Old Ladies.
"GETTING THE DINNER IN."
Also George A. Balman. Own set. Fifteen minutes of clever comedy.

WANTED, Sept. 18, 25, Oct. 2, 9, on. Address, this week, FRED POWELL, Coliseum, Burslem; next, Palace, Clitheoe, Lancs.

WANTED, Piano, Violin, and 'Cello. The MACMILLAN TRIO, Madge, Flora, and Marion.
Also Miss Madge Macmillan, elocutionist and at the Piano. The three sisters in sketches.

12, Summerfield, Browhill, Sheffield.

WANTED, Monday next on, GRACE BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty. This, Royal Picture Pal., Arthurstone-terrace, Dundee. Galas attended.

WANTED, all Sept.; share or cert.; LIEUT. CHARD'S MILITARY DOGS.

One Great Drawing Act.

Full of Comedy.

Alhambra, Penrith, Cumb.

WANTED, John Buer, Domino Buer, now with the Bing Boys, Alhambra, with Donkey Domino and Pony Prince Oliver, 28in. high. I have some of the cleverest and smartest animals in the business for stage performances. First vacancy for Pantomime or Revue, 1917. See "Wanted to Sell" Column.

All coms., Alhambra, London.

NOTICE.

We, VICTORIA AND RAMOO, wish it to be known that Ramoo (late Pte. Alf. Edwards 28984, 3rd Batt. Yorks and Lancs) has just been discharged from the Army (medically unfit for further service).

We are now at liberty Monday next, and onwards.

Wire or write—
RAMOO, 8, Mostyn Road, Brixton, S.W.

WANTED. WANTED. WANTED.

MONDAY NEXT, SEPT. 11.

MONDAY NEXT, SEPT. 11.

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CHARLIE BELL, Palace, Plymouth.
After Saturday, 63, Barrington Rd., Brixton, London, S.W.

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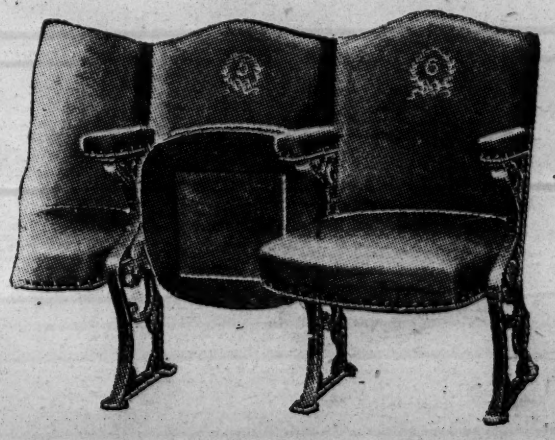

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 11, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed for Rehearsals, "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Farr and Farland, Pauline Travis, Tom Stuart.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Jerry and Co., Edna Lyall, Harry Ford, Miller and Lyles.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
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EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
J. H. Scotland, "Little June" and Jean Goode, Alphonso.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ben Albert, The Maples.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Gabrielle Hope, Warner's Dancing Kilties, Will Gerald.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Wallie," Yamagata Troupe, Erie Thomson, Vittorio and Regina, Dainty Danes.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
3 Prodigies, Louis Nikola, Bert Weston.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Molly Wells and Frank Mayban, Harry Bedford, Anartos.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George French, Denzilos Trio, Kenway and Green.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Rollo, Arthur Lennard, Nina Gordon.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Susie Doyle and Juveniles, Mareskie, Trixie Kay.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Mlle. Olga Morselli, Rosie Reys, Little Ena Dayne, Tom Gott, Barrett and Knowles, W. H. Armstrong,

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Anna Hana, Those Four Kids, New Macs, Real McKays, "The Concealed Bed."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Flora Cromer, Will Gardner, Mason and Bart, Buckley and Dove, Bruce Green.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chester Kingston, F. C. Hennequin, Gilday and Fox.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lucille Benstead, Ed. and Jack Smith, Zetta Mor, Tom West Duo, Hamamura Family.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Melody Makers, A. W. Wood, "The Nippers' Bank," Walsh and Milne, Manuel Vega.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Peaches," Adam Tomlinson, Violet Gwynne.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Wedding Belles," Fred Barnes, Marie Kay, Martin and O'Brien.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
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Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

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Rehearsal at 1 p.m. for:—
Company as booked.

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Company as booked.

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EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless on an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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A Few Press Opinions.

"Dr. Bodie easily rises to his great reputation in England, and is a whole show in himself, without any support."—*Vide* "Advocate of India," Bombay.

"The renowned Dr. Walford Bodie presented his entertainment last night at the Excelsior Theatre for the first time in India before a large audience, and met with an enthusiastic reception."—*Vide* "The Times of India," Bombay.

"Dr. Walford Bodie has arrived in Bombay, and is mystifying and entertaining audiences with his wonderful electrical demonstrations. The Excelsior has been packed nightly, and the large audiences have been most appreciative of the great showman's wonderful versatility. Whatever may be said to the contrary, Bodie is a clever man."—*Vide* "Bombay Weekly Times."

"Dr. Bodie opened a season at the Excelsior Theatre last night under the auspices of the Bandman Varieties, Limited. To a packed house he gives an excellent, unique and extraordinary entertainment. One does not come across such a remarkable combination of talents on the variety stage, but have no doubt before he leaves Bombay he will have created as much controversy and enthusiasm as has distinguished his visits to other countries. He is a wonderful man. . . ."
—*Vide* "Bombay Chronicle."

"Dr. Walford Bodie, who opened at the Empire, Calcutta, on Saturday night, gave one of the most sensational and weird performances ever submitted to an audience here. Every item on the programme was thoroughly appreciated, encores being frequent and persistent during the evening.

"Altogether the show is an excellent one. There are few performers who can come within the reach of the versatile Doctor for entertainment, which is not only sensational but of a type never previously put over the footlights of a Calcutta stage. . . ."
—*Vide* "Evening News," Calcutta.

"Dr. Walford Bodie and his company have arrived in Calcutta, and at the present time are more talked of than Mrs. Annie Besant, the price of jute shares, the muddle in Mesopotamia, from which you may gather that there must be '*some*' talk about Dr. W. B. Dr. Bodie's performance was of the greatest interest, and we have no doubt about it being genuine. He has accomplished many wonderful things, and holds evidence to prove it. . . .

"The whole entertainment is well worth seeing, and full of interest and amusement. . . ."
—*Vide* "The Empress," Calcutta.

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Joe Elvin as The Flapper.
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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 11, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves and Co. in "The Key of the Flat," Sir George Alexander and Co. in "Howard & Son," "A Court of Enquiry," Two Rascals and Jacobson, Club Juggling Girls, Flying Wolkens, Zelinda Davis, Claude Lester, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"All Women," Rallis, Nan Saunders, Two Rascals and Jacobsen, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Great and Good, Daisy Wood, Reece Duo, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Cecil Lyle, Joe and Willy, Elsa Cowie, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Olracs, Sharp's Tromboneers, Hope Charteris, Bert Beale, Harry Moore, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Grumblers, Lawrence Wrights' Company, Daisy Wood, Cornalla and Eddie, Harry Leybourne, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Patti Loftus, Winifred Ward, The Mongadors, Thornley-Dodge, George F. Ford, Broughton and Creedon, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Elise Malpas, Bessie Slaughter, Taylor and Browning, The Merrills, George Bray, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom Mann, Ragolio, "Good Morning Conductor," Royal Bartle Quartette, Effie Mann, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Diana and Len Grey, Sam Hilton, Hetty King, Helen Moray, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Allan Shaw, Vera Wootton, Harmony Four, Tom Foy, Laura Novea, Cissie Lupino, Four Clovelly Girls, Bioscope. (Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Revue "Pick-a-Dilly," Two Bobs, Sisters Tremper, Nellie Corti, Bioscope.

OXFORD.
Rehearsal at 12.
Revue "Back to Blighty," Maitland and Sparling in "Burglars All," Morton and Bowman, Wilfred Essex, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
The McNaughtons, Violet Black and Co., Four Royal Scots, Mac Ernie and He, Billy Simpson, Monty Walker, Four Casinos, Yaxe, Edie Gorf, Bioscope.

CHELSEA.
Rehearsal at 12.
"Hullo Chelsea," Four Royal Scots, Augustin and Hartley, Three Centrals, Irene May, Monty Walker, Arthur Young, Bioscope.

EUSTON.
Rehearsal at 12.
The Versatile Four,
Mr. A. Warren presents "The Storm,"
Harry Champion, Gaby Revette,
Elsie Southgate, accompanied by her sister Dorothy,
Seven Le Roys, Huley and Bent, Mollie Moore, Forest Tell, Bioscope.

WALTHAMSTOW PALACE.

SOUTH LONDON.
Rehearsal at 12.
The Versatile Four, Albert Wyndham and C[illegible] Lydia and Francis, Mexican Wonders, Bryant and Bryant, Forest Tell, Huley and Bent, Maggie Carr, Bioscope.

EAST HAM.
Rehearsal at 12.
Percy Honri in his 1916 Revue, Vine and Brewer, T. B. Davis, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Maximillian the Great,
E. D. Nicholls and Co., Elsie Southgate accompanied by her sister Dorothy,
George Rae, Kenna Bros., Little Mary, Arthur Woodville, Lil Sprightly,
The Famous Junes, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
2 Lesters and Co., Edis and Forbes, Hillier and Haynes, Johnny McElroy and Co., Eric Brooks, Soho Trio, Laurie and Elsie Quartette, Daisy Sloan, Gay Gordon, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
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These Calls are communicated by the Management for the information of Artistes without prejudice.

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